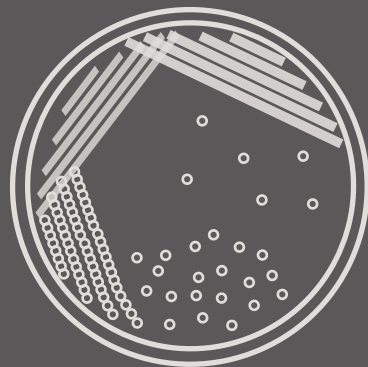
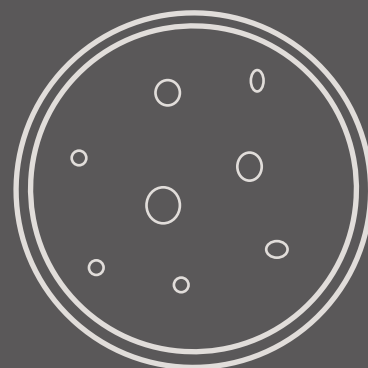




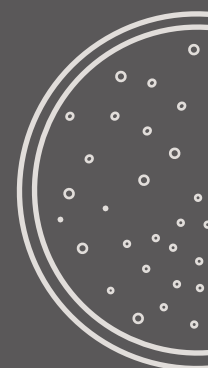
P O R T



F O L I



Veronica Zhong
M.Arch. 2023 Admissions



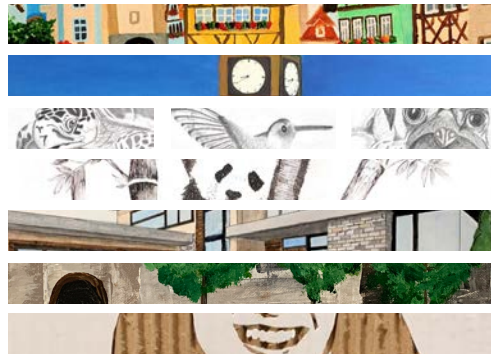
CONTENTS

About Me

- 03 Resume
- 04 Architectural Image Paragraph

2 Dimensional Works

- 06 The Romantic Road
- 07 Big Ben at Dusk
- 08 Pencil Drawings
- 09 Tree Hugger Panda
- 10 Watercolour Rendering
- 11 Textured Cottage Home
- 12 Cardboard Self Portrait



3 Dimensional Works

- 14 Paper Seahorse Sculpture
- 16 Tiki Sculpture
- 17 Martial Guan Gong

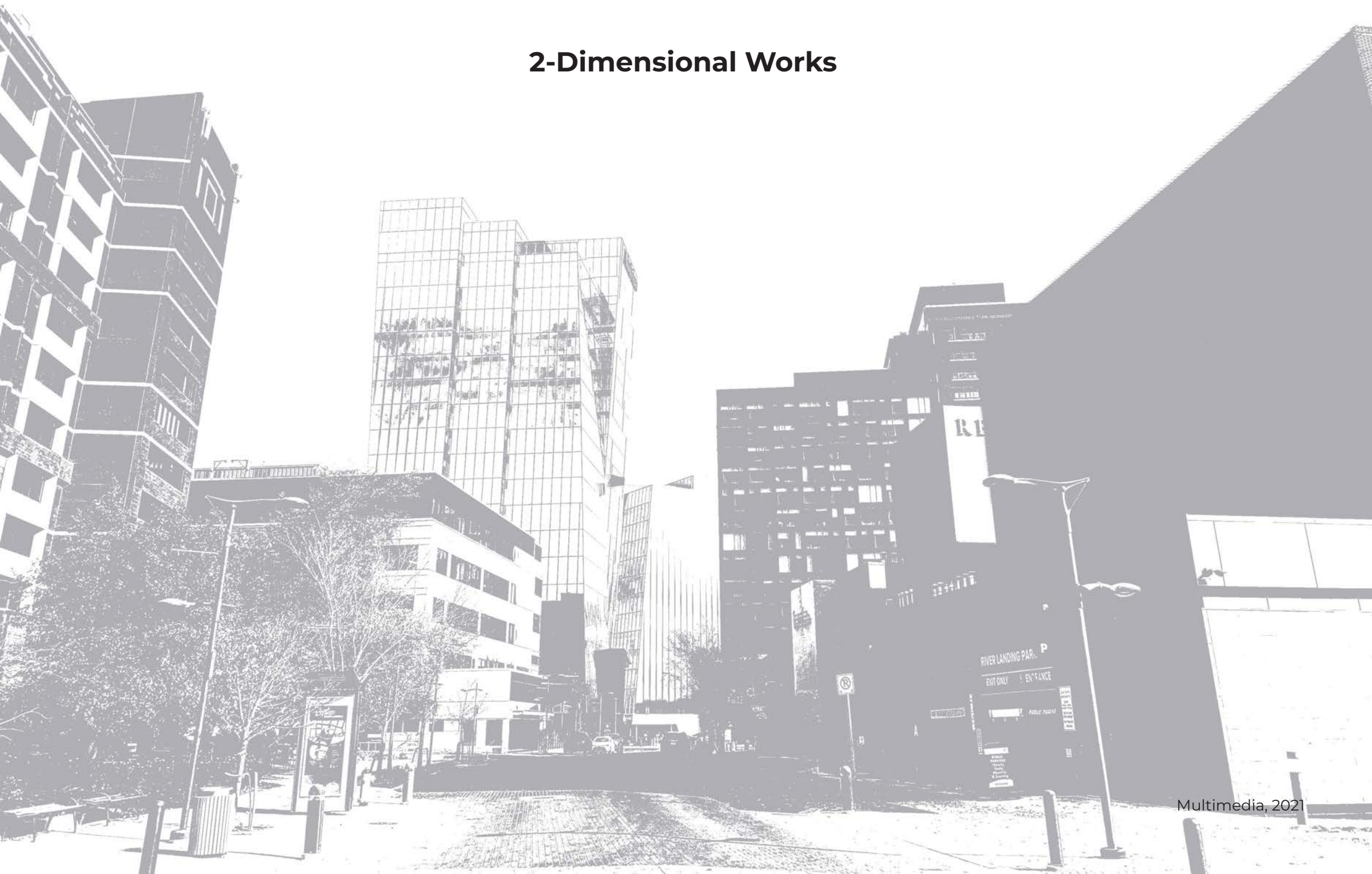


Graphic Works

- 20 Modern House Render
- 21 Neurolo-Tree



2-Dimensional Works



THE ROMANTIC ROAD

Acrylic, 2021

Dimensions:

20" x 16"

Description:

Exploring perspective by painting the Romantic Road in Rothenburg ob der Tauber, a well-preserved medieval town in Germany.

In a society where modern architecture is constantly being designed and cities are constantly being urbanized, I want my art to show the beauty in vintage buildings. I believe that this picturesque street perfectly displays how beautiful medieval buildings were and highlights the importance of preserving historic architecture.

Through creating this work of art, I have improved my painting skills to show better visualization of perspective.



BIG BEN AT DUSK

Acrylic, 2016

Dimensions:

24" x 18"

Description:

This painting was inspired by the works of Claude Monet, the founder of impressionism. Some characteristics of impressionism are small, visible brush strokes, accurate depiction of light, and realistic scenery. I chose to create a painting of Big Ben, an iconic architectural landmark in London, England.

Through the creation of this painting, I gained a better understanding of different painting techniques within impressionism art. More specifically, how to depict light by layering wet paint on top of each other without allowing paint to dry.



PENCIL DRAWINGS

Pencil, 2016

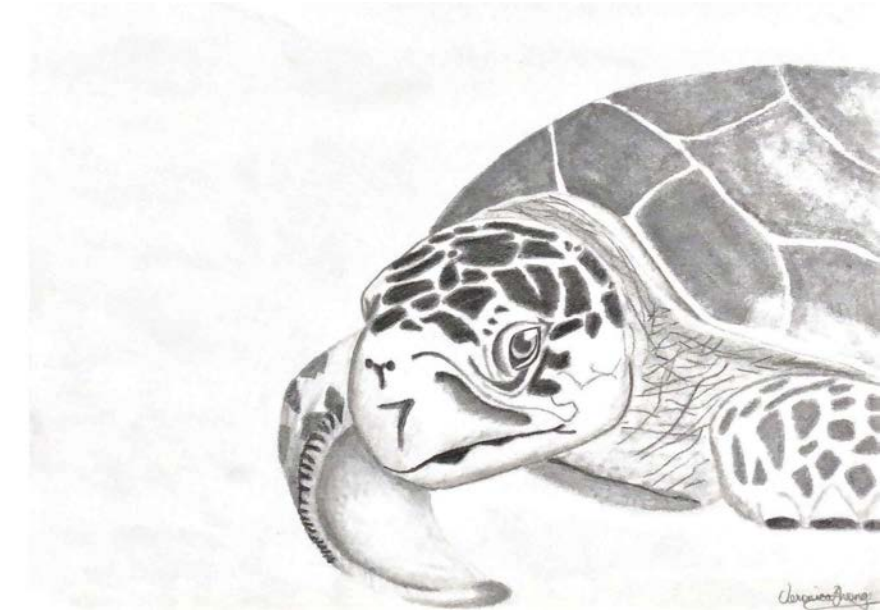
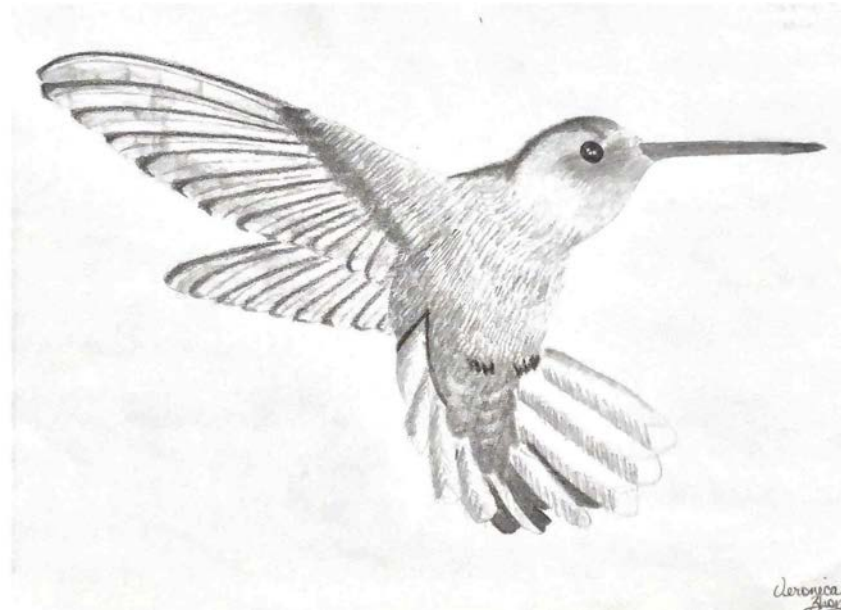
Dimensions:

8.5" x 11"

Description:

This series of drawings was inspired by the concept of ecosystems in biology. I am drawn to how images can capture the physical differences and features of animals. Despite the different adaptations of these species, they all exist together through interdependent relationships in a zone called the biosphere: the area of land, water, and air where living organisms survive.

Each sketch was done in under an hour. My challenge was to complete these projects in a limited period of time. I find solely using pencil to show the distinction of colours and characteristics of the species to be a complex and intriguing process.



TREE HUGGER PANDA

Pen and ink, 2018

Dimensions:

8.5" x 12"

Description:

This pen and ink piece was inspired by the biological concept that cells are the basic building blocks of life. Similarly, the small points on the page all work together to create a bigger picture.

Through the process of hatching and stippling, I gained an understanding of how layering ink could create depth, show light and shadows, and develop details in an image.



WATERCOLOUR RENDER

Watercolour, 2021

Dimensions:

9" x 12"

Description:

My intentions for this watercolour rendering was to explore drawing in perspective. I wanted to improve my impression of depth and space, which is important in viewing and responding to the world around us.

Perspective drawing is an essential tool used for conceptualization, communication, and design. Thus, it is important that I improve my perspective visualization and drawing skills. Through this exploration, I have a better understanding of the spatial point of view.



TEXTURED COTTAGE HOME

Mixed media, 2020

Media:

- Aluminum Wire
- Gold Flakes
- Scrap Cardboard
- Scrap Paper
- Reinforcements
- Beads
- Net
- Strings
- Acrylic Paint
- Palette knife

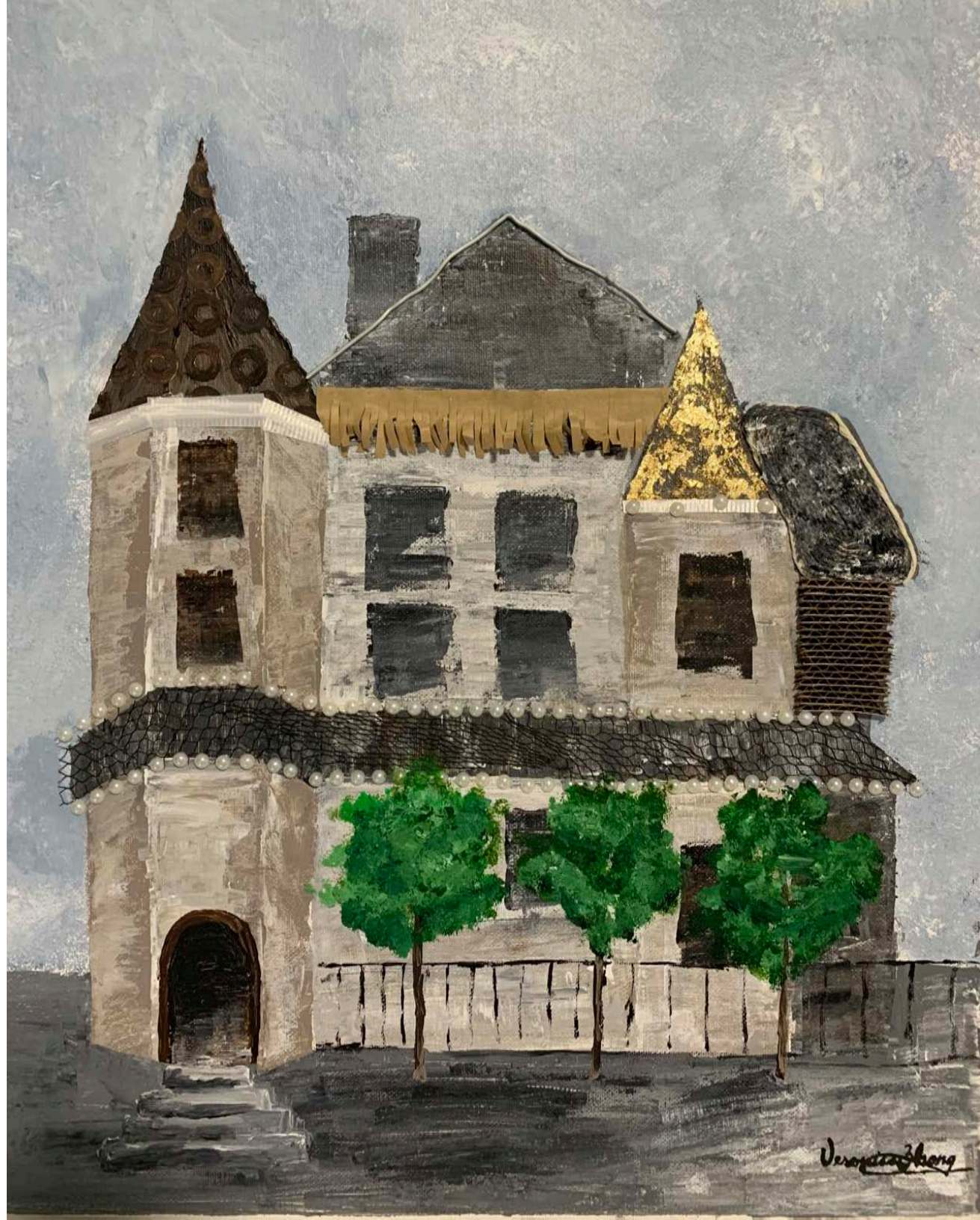
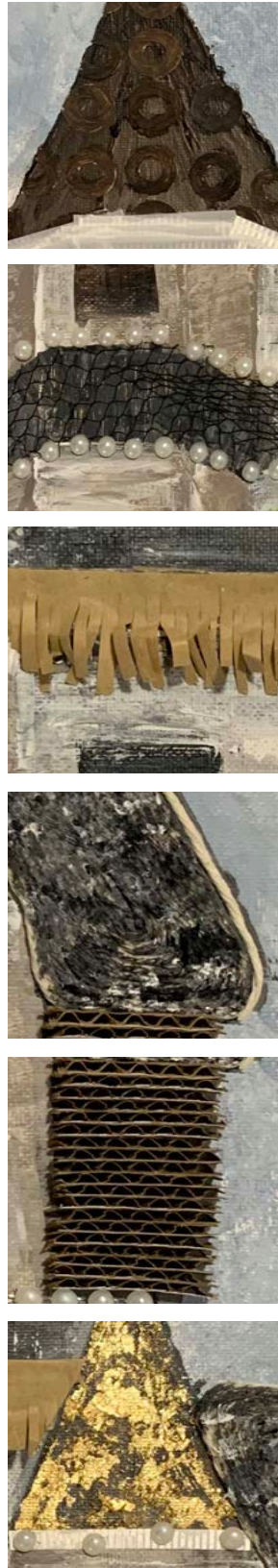
Dimensions:

16" x 20"

Description:

I was inspired by some contemporary palette knife paintings. However, I wanted to put my own spin on it and incorporate other materials to give the painting a more unique style and texture after the paint dried.

In a world where items are thrown away and hauled to the landfill, this was my way of incorporating them into my artwork. I arranged them together in a way to create texture and dimension in a painting. These materials made it possible to experience the painting using the sense of touch as well. Through this work of art, I learned that even the simplest of materials can hold value and contribute to a bigger picture.



CARDBOARD SELF PORTRAIT

2021

Media:

- Cardboard
- White Acrylic Paint
- Exacto Knife
- Photoshop

Dimensions:

8.5" x 11"

Description:

I wanted to create art by upcycling a material, such as cardboard, that would otherwise be unused and sent for recycling. My aim for this project was to reduce an image to only two layers to show positive and negative space.

To create this self portrait, I transformed the image in photoshop, drew the edited image on cardboard, then cut out the positive (black) areas.

Through this project, I gained experience with photoshop and learned how to highlight the most important elements within a complex picture. Furthermore, this self-portrait required a lot of patience and precision to cut out the details.



3-Dimensional Works



PAPER SEAHORSE SCULPTURE

2021

Media:

- Coloured cardstock paper
- Glue
- Foam board

Dimensions:

6" x 12"

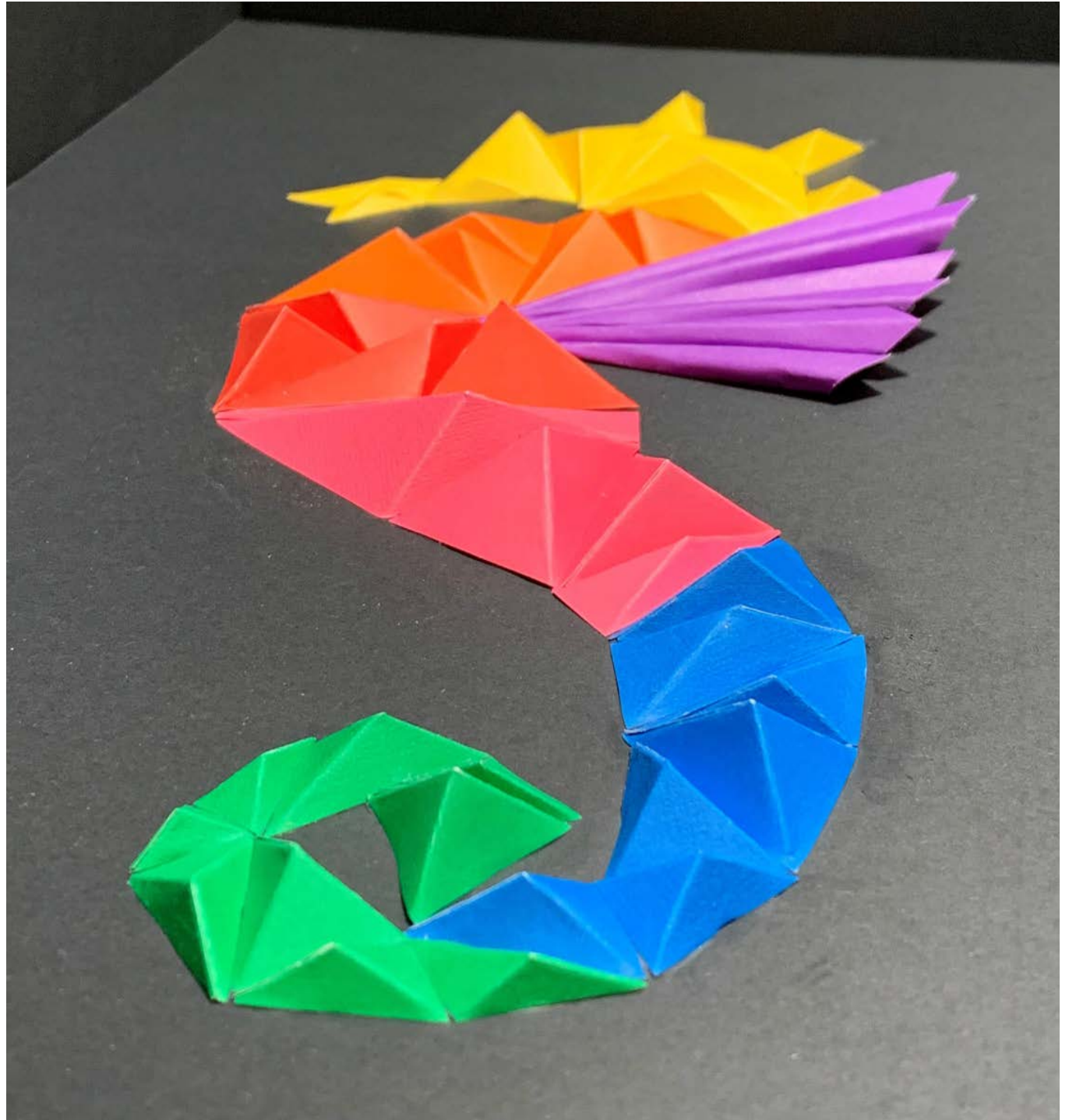
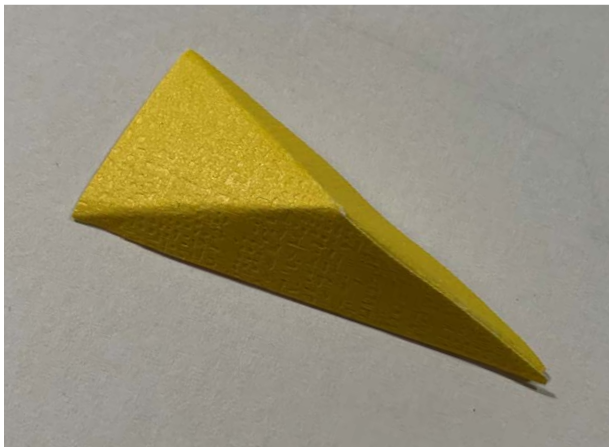
Description:

I wanted to create a paper sculpture using individually folded pyramids. I was drawn by how minimalistic and vibrant this style of art is and I found it fascinating how a simple image can be brought into the third dimension.

Through the process of creating this paper seahorse, I caught a glimpse of the underlying intricacies and precision involved in paper folding. The paper folding techniques I learned in this project can be applied to architectural design to make 3D structures.



Process



TIKI SCULPTURE

Air dry clay, 2016

Dimensions:

3" x 5"

Description:

This is one of my very first projects in clay carving. This sculpture was inspired by the stoic and mysterious nature of the Polynesian Tiki Sculptures on Marquesas Islands.

The clay was pressed into a mold and air dried. Then I carved out the details of this sculpture using handheld clay carving tools. My aim for this project was to understand how to show three-dimensional form through carving.



MARTIAL GUAN GONG

2021

Media:

- Aluminum Wire
- Aluminum Foil
- Air Dry Clay
- Acrylic Paint
- Clay Carving Tools
- Gold Flakes
- Sandpaper

Dimensions:

4" x 10"

Description:

Taking inspiration from ancient sculptures that I saw in China, I wanted to make something that represented the traditional Chinese culture. My intention for this project was to embrace my Canadian-Chinese identity.

I chose to make a sculpture of the Martial Guan Gong because he is respected as the god of strength and wisdom in China.

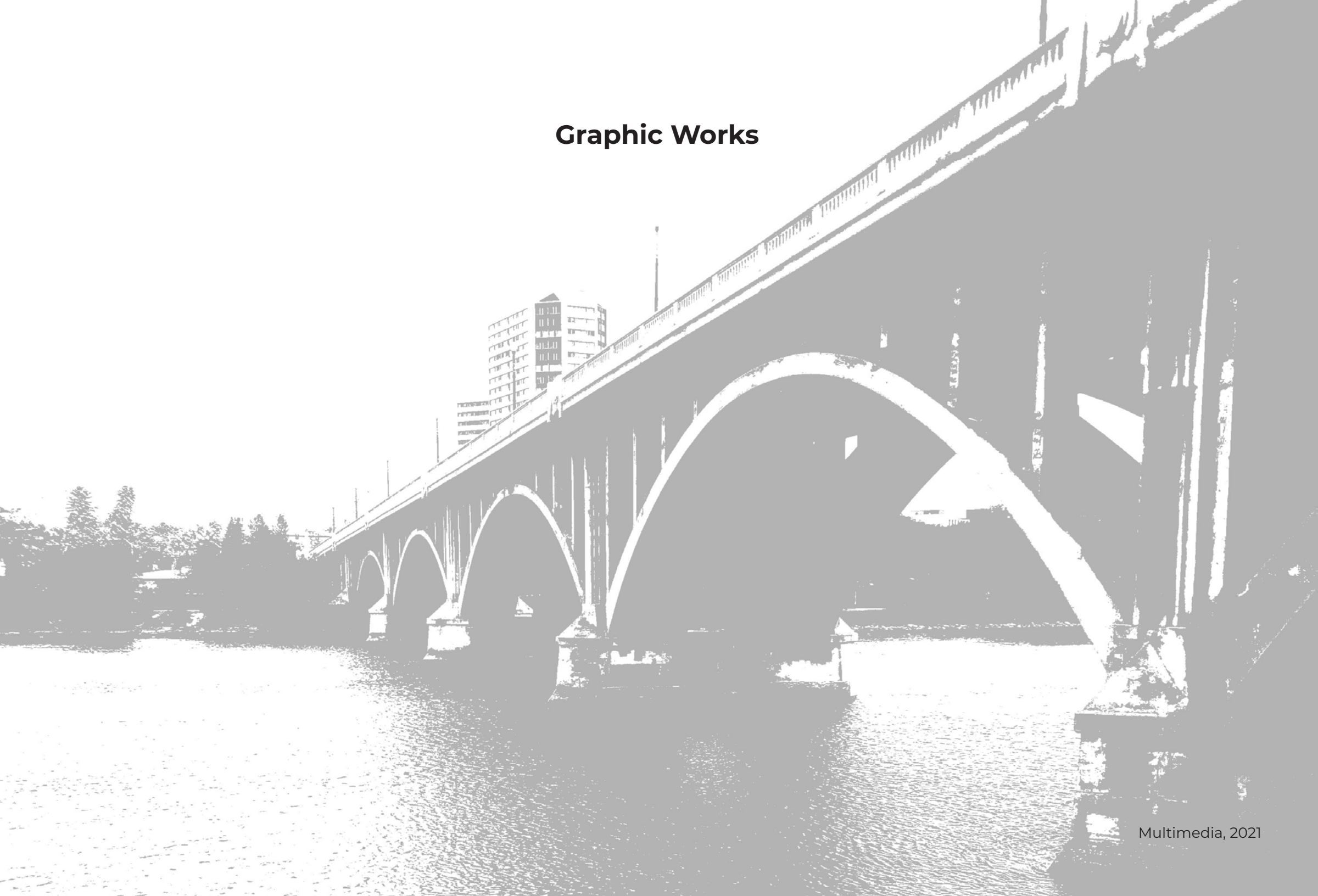
I explored shape and form by supporting the clay with aluminum wire and foil, intricately shaping the clay with hands, and carving the details with tools. Through this process, I was able to develop an understanding of the abilities and challenges of working with clay.



Process



Graphic Works



MODERN HOUSE 3-D RENDER

2022

Media:

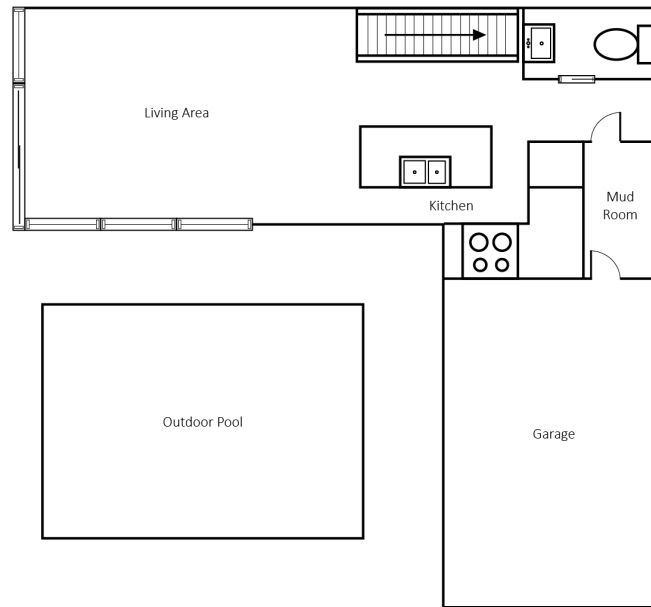
- Blender 3.3

Description:

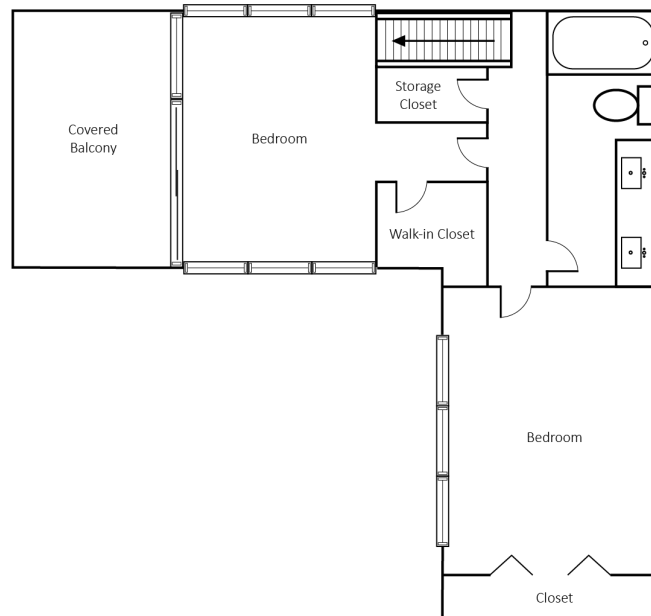
In today's day and age, 3D rendering is important to visualize architectural design projects. So, I took on the challenge to learn Blender 3.3.

In this exploration, I learned how to draw a floorplan and model it in Blender. Additionally, I used the Blender software to create a clay model as well as a full colour rendering of a simple modern house.

Floor 1 Plan



Floor 2 Plan



BUILDING DESIGN: NEUROLO-TREE

2022

Media:

- Blender 3.3

Description:

My aim for this project was to design a building by drawing parallels to microscopic and macroscopic systems of communication. The cells in our nervous systems communicate using neurons. Similarly, trees use a mycorrhizal network to communicate with each other.

My inspiration for the shape of the building comes from my simple sketch of the dendrites of a neuron; the space between the buildings represent the synapse. The large synthetic wood structure in the middle symbolizes a tree trunk and the mycorrhizal networks. Additionally, the rooftops of the buildings have trees and greenery to replace the land that it was built on. I want this project to show a more sustainable way to build.

