fueled by fresh air

a design portfolio
by awani khatu
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modern waterfall project (2022)

created with Ananda Landscapes, the clients requested a seating area centered around a water feature
modern waterfall project
modern waterfall project
zen garden (2022)

created with Ananda Landscapes, the clients requested a revamped seating area that referenced natural elements and brought peace to their busy lives
zen garden
zen garden
david vs goliath: photograph 2022

taken on roadtrip to Drumheller, the photo encapsulates how oppositional our existence is to nature
I like patterns: acrylic 2019

painstakingly painted over the summer of 2019, this series reflects my Albertan cowgirl roots as part of my path to the linear modern world of architecture
i like patterns: acrylic 2019
peace on mars: hybrid 2020

created during Graphics 1 of my Foundation Year, this is where I started to find my style in creating landscapes
peace on mars: hybrid 2020
Ogden Commons (2020)

a conceptual co housing scheme in Ogden featuring green roofs and a next level roof water reclamation system. This project was created as part of Studio 2 Foundation Year.
Site Dimensions: 143 ft. by 168 ft. approx
Circulation corridors: 4ft W, 15ft H

1. Greenhouse
2. Community Kitchen
3. Community Pantry
4. Community Fridge
5. Dining
6. Living
7. Compost
8. Laundry

Open Arrangements

Closed Arrangements

Water System
rock formations: blender 2020

rocks created using various models of stuffed animals as particle elements for Graphics 2 Foundation Year
rock formations: 2020
eye of the beholder: 2020

my proudest design moment in Foundation Year. this encapsulates my style, weird and slightly incoherent but makes you curious about the potential of plants
Through breaking down the judgement in the watchful walls of the eye, the object itself can be inhabited in a way that evolves from its original scrutinizing position. We have the power to finally associated with isolation and judgement. Through manipulating the materiality, the eye is now a physical public medium for community where growth and beauty now lays in our hands; we have reclaimed it and have become the beholders of the eye itself.