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Fundamentals

IRREGULAR GRID DESIGN

Second Year: Fundamentals of Urbanism Instructor:

Date:

December 2019

Partner:

- Contribution: Drawing of street infrastructure, creation of 3D model, organizing presentation boards
- Programs: AutoCAD, SketchUp, VRay, Illustrator, Photoshop, InDesign
- Street layout given, fictional site
- Design of building form, land use, open space
- Understanding of street composition and the relationship between buildings
- Design of public space (plaza)
- Design of pavilion



Rendered Plan

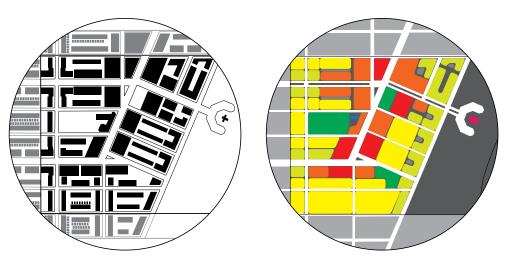
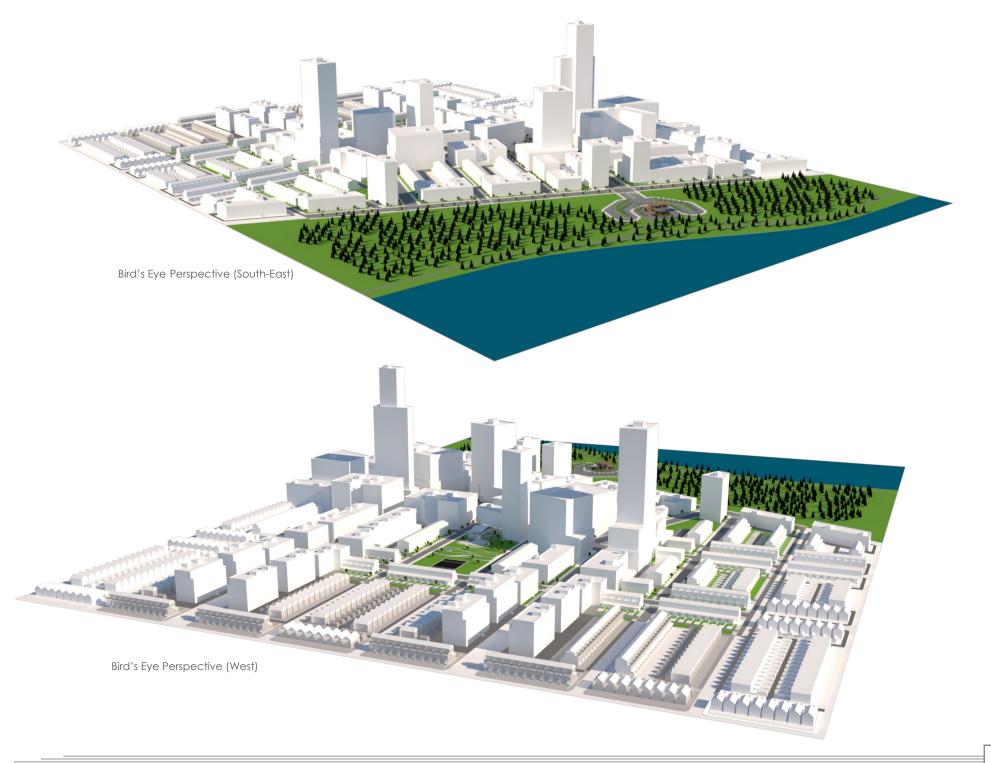


Figure Ground

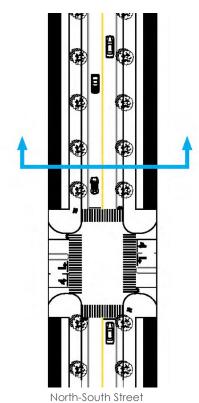
Land Use

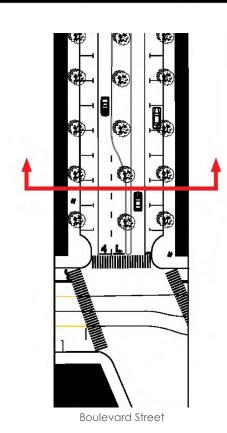


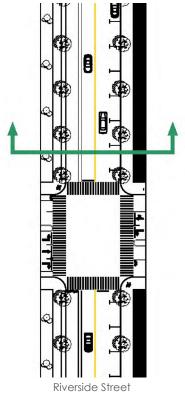














Plaza



Pavilion





Eye-level Perspectives





Concepts

BARRHAVEN TOWN CENTRE

Third Year: Urbanism on the Periphery Instructor:

<u>Date:</u>

December 2020

- Individual Work
- Programs: AutoCAD, Rhino, VRay, Illustrator, Photoshop, InDesign
- Existing site in our own city
- Highlighting the marginalized and abandoned
- Imagining a new, collective urban future for Ottawa
- Heritage, community, ecology
- Use of the palimpsest

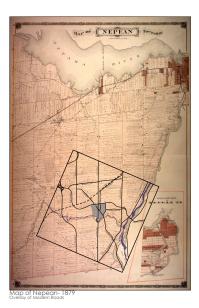


Context Map



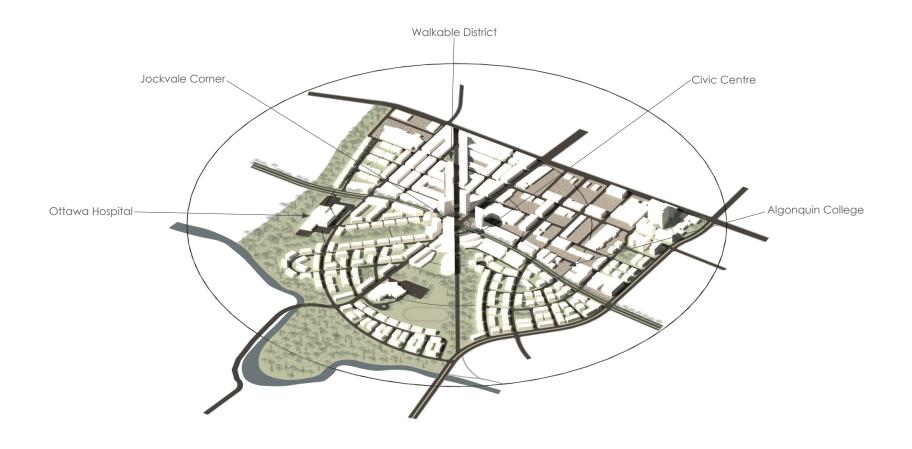






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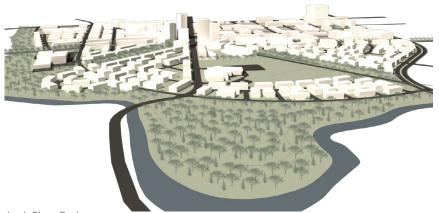












Longfields Drive & Townhouses

Jock River Park

Applications

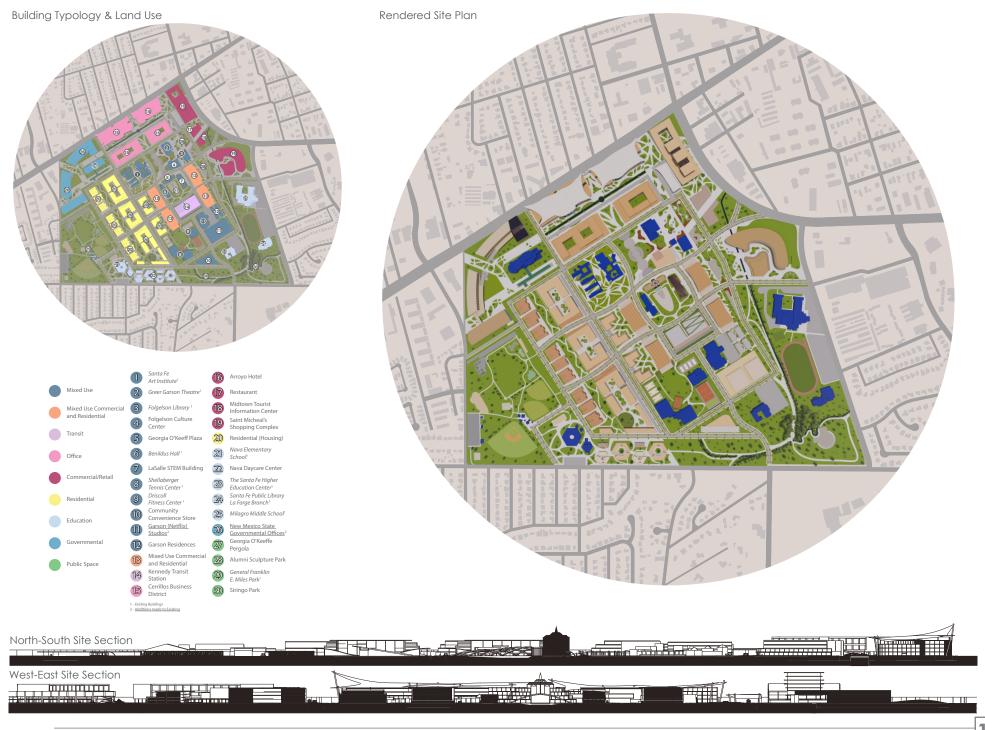
SANTA FE MIDTOWN CAMPUS

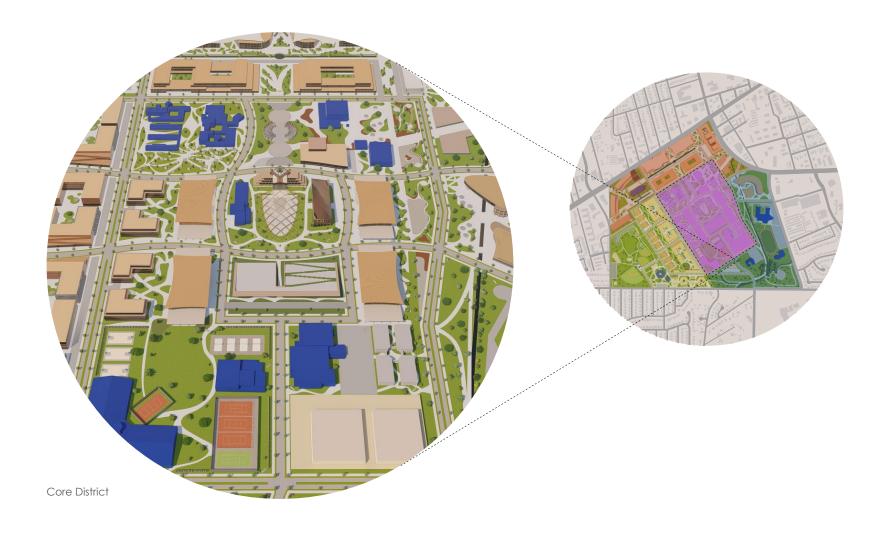
Third Year: Urbanism in the Core Instructor:

<u>Date:</u> April 2021 <u>Team:</u>

- <u>Contribution:</u> Input on overall site layout, design of the 'Core' district, creation of diagrams
- Programs: AutoCAD, Rhino, Lumion, Illustrator, Photoshop, InDesign
- Creation of a new urban centre for Santa Fe, NM
- Integration of the whole city, physically and culturally
- History, conflicting interests, poor infrastructure
- Enhancement of the quality of life









Eye-level Perspective (South-East)



Perspective (South-West)



Siringo Park



General Franklin E. Miles Park





Details

SHAPING COMMUNITY: THE AVENUE DE LAMARCHE NEIGHBOURHOOD

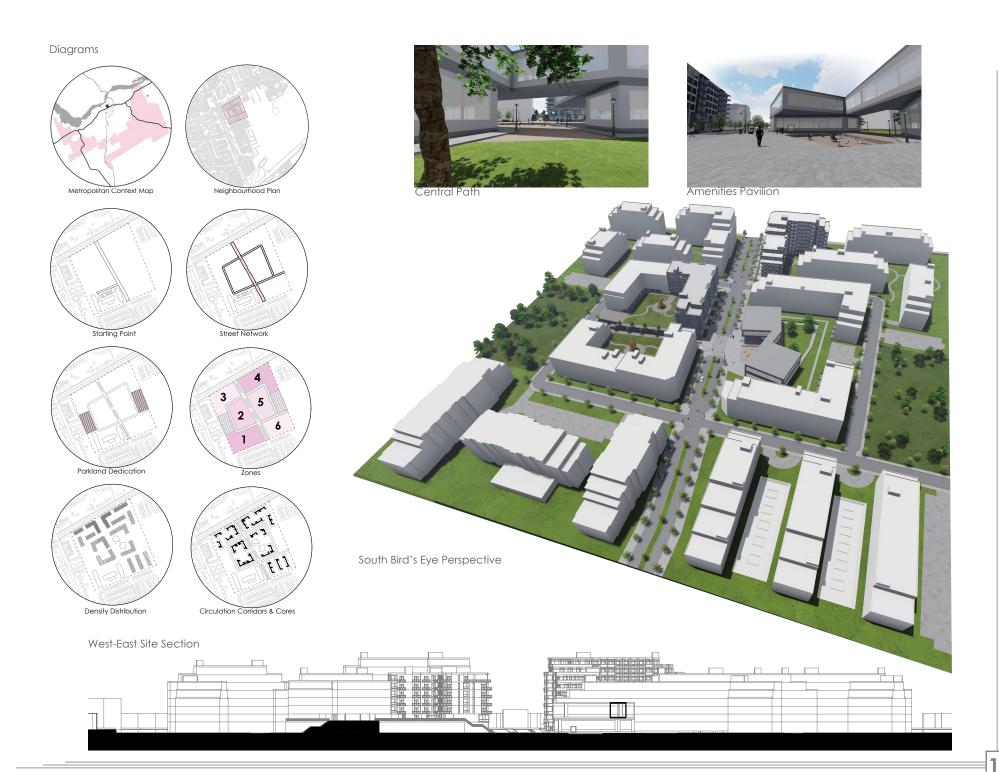
Fourth Year: Comprehensive Studio Instructor:

<u>Date:</u>

December 2021
Partner:

- <u>Contribution:</u> Urban design, design of 'Le Gardien', organizing final presentation boards
- Programs: AutoCAD, Rhino, Lumion, Illustrator, Photoshop, InDesign
- Working on a real-world site
- Direction and feedback provided by the developer 'Lépine'
- Mid-rise residential (2000 units)
- From the city scale to the building component scale
- Interplay between creative ideas and realisable objectives





Le Gardien



Site Plan Key Map



Zone 4 Key Map



North Rendered Elevation



West Rendered Elevation



Eye-level Perspective (South-West)



Section Perspective (East)

