Landscape Architecture Program Application

Selected works from 2015-2019
**pizzatom 1, 2015, Mixed Media and Performance, Various Sizes**

This was the first performance utilizing the miniature kitchen. I made tiny pizzas and distributed them to passersbys in handmade pizza boxes.
Tools from Miniature Kitchen, Ongoing, Mixed Media, Various Sizes

These are a selection of the over 300 tools of the miniature kitchen. They are all handmade by me from primarily recycled materials, and all are fully functional. Highlights include a pasta maker, meat grinder, french fry punch, and cast iron pan.
Refuge Box, 2015, Cardboard, Pine, Steel, Chair, Sharpie

Revolving Door, 2015, Textile, Steel, Cardboard, Pine
Feeding the Masses, 2015- ongoing, Mixed Media and Performance
Feeding the Masses is the evolution of pizzatom, and has been carried out in numerous locations, including the above featured locations of New York, Cape Town, and Burning Man, serving thousands of guests in a variety of contexts.
Miniature Dinner Party #3, 2018, Mixed Media and Performance, Edible Food

The miniature dinner parties evolved out of Feeding the Masses, as a way of deepening the experience for the guests, as well as exploring the finer culinary aspect of miniature food. I have carried out a number of additional Dinner Parties since, and have plans to continue.
Project Starting Small 1 through 100, Mixed Media, 2019–Ongoing

Project Starting Small is an initiative that I facilitate through social media, in which I mail miniature skateboards to those who sign up for the project. Inspired by the mail art movement, it is a way of actualizing virtual relationships in physical space.
Finders Keepers #97, 2018, Porcelain, Glass, Wood, Steel

Finders Keepers is a project carried out through social media, in which I hide various objects of art to be found by followers. Objects have been successfully found all around the world. From top left: the items pre-hide, a screenshot of the hide itself, a photo taken by the finder, and a map showing many of the locations of successful hides.
**Finders Keepers Artifacts, 2017–Ongoing, Mixed Media, Interactive**

These objects are examples of different items that have been hidden as a part of Finders Keepers.
Minibar, 2019, Mixed Media, Various Sizes

My current project, Minibar, is inspired by my Miniature Dinner Parties, and a desire to collaborate with culinary and mixological professionals more deeply. I am including the lessons I have learned from building the kitchen, and the functionality of the bar is greatly increased, including refrigeration and a functional beer tap.
Feeding the Masses #43, 2018, Mixed Media and Performance, Edible Food

This photo is an example of a commercial live performance as a featured guest at the Tiny Homes & Simple Living Jamboree, in Austin, Texas, cooking food for a live audience.
Feeding the Masses #44, 2018, Mixed Media and Performance, Edible Food
Images from a travel opportunity with the kitchen: performing at Burning Man, a festival which provided inspiration for my practice, specifically the gifting aspect of Finders Keepers.
Feeding the Masses #21, 2017, Television Appearance

Stills from a guest appearance with the Miniature Kitchen on The Untitled Action Bronson Show, featuring guest LaLa Anthony.
Feeding the Masses #46, 2018, Television Appearance

Still from a feature filmed about my work for the Today Show, in which a crew was flown to Calgary to document my studio and taste my miniature cooking.
Feeding the Masses #43, 2018, MiniDoc

Stills from a Minidoc filmed about my practice by CBC Arts, capturing my work in my video studio, creating a miniature dish, and subsequently taking it to the street for an instalment of Feeding the Masses.