In this painting, I created my own story by combining 4 famous paintings into 1: *The Starry Night*, *The Scream*, *The Persistence of Memory*, and *The Great Wave off Kanagawa*.

This painting tells the story of the anxiety, stress, and troubling times an individual may experience as a result of life’s unpredictable circumstances. Amidst all this turmoil, the starry night sky represents finding hope in times of darkness, and the melting clock serves as a reminder to slow down and not allow time and the pressures of life to overpower and control you.

*Amalgamation*

2020. Acrylic and ink on canvas
16 x 12 inches

Nada Affan
The Oud, or عود in Arabic, is a pear-shaped instrument that was and is still widely used in traditional Arabic music. The Oud has a long and rich history in the Middle East, and is an integral instrument in Lebanese culture and music.

As a Lebanese myself, the Oud is of high value to myself and my family. My Oud (in the photos) was originally manufactured in Lebanon. I enjoy playing it during my free time, and it reminds me of my family in Lebanon. We used to occasionally gather under a tree and listen as a family member played the Oud. The Oud reminds me of my roots and where I come from.

My Oud
2019. Digital Photography
This piece was inspired by my Oud and my love for Arabic calligraphy. I decided to merge these two important aspects of my identity into a single art piece, representing the elegance of Arab culture.

The sound hole and bridge designs on this piece were inspired by the sound hole and bridge designs on my Oud. I was also inspired by my favourite Arabic calligraphy artist, Sami Gharbi, to create the calligraphy designs on this piece.

**Oud Calligraphy**
2019. Coloured pencils on paper
8.5 x 11 inches
My intention behind this painting was to convey a message about how important it is to think outside the box. This painting serves as a reminder to think of new ideas from a new perspective and to have an innovative mindset.

The paper airplanes symbolize creativity, imagination, and belief. The lightbulb as the sun represents new ideas forming outside "the box". The desert landscape suggests that being stuck in a situation you have never been in before requires a shift in thinking and perspective.

*Think Outside the Box*
2018. Acrylic on canvas
16 x 12 inches
Woodworking is a skill I have developed over several years. From creating small-scale to large-scale projects, I learned how to design and construct furniture by hand, and how to carefully use the necessary tools required for these woodworking projects.

I designed and constructed this moon-shaped cradle for my niece. It was interesting to use woodworking as a creative medium to explore this symbol and translate it into furniture.

Moon Cradle
2019. Woodworking
48 x 50 x 22 inches

(process photos)
This is another woodworking project I planned and constructed for my niece.
Dubai is one of the seven emirates, and the largest, of the United Arab Emirates. It has transitioned from a small trading port and fishing village to a cosmopolitan city over the last 50-100 years. With its increasing economic growth, Dubai has brought massive building projects and real estate to its city over the recent years. Dubai's boom in the built environment and various services led to the rapid growth of the migrant labour force. The construction industry required a number of migrant workers. Dubai's citizens are largely outnumbered by the foreign migrant population, as seen in figure one to the right.

THE MIGRANT LABOUR MARKET
THE DIVIDED CITY

Dubai is a poster my group and I created in GEOG 558. We researched Dubai's migrant labour market, looking closely at the division and exploitation of migrants.
Traveling and exploring different places and cultures has broadened my perspective and allowed me to appreciate architecture and design much more. Every structure has its own unique design and story. Photography is a way for me to express my skills and sense of space through digital media. It allows me to capture and cherish special places, buildings, and monuments, and share the way I view the world.
Paris, France
2019, Digital Photography
Los Angeles, California
2018. Digital Photograph

Phoenix, Arizona
2018. Digital Photograph

Ottawa, Ontario
2019. Digital Photograph
This art piece was fully created using candle smoke. This form of media, better known as 'fumage', involves lighting a candle, placing it close to a canvas, and moving it ("painting") along the canvas to create patterns.

I wanted some areas to be darker than others, and I achieved this by placing the candle as close as possible to the canvas, and vice versa for the lighter areas. In order to achieve a detailed portrait, I went over the canvas with a dry paintbrush to create the intricate features.

*Portrait of a Woman*

2020. Candle smoke on canvas
16 x 20 inches

(process photos)
My intention behind this piece was to address the important issue of deforestation and its effects on our climate. I used acrylic paint to create the forest and flames. I also implemented the fumage technique by using a candle to create the effect of smoke in the air.

*Deforestation*
2020. Acrylic and candle smoke on canvas
14 x 11 inches
Using steel-wire and pliers, I created a sculpture of a blue jay bird. This was the first time I used steel-wire to create a sculpture. The goal of this project was to develop my skills and creative thinking using a unique medium.

*Blue Jay Sculpture*
2020. Steel Wire
5 x 8 inches

(process photos)
This bicycle sculpture was also created using steel-wire and pliers.

_Bicycle Sculpture_
2020. Steel Wire
6 x 8.5 inches

(process photos)
Pencil sketch of Stephen Avenue in downtown Calgary with a creative twist. Included a camel walking down the street, which is not something you would normally see in a city.

*Out of Place*
2020. Pencil on paper
9 x 12 inches
Thank you for your consideration.