



Valerio Morabito is a Fellow at the American Academy in Rome in Landscape Architecture.

For almost 20 years, he was an Adjunct Professor at The Department of Landscape Architecture, School of Design at the University of Pennsylvania, USA, and a Professor at the Mediterranean University in Italy.

Morabito won a fellowship at the prestigious American Academy in Rome. For this reason, he spent the first five months of 2022 in Rome, where he designed big drawings representing American Cities. Among them, there is a drawing about a forest at Buck Hill Falls.

His academic and practical interests are focused on city landscape design, landscape architecture, and ecologically sustainable architecture.

About teaching, Morabito has taught landscape architecture, organizing studios around four continents. Along his students, Morabito developed landscape architecture projects focused on design and ecology in the United States, China, Europe, Morocco, and Tunisia.

Morabito, with the Department of Landscape Architecture of UPenn, won a Barcelona Biennial of Landscape Architecture, and many of his UPenn Students won ASLA awards.

He has published many articles in international magazines and journals. He published the book *Landscape Processes: Tourism of Identity* for the Mines of Iglesias, a research/strategy to transform the landscape of abandoned mines in the Iglesias (Sardinia) into a slow landscape for art tourism, realized in collaboration with PennPraxis.

Another outstanding book is *The City of Imagination*, a collection of about 150 drawings imagining cities worldwide. These drawings are exercises creating unusual relationships among landscape, architecture, painting, and literature.

About practice, Morabito is a partner and design leader of the GreenArco spin-off at the University of Bologna. He has founded the Mediterranean University spin-off APScape, an office that investigates the ecology and resilience of landscape.

Morabito has designed many projects in different countries, developing ideas for public parks, public spaces, sustainable buildings, green infrastructure, and green strategies in competitions and projects.

Among the numerous awards, he has received the Milan EXPO 2015 award for best ecological design for an agriculture park in China.

The latest projects include the Garden of Cultural Heritage realized for the International Horticultural exposition 2021 in Yangzhou, China. This project won the Expo Silver Award.

Another of Morabito's most recent projects is the renovation of a part of the riverfront and the renovation of a public pavilion in Chengdu, China.