

# VINES



VINES is a site-adaptive and ecosomatic practice and performance created by Melanie Kloetzel/kloetzel&co. and produced by TRAction. Deeply informed by Indigenous concepts of relationality, VINES examines the methods by which a human body can corporeally adapt to urban spaces.

Specifically, using a state-based durational approach, the VINES practice and performance explores how humans can rigorously embody growth patterns from climbing plants to engage with a variety of built environments. Through this on-site investigation of cross-species movement translation, VINES helps viewers and participants alike consider what it might mean to respectfully *learn from* and *identify with* plants as kinship species, supporting the development of empathetic connections to more-than-human species.

VINES developed through research intensives in both Toronto and Calgary with initial dramaturgical support from Brandy Leary (Anandam Dance). The VINES project benefits from support from Canada Council for the Arts and the Alberta Foundation for the Arts.

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VINES has enjoyed previous presentations at Contemporary Calgary Art Gallery, at The Ampersand as part of Calgary Climate Week, at Peace Park through The New Gallery's Current series, and at St. Stephen's Church through New Works Calgary. Additional upcoming presentations include performances at the 2027 Grasslands conference in Camrose, AB and at the 2028 Doing Together Symposium in the UK.

For more information:

