

**DAVID MONTEYNE**  
**Curriculum Vitae**

School of Architecture, Planning and Landscape  
University of Calgary  
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Calgary, AB  
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**Positions**

Professor, School of Architecture, Planning and Landscape, University of Calgary, 2023-present.  
Associate Professor, School of Architecture, Planning and Landscape, University of Calgary, 2011-2023.  
Assistant Professor, Faculty of Environmental Design, University of Calgary, 2005-2011.  
  
Associate Dean, Academic-Architecture, Faculty of Environmental Design, University of Calgary, July 2013-Sept. 2015.  
Graduate Program Director, MEDes and PhD Programs, Faculty of Environmental Design, University of Calgary, Sept. 2015-June 2018, July 2022-June 2023, January 2024-

**Education**

Ph.D., Department of American Studies, University of Minnesota, 2005.  
Dissertation title: "Shelter from the Elements: Architecture During the Early Cold War."  
Advisor: Katherine Solomonson.  
  
Master of Advanced Studies in Architecture, University of British Columbia, 1995.  
Thesis title: "The Construction of Buildings and Histories: Hudson's Bay Company Department Stores, 1912-26." Adviser: Sherry McKay  
  
Bachelor of Arts in English, First Class, University of British Columbia, 1992.

## **Publications**

### **Book**

*For the Temporary Accommodation of Settlers: Architecture and Immigrant Reception in Canada, 1870-1930.* Montreal and Kingston: McGill-Queen's University Press, 2021.

\*Winner of the 2022 Abbott Lowell Cummings Book Award, Vernacular Architecture Forum [conferred annually upon the book that has made the most significant contribution to the study of vernacular architecture and cultural landscapes]  
<https://www.vafweb.org/Past-Cummings-Winners>

\*Winner of the 2022 John Brinkerhoff Jackson Book Prize, University of Virginia Center for Cultural Landscapes

### **Reviews of *For the Temporary Accommodation of Settlers***

“This well-researched, well-written, well-illustrated book... is sure to shape future studies not only of immigration architecture or institutional architecture broadly but also of the ways in which architecture acquires meaning.”

M. Frank, *Choice*

“Il s’agit, en bref, d’un livre magnifique. Il est esthétiquement plaisant, riche en idées, et l’argument principal peut servir de métaphore pour l’étude de la migration de manière plus générale...”

L’analyse, riche et pénétrante... apporte une contribution essentielle à l’histoire de l’environnement bâti et à l’histoire de la migration.”

Laura Madokoro, *Revue d’histoire de l’Amérique française*

“The committee particularly admired Monteyne’s ability to balance evidence and arguments concerning the design and programming of immigrant infrastructure – largely told through the architectural drawings and reports by architects and bureaucrats in the Dominion’s Department of Public Works – with the voices of immigrants themselves – discovered in a wide range of first-person sources. The interplay of these two very different types of evidence is what enables Monteyne to deftly and provocatively capture the spatial practices shaped by the built environments of immigration, but negotiated, challenged, and modified by the immigrants transiting through those environments.

His work reminds us that... the built environment of immigration both structures a country’s interaction with potential future citizens and signals a country’s ability to show compassion for the wrenching experiences of global migrants.”

*Excerpt from Cummings Award Citation*

## Book

*Fallout Shelter: Designing for Civil Defense in the Cold War*. Minneapolis: University of Minnesota Press, 2011. (Second printing in 2013.) [Google Scholar counts 129 scholarly citations, Feb. 2025]

### Book Reviews for *Fallout Shelter*

“It is a wonderful demonstration of how historical inquiry can expose level upon level of social construction through the detailed examination of a contained topic. By the book’s end we have encountered a full assessment of the architectural profession’s relationship to the civil defense establishment, and we have also taken a journey through early Cold War American domestic history.”

Robert Jacobs, *American Historical Review*

“*Fallout Shelter* confirms that the quest for governmental control resides not only in legislation but also in the manipulation of the ordinary spaces that surround us every day.”

Sarah Lichtman, *Journal of Design History*

“A volume that...contributes to broader conversations about professional conduct, government surveillance, and social implications of technological change.”

Sharon Irish, *Technology and Culture*

“Monteyne’s fascinating look at this inglorious chapter in American history may be a cautionary tale.”

Anthony Paletta, *Metropolis*

### Book chapters

Barbara Dupuis, David Monteyne, and Brian R. Sinclair, "Environmental Design: Creating Healthy Spaces and Making Successful Places," in Diana Mansell, ed., *Beside to Community: Contributions to Health from the U of C over the Past 50 Years* (Calgary: University of Calgary Press, 2020), 159-93.

"Pier 21 and the Production of Canadian Immigration" in Carolyn Loeb and Andreas Luescher, eds., *The Design of Frontier Spaces: Control and Ambiguity* (Farnham, UK: Ashgate, 2015), 109-128.

"Certain Uncertainties: Architecture and Building Security in the 21<sup>st</sup> Century," in Benjamin Flowers, ed., *Architecture in an Age of Uncertainty* (Farnham, UK: Ashgate, 2014), 87-100.

"The Legacy of Hiroshima in Civil Defense and Architecture," in Erin Barnett and Philomena Mariani, eds., *Hiroshima: Ground Zero 1945* (New York and Göttingen: ICP/Steidl, 2011), 172-85.

### Editing

Guest editor, with Matthew Farish, Special Issue of *Urban History* 42:4 (November 2015), on "Cold War Cities."

Guest editor, with Paolo Scrivano and Réjean Legault, Special Issue of *AI: Architecture and Ideas* VIII (2009), on "Canadian Architecture in the 1960s."

### Curating

"Then & Now," a permanently-installed, campus-wide exhibit for the University of Calgary's 50<sup>th</sup> Anniversary, 2016

2017 *Prix d'Excellence, Best New Idea: Creativity on a Shoestring*. Canadian Council for the Advancement of Education (CCAEE)

<https://www.ccaecanada.org/en/awards-fellowships/prix-d-excellence>

### Refereed articles

"Boston City Hall and a History of Reception," *Journal of Architectural Education* 65:1 (October 2011), p. 45-62. [19 citations]

"Sub-surface Urbanism: Cities in the Atomic Age," *Surfacing Urbanisms: Recent Approaches to Metropolitan Design*. 2006 ACSA West Conference Proceedings (Pasadena, CA, 12-15 October 2006), 281-285.

"Framing the American Dream," *Special issue on Construction and Context*, *Journal of Architectural Education* 58:1 (September 2004), p. 24-33. [25 citations]

"Shelter From The Elements: Architecture and Civil Defense in the Early Cold War," *New Essays on Ethics and Architecture*, *The Philosophical Forum* XXXV:2 (Summer 2004), p. 179-199. [8 citations]

“From Canvas to Concrete in Fifty Years,’ The Construction of Vancouver City Hall, 1935-6.” BC Studies n.124 (Winter 1999/2000), p. 41-68. [4 citations]

“Constructing Buildings and Histories, Hudson’s Bay Company Department Stores, 1910-1930,” SSAC Bulletin SEAC v.20 n.4 (December 1995), p. 97-103. [8 citations]

### **Conference proceedings**

Marian Dörk and David Monteyne. “Urban Co-Creation: Envisioning New Digital Tools for Activism and Experimentation in the City.” *Proceedings of the CHI Conference* (Vancouver, 2011), 7-12. [36 citations]

### **Book reviews**

“Review of Rhodri Windsor Liscombe, ed., *Architecture and the Canadian Fabric*,” Canadian Architect 58:4 (April 2013), 38.

“Cities, Plans, Buildings, and War,” review essay in Journal of Planning History 9:4 (Nov. 2010), 286-291.

“Review of Paul Hirst, *Space and Power: Politics, War and Architecture*,” Social and Cultural Geography 8:2 (April 2007), p. 331-332.

“Review of David F. Krugler, *This Is Only a Test: How Washington D.C. Prepared for Nuclear War*,” H-DC, H-Net Reviews, March 2007. 3 p.  
<http://www.h-net.org/reviews/showrev.php?id=12965>

“Building Canada,” omnibus review of Peter Ennals and Deryck W. Holdsworth, *Homeplace: The Making of the Canadian Dwelling over Three Centuries*; Rhodri Windsor Liscombe, *The New Spirit: Modern Architecture in Vancouver, 1938-1963*; Glenn McArthur and Annie Szamosi, *William Thomas Architect 1799-1860*. Canadian Literature n.170/171 (Autumn/Winter 2001), p. 228-229.

“Review of Rhodri Windsor Liscombe, *The New Spirit: Modern Architecture in Vancouver, 1938-1963*,” H-Canada, H-Net Reviews, November 1997. 9 p. <http://www.h-net.org/reviews/showrev.php?id=1434>

### **Other publications**

Matthew Farish and David Monteyne, “Introduction: histories of Cold War cities,” Urban History 42:4 (November 2015), 543-546. [15 citations]

“Screening the Olympic City” Blurb for Gillmor Lecturer in the EVDS Design Matters series: <http://www.ucalgary.ca/news/utoday/october12-2010>

“Scholar’s Choice: Air Raid Precautions and Civil Defence Publications, 1935-1954,” Canadian Centre for Architecture website (July 2009). <http://www.cca.qc.ca/en/study-centre/564-scholar-s-choice-air-raid-precautions-and-civil-defence>

“Design for Survival: Architects’ Involvement in Security Design Dates to Early Cold War Years,” Soloso: American Institute of Architects’ e-knowledge website (27 March 2008).

<http://soloso.aia.org/eKnowledge/Resources/Documents/AIAP037354?dvid=4294965256&recspec=5e13b84d0a6bc07cd37a315deb97e2b8>

“McCarter Nairne Architects;” “N.S. Hoffar;” “Sharp & Thompson;” and several other architecture firm biographies, in Building the West: The Early Architects of British Columbia. Donald Luxton, ed. (Vancouver: Talonbooks, 2003).

“Grotto Characteristics of the 1950s Fallout Shelter,” Viva v.1 (Spring 2002), p. 4-8.  
<http://www.altproject.com/viva/spring2002/grotto.html>

(with Jennifer O’Connor) Information Resources on Wood-frame Construction Practice in North America: An Annotated Bibliography. (Vancouver & Sainte Foy: Forintek Canada Corp., 2000).

“McCarter Nairne Architects;” “Burke, Horwood, and White” (both 1998); and “Brian MacKay-Lyons” (2010, with Marc Boutin); in The Canadian Encyclopedia.  
<http://www.thecanadianencyclopedia.com>

## **Awards and Grants**

Associated Medical Services History of Medicine and Healthcare Grant, 2023-25

Taylor Institute for Teaching and Learning Development and Innovation Grant, 2020

Visiting Fellow, The Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge (UK), January 2013

Visiting Fellow, Clare Hall, University of Cambridge (UK), January 2013

Graham Foundation for Advanced Studies in the Fine Arts, Production and Presentation Grant, 2010

Visiting Scholar, Canadian Centre for Architecture, Spring 2009

University of Calgary Starter Grant, 2007-09

Doctoral Dissertation Fellowship, University of Minnesota, 2004-05

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, 2001-04

University of Minnesota Graduate School Fellowship, 2000-01

## Invited Lectures

“Author Talk: David Monteyne discusses *For the Temporary Accommodation of Settlers: Architecture and Immigrant Reception in Canada, 1870-1930*,” Contemporary Calgary, Aug. 10, 2023.

“Canadian Quarantine Stations and Immigrant Detention Hospitals, 1830s-1930s,” Calgary History of Medicine Society, Jan. 16, 2023.

“Environmental Design: Creating Healthy Spaces and Making Successful Places: Author Talk,” Calgary History of Medicine Society, Jan. 20, 2020.

“Architecture and Freemasonry,” with Eric Free, Calgary Masonic Temple, June 17, 2015.

“Immigration Architectures of Canada,” Architecture and Design Now series, University of Lethbridge, Oct. 6, 2014.

“Canadian Immigration Facilities and the Production of Space,” Bartlett School of Architecture, University College London, Mar. 19, 2013.

<http://www.heritagescience.ac.uk/bartlett/architecture/events/seminar-david-monteyne>

“Canadian Immigration Facilities and the Production of Space,” Center for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge, Feb. 11, 2013.

“Architectural History and the Modern Hospital,” Calgary History of Medicine Society, Jan. 16, 2012.

“Fallout Shelter: Designing for Civil Defense in the Cold War,” Architecture and Design Now series, University of Lethbridge, Mar. 12, 2012.

“Author Talk,” Taylor Family Digital Library, University of Calgary, Feb. 9, 2012.

“Architectures of the Cold War,” at The Diefenbunker: Canada’s Cold War Museum, Carp, Ontario, Nov. 16, 2011. *Book launch event.*

“Making Shelter: Architecture for Civil Defense During the Early Cold War” Department of American Studies, University of Notre Dame, South Bend, IN, April 21, 2010.

## Invited Workshops and Panels

“Blueprints for Survival: Canada Faces the Nuclear Threat in the Early Cold War” *Small Modernisms Symposium*, Carleton University, Ottawa, May 12-13, 2022

*Global/Transnational Perspectives on Civil Defense from the Cold War Era to the Present Day*, University of Zurich, Switzerland, March 9-10, 2017.

*Bedside and Community* Book Launch Event, Calgary History of Medicine Society, January 20, 2020.

“What Style is It?” Century Homes Calgary Heritage Roundtable, June 21, 2012.

“Architecture in the Making – Methods and Evidence in Architectural Analysis,” at Society for the Study of Architecture in Canada Annual Conference, Toronto, May 21-24, 2009.

### **Conference Papers/Sessions**

Society for the Study of Architecture in Canada Annual Conference, Winnipeg, May 22-25, 2024. “Quarantine Stations, an Architectural Typology of Cleanliness.”

Society for the Study of Architecture in Canada Annual Conference, Calgary, May 31-June 4, 2023.

Session chair for *Current Research*.

Society of Architectural Historians Annual International Conference, Montreal, April 12-16, 2023. “Quarantine Stations and the Safety of Port and Nation.”

Society for the Study of Architecture in Canada Annual Conference, Montreal, May 25-28, 2022. “Immigrant Reception Architecture before World War I: Two Canadian Typologies.”

Viraji Bandara and David Monteyne, International Association of People-Environment Studies Conference [Quebec City], Virtual, June 2020 “Urban Design in Support of Intercultural Communities.”

Vernacular Architecture Forum Annual Conference, Virtual, May 9, 2020. “Immigrant Detention Buildings on the West Coast of Canada.”

Viraji Bandara and David Monteyne, International Conference on Urbanization Futures: Policies, Strategies and Implications of Densification of Cities, Colombo, Sri Lanka, Oct. 20-22, 2017. “Urban Design for Developing a Sense of Community in Culturally Diverse Neighbourhoods.”

Heritages of Migration: Moving Stories, Objects and Home; Buenos Aires, Argentina, April - 10, 2017. “Canadian Immigration Facilities and the Production of Space.”

Society for the Study of Architecture in Canada Annual Conference, Regina, SK, June 1-4, 2016. “Prairie Immigration Halls: Forgotten Government and Immigrant Stories.”

Canadian Historical Association Annual Meeting, Calgary, AB, May 29-June 1, 2016. “Prairie Immigration Halls: Government and Immigrant Stories, 1870-1930.”

Vernacular Architecture Forum Annual Conference, Chicago, IL, June 3-6, 2015. “Immigration Halls and the Lives of Immigrants and Communities on the Prairies, 1880-1930.”



Society of Architectural Historians Annual Meeting, Austin, TX, April 9-13, 2014. “Themes for a History: ‘Architecture in Canada.’”

The 15th National Conference on Planning History, Society for American City and Regional Planning History, Toronto, Oct. 3-6, 2013.  
Session Chair for *Immigrants in Cities*.

Society of Architectural Historians Annual Meeting, Detroit, MI, April 18-23, 2012. “Pier 21 and the Production of Canadian Immigration.”

The 14th National Conference on Planning History, Society for American City and Regional Planning History, Baltimore, MD, Nov. 17-20, 2011. “Images of Hiroshima, Imagining the American City.”

Marian Dörk and David Monteyne, HCI, Politics, and the City (Computer Human Interaction 2011 workshop), Vancouver, BC, May 2011. “Urban Co-Creation: Envisioning New Digital Tools for Activism and Experimentation in the City.”

Spaces of History/Histories of Space: Emerging Approaches to the Study of the Built Environment, University of California at Berkeley, Apr. 30-May 1, 2010. “Incorporating Practice.”

The 13th National Conference on Planning History, Society for American City and Regional Planning History, Oakland, CA, Oct. 15-18, 2009. “Planning the Cold War Landscape.”

Society for the Study of Architecture in Canada Annual Conference, Toronto, May 21-24, 2009. “Hudson’s Bay House and the Long History of Architecture.”

Society for the Study of Architecture in Canada Annual Conference, Yellowknife, June 28-July 1, 2008. “Questioning Regionalism.”

*Workshop on Architecture and Social Architecture: Disturbing Notions of Structure in Organizations.* European Institute for Advanced Studies in Management, Brussels, Belgium, May 15-16, 2008. “Civil Defense and the Organization of Space.”

The 12th National Conference on Planning History, Society for American City and Regional Planning History, Portland, ME, Oct. 25-28, 2007.  
Session Chair and Respondent for *The Geopolitics of Land Use Planning*.

95<sup>th</sup> Association of Collegiate Schools of Architecture Annual Meeting, Philadelphia, PA, March 8-11, 2007. Session Chair and Moderator for *Teaching the History Survey*. (Peer reviewed session proposal and papers).

2006 Association of Collegiate Schools of Architecture West Conference, Pasadena, CA, Oct. 12-15. “Sub-surface Urbanism: Cities in the Atomic Age.”

The Temple Hoyne Buell Center for the Study of American Architecture 2005 Dissertation Colloquium, Columbia University, New York, NY, April 16, 2005.

“Prizewinning Protection: Competitions and Awards for Buildings with Fallout Shelter.”

Society of Architectural Historians Annual Meeting, Vancouver, BC, April 6-10, 2005.

“Bunker Architecture: Brutalism and Civil Defense in the U.S.”

American Studies Association Annual Conference, Hartford, CT, Oct. 16-19, 2003.

“Civil Defense and Environmental Control During the Early Cold War.”

Mid-America American Studies Association Annual Conference, Iowa City, IA, April 10-12, 2003. Session Chair for *Memory Zones: Transitions and Urban Landscapes*.

Harvard University Graduate School of Design Symposium on *Expertise: connoisseurs, consultants and con men.*, Cambridge, MA, Oct. 11-12, 2002.

“Shelter From the Elements: Architects and Civil Defense in the Early Cold War.”

Mid-Atlantic Popular/American Culture Assoc. Annual Conf., Silver Spring, MD, Nov. 2-4, 2001. “Framing the American Dream.”

Midwest Art History Society Annual Conference, Minneapolis, MN, April 5-7, 2001; *and* Society for the Study of Architecture in Canada Annual Conference, Victoria, BC, June 1995. “Constructing Buildings and Histories, Hudson’s Bay Company Department Stores, 1910-1930.”

Society for the Study of Architecture in Canada Annual Conference, Calgary, AB, June 1997. “Vancouver City Hall.”

## Professional Experience

### Ph.D. Supervision

Tugba Altin, “The Role of Home Landscapes in Understanding Place Attachment and Trauma Recovery Processes Among Wildfire Impacted Communities” (in progress, ABD).

Verónica Briseño Castrejón, “Environmental Design Approaches to Support Meliponiculture of the Maya Communities in the Yucatan Peninsula” (in progress, ABD).

Viraji Bandara (co-supervisor with Josh Taron), “BIM for Adaptability in Social Housing” (in progress, ABD)

Miho Lowan-Trudeau (co-supervisor with Noel Keough), “A Critical Exploration of Natural Playgrounds in Calgary” (June 2023).

Luisa Félix Dalla Vecchia (co-supervisor with Branko Kolarevic), “The Use of Mass Customization to Improve Environments in Social Housing Neighbourhoods in Brazil,” (January 2021).

Jonathan Weller, “Integrating Cultural Heritage into Alberta’s Protected Areas” (November 2020).

**Ph.D. Committee Work**

Jason Ponto, Department of Sociology, University of Calgary, “Cycling Through Intersections: Regimes of Velomobility in Calgary and Amsterdam” (April 2017).

Shannon Murray, Department of History, University of Calgary, “Making a Modern Metropolis: Boosterism and Urban Reform in Progressive-Era Minneapolis” (July 2015).

Ola Jarrar, Faculty of Environmental Design, “Cultural Influences in Jordanian Architectural Practice: Post 1990.” (March 2013)

Elsa Lam, Graduate School of Architecture, Preservation and Planning, Columbia University, New York, “Wilderness Nation: Building Canada's Railway Landscapes, 1885-1929.” (March 2011)

**Thesis supervision—M.E.Des.**

Karly Do, “On the Road Again: Exploring Local Alberta History and Identity through Roadside Attractions” (April 2022)

Viraji Bandara, “Urban Design in Support of Intercultural Communities” (April 2019)

Cate Hannington, “Rethinking Women Talk Back: The View at 2018” (June 2018)

Insia Hassonjee, “Hybrid Ethnicity in the Urban Built Environment” (May 2018)

Carly Reichelt-Guimares, “Schools of Tomorrow: The Proto-typization of Alberta’s Public Schools” (Sept. 2017)

**Thesis Committee—M.E.Des.**

Naji Akbar, “Lesson of Ancient Urbanisms for Sustainable Futures” (January 2021)

**Thesis supervision— M.Arch**

Alison Grittner, “The Victoria Mxenge: An Ethnographic Case Study Exploring Gender, Shelter, and Design” (April 2012) [Awarded Best Master’s Degree Project in Architecture]

Ryan Trefz, “Integrated Autonomy: Explorations of Self-Organizing Nomadic Systems” (April 2011)

Genevieve Sihota, “Crestbury By All Accounts” (April 2011)

Nathan Flach, “Contemporary Heritage: A Symbiotic Architecture for Victoria, BC” (April 2011)

Erin Murray, “Mending Modernism: Stanley A. Milner Library” (April 2011)

Anita Gunther, “Open Stacks” (September 2010)

Rob Shackelford and Devon Skinner, “Sunnyside Laneway Infill Housing” (April 2010)

Peter Macrae, “Project for an Experimental Mediatheque in Calgary, Alberta” (April 2010)

Danielle Bouch, “Points of Attraction: Exploring Aspects of Eros Within Architecture” (April 2010)

Kate Andersen, “REprogramming: Red Deer College Art/Trades Department” (April 2009)

Khuyen Khuong and Roy Kuo, “Vehicle as Social Catalyst: Redefining Current Trends in Motorsports Resort Recreational Community” (April 2009)

**Thesis supervision—M.E.Des. (Urban Design)**

Minoka de Silva, “Revitalizing Established Suburban Neighbourhoods: Edgemont Case Study” (January 2013)

Matthew Knapik, “Searching for Ecological Connectivity in Calgary's Suburbs” (June 2012)

Ashley McDonald, “A Community of Interaction” (April 2009)

Bahareh Habibi, “The And-Land: A Transit Oriented Development for Calgary” (January 2009)

Fraser Blyth, “Mountain Culture: Re-connecting People with Place” (April 2008)

Angela Vincent, “On the Right Track: Re-Interpreting Nanaimo's E&N Railway” (May 2007)

**Thesis supervision—M.E.Des. (Planning)**

Jeanette Elmore, “The Bike Root: A Lesson in University Based Grassroots Planning” (Sept. 2008)

**Undergraduate mentorship, Program for Undergraduate Research Experience (PURE)**

Darasimi Awodein “Calgary's East Village and the ‘Back-to-the-city movement’” (2022)

Jacky Feng, “Investigating the Past, Present and Future of Canadian Chinatowns” (2022)

Rochelle Wong, “How Policy, Architectural Design and Living Experience Shaped Hong Kong Public Housing” (2021)

**Teaching, instructor of record**

Undergraduate level courses, Faculty of Environmental Design, University of Calgary:  
ARST 201 Introduction to Architecture and Design (120 students)

DSGN 321 Shaping the Contemporary City II: Built Environment and Infrastructure

Graduate level courses, Faculty of Environmental Design, University of Calgary:

ARCH 502/ARST 457.01/EVDA 523.01 History of Architecture and Human Settlements I – Premodern Traditions of the World (Survey Course, 40-70 students)

ARCH 510/ARST 457.02/EVDA 523.02 History of Architecture and Human Settlements II – 1400 to Present (Survey Course, 40-70 students)

EVDL 629 Landscape Architecture History and Theory (Lecture/Seminar, 11-21 students)

EVDS 601 Interdisciplinary Seminar (Lecture/Seminar, 90 students)

EVDS 601 Conceptual Bases in Environmental Design (Seminar, 10-17 students)

EVDS 671 Urban Design Theory (Seminar, 10-15 students)

EVDB 697.20 Gillmor Theory Seminar (Course Manager, 25-50 students)

Invitees:

EVDS 697.27/697.28 Master's Degree Project Research and Writing (Seminar, 12-29 students)

EVDS 604 Conceptual Bases for Environmental Design (two-week module, Course Manager Ron Wardell, 40 students)

APLA 672/EVDS 683.05 The Practice of Writing (Seminar, 6-20 students)

EVDS 683.23 War, Modernity, Architecture, Urban Design (Seminar, 4-6 students)

EVDS 683.09 Cultural Representations of Space and Place (Study Abroad Distance Course, 21 students)

EVDS 683.56 Topics in Modern Canadian Architecture and Urbanism (Seminar, co-taught with Graham Livesey, 8 students)

ARCH 680.03 Critical Histories of Canadian Architecture (Seminar, 15 students)

EVDS 697.04 Advanced Special Topics in EVDS: Current Themes in Architectural History (Seminar, 8-15 students)

ARCH 672.03/EVDS 697.97 Advanced Special Topics in EVDS (Block Week): Music, Space, and Place

EVDS 783.96 Directed Study (4 students, 2010, 2011, 2013)

University-level courses at the University of Minnesota:

American Studies, American Cultures and the Arts:  
*American Spaces: Architectures and Landscapes* (Spring 2004)

English, Freshman Composition, Contemporary Public Issues:  
*Legacies of 9/11* (Fall 2003).

Architecture, Topics in Architectural History:  
*War, Modernity, Architecture* (Summer 2003).

Continuing studies courses:

*A History of Vancouver Architecture*  
City Program at Simon Fraser University Harbour Centre, Spring 1999 and Spring 2000; Vancouver School Board, Spring 1997; University of British Columbia, Spring 1996.

### **Research fellow**

University of Minnesota Department of Architecture, 2001-2003.

### **Historic preservation research and writing**

Sub-contractor, Donald Luxton & Associates, 1997-2000. Selected projects:

*BC Packers, Heritage Inventory* and *Heritage Recommendations* (salmon cannery site).  
*Delta's Rural Heritage, An Inventory*.

Contractor, Forintek, 1999 (see "Other Publications")

Contractor, City of Vancouver Planning Department, 1998.

*'Spider Web of Steel:' The History of Lions Gate Bridge*.

Sub-contractor, Commonwealth Historic Resource Management, 1997.

*Historic Engineering Landmarks Project*, submitted to Parks Canada.