UNIVERSITY OF CALGARY
SCHOOL OF ARCHITECTURE, PLANNING AND LANDSCAPE

Winter 2026

Land Acknowledgement: https://www.ucalgary.ca/indigenous/cultural-teachings/territorial-land-acknowledgement

Course Number: ARCH 201

Section Number: L02

Course Name: Architecture and the Future of Cities

Classroom:

- [redacted]
- [redacted]
- [redacted]
- [redacted]
- [redacted]

Instructor: Veronica Briseño Castrejon, PhD (Candidate)

- **Email:** veronica.brisenocast@ucalgary.ca
- **Phone:** N/A
- **Office Hours and Location:** Mondays, Wednesdays - Held virtually (zoom), by appointment.
- **Instructor Email Policy:** Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via students' @ucalgary emails within 48 hours excluding weekends and statutory holidays.

Teaching Assistant:

- **T05 | Eric Cheung** [ehycheun@ucalgary.ca]
- **T06 | Sneha Maliat Haque** [snehamaliat.haque@ucalgary.ca]
- **T07 | Harman Brar** [harman.brar1@ucalgary.ca]
- **T08 | Nupur Nishad** [nupur.nishad@ucalgary.ca]

Class Dates: January 12 – April 13, 2026

- **Lecture 02:** Mondays and Wednesdays at [redacted], 12:00pm – 12:50pm
- **Tutorials:** Fridays at [redacted]

Course Description:

- This course is an introduction to architecture as an artistic and scientific endeavour, as well as an examination of its purpose and intentions, its processes, and its products. Students will develop an understanding of the social, cultural, historical, technological, economic, and natural context influencing the design of buildings and other human-made objects and environments. A range of guest lecturers and different types of assignments will expose the students to a wide variety of perspectives and practices and offer an opportunity to explore basic design ideas and activities.
- **Academic Calendar description:** Calendar description, https://calendar.ucalgary.ca/courses/1651591)
- **Course Hours:** 3 units; (2-1T)

Requisites: See Section 3.3.5 of the Academic Calendar for more information regarding School of Architecture, Planning and Landscape courses.

- **Prerequisite(s):** none
- **Corequisite(s):** none

Course Delivery:

- In-person Delivery

Course Learning Outcomes:

Upon completion of this course, students will know and be able to:

1. Critically analyze and discuss contemporary issues within the field of architecture, drawing upon insights gained from class lectures, public events, and relevant news sources.
2. Proficiently represent and analyze a chosen spatial environment through graphical representations, enabling a deeper understanding of its architectural elements and spatial dynamics.
3. Describe (orally, textually, graphically) and interpret key aesthetic, social, technological, and other characteristics of buildings.
4. Engage in creative exploration and propose adaptive strategies of a space, demonstrating an understanding of how design interventions can enhance its functionality and user experience.
5. Demonstrate a comprehensive understanding of the processes involved in the production of buildings by Architects. This includes the ability to articulate the roles and responsibilities of Architects, as well as those of architecture students.

Learning Resources:

- **Recommended readings, textbooks, and learning materials:**
  - *Introduction to Architecture* (Ching, Francis D.K, and James Eckler. Wiley, 2012)
  - *Architecture: Form, Space, & Order* (Ching, Francis D.K. Wiley, 2015)
  - *Thinking Architecture* (Zumthor, Peter. Birkhauser, 2010)
  - *ABC of Architecture* (O'Gorman, James F., University of Pennsylvania Press, 2002) (Available online, U of C Library)
  - More optional and recommended readings will be recommended throughout the course
- **Technology requirements:** None
- **Special Budgetary Requirements:** None

Additional Classroom Conduct and Related Information:

- **Code of Conduct:** The SAPL Studio spaces and other SAPL/University-provided facilities and equipment are governed by the University's Student Non-Academic Misconduct Policy. Professional and courteous behavior is expected at all times. For more information, please refer to Appendix 1: Prohibited Conduct, including the following categories: 1. Protection of Individuals; 2. Protection of Property; 3. Protection of University Functions, Activities and Services; 4. False Information and Identification; 5. Possession or Use of Dangerous Objects, Drugs or Alcohol; 6. Aiding in the Commission of an Offence; 7. Contravention of Other Laws and University Policies; and 8. Failure to Comply with a Sanction.
- Students are expected to participate actively in all lectures and tutorials and behave professionally during the sessions. Students, employees, and academic staff are also expected to demonstrate behavior in class that promotes and maintains a positive and productive learning environment.
- Communication with Instructor(s) Outside of Class Time: To communicate with the Instructor(s) outside of class time, please use your UCalgary email account (unless otherwise noted). Email is a widely used professional communication tool. Please specify the course name and section number in the subject line of all emails (e.g., ARCH201, T01). Please check spelling, grammar, salutations, and other professional etiquette requirements for email communications. Instructors will not respond to emails that do not contain this information. Please provide at least two business days for the Instructor(s) to reply. While email is most commonly used by students to communicate with their Instructors, it can sometimes limit the effectiveness of communication and may not be the best way for to answer all student questions. When replying, if the Instructor determines that communicating via email is not optimal, they may request a phone call or a virtual/in-person meeting.

Assessment Components:

The University policy on grading and related matters is described in F.1 and F.2 of the Academic Calendar. In determining the overall grade in the course, the following weights will be used:

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Participation	Attendance and contribution to tutorial discussions/group activities	10%	1, 2, 3, 4
A1 – Drawing of a Space	Scaled plan and section of an existing space on campus	20%	2
A2 – Building Analysis Presentation	Description and analysis of an architectural precedent in groups	20%	3
A3 – Design Intervention in a Space	Explorations of design interventions in space explored in A1 in groups	25%	4
A4 – Manifesto and Collage	A personal manifesto/advocacy statement on a related topic of interest pertaining to architectural field with a supporting graphical collage	25%	1

- **Assessment and Evaluation Information:**
  - If a student misses (or is late for) a required component of the course for a valid excuse or absence, they must contact the instructor in writing within 24 hours to discuss applicable options to submit and/or make-up for that component.
  - Alternate arrangements for missed in-person assessments *with a valid excuse* will be made on a case-by-case basis at the discretion of the Instructor and upon review of the student's class participation and attendance record.
  - For assessments submitted online (e.g., D2L), all late assignments will lose a letter grade (e.g., A- to B-) every 24 hours after the submission date/time. Late assignments submitted more than four days late constitute an automatic zero (0).
  - Missed in-person assessments (e.g., oral presentation, exam, etc.) as a result of an *unexcused* absence will receive an automatic zero (0).
- **Attendance and Participation Expectations:**
  - Students are expected to attend and come prepared to meaningfully engage in all class sessions. This includes producing or preparing content necessary for discussion and contributing to individual and class-wide discussions and/or conversations/assessments with the Course Instructor.
  - **Excused Absences**: In the event of an exceptional circumstance (e.g., illness, bereavement, etc.) or an exceptional opportunity (e.g., varsity athletic competition, national conference or awards ceremony, pow wow, etc.) up to four excused absences (for courses that meet twice or more per week) and up to two excused absences (for courses that meet once per week) are allowable per semester before jeopardizing one's

own course grade and ability to pass the course. However, any such arrangements must be approved by the Instructor with advance notice by the student.
    - **Unexcused Absences**: Attendance at all class sessions and participation in all assessments is mandatory. Unexcused absences in excess of two per semester (for courses that meet twice per week) and one per semester (for courses that meet once per week) are grounds for failure in the course.
    - **Total Number of Absences**: The combined total number of excused AND unexcused absences per semester cannot exceed four per semester (for courses that meet twice per week) or two per semester (for courses that meet once per week). Any number in excess are grounds for failure in the course. **This will be tracked by email notices sent by the student and/or through attendance taken by TA or instructor.**

- **Guidelines for Submitting Assignments:**
    - All assignments (e.g., projects, papers, presentations, etc.) must be turned in on time.
    - Please submit all assignments electronically through Dropbox in D2L. Assignments may be submitted in PDF format (unless otherwise stated). Assignments should have a file name as follows: "Coursenumber_semester_Lastname-Firstname_assigntment-title" (e.g., DSGN201_W26_Smith-Alex_A1-Plan-Drawings).
    - Students are responsible for ensuring that all submitted digital files are in the correct format, complete, and accessible. Submissions that are corrupt, empty, incorrect (e.g., wrong file type), or inaccessible may receive a grade of zero. It is not the Instructor's responsibility to verify or notify students of submission errors. Students are encouraged to double-check their uploads and retain confirmation of successful submission.
    - **Late Assignments:** Please see above for the course's policy on late assignments/assessments
- **Final Examinations:** This course has no final exam.
- **Expectations for Writing:**
    - Please see the "Copyright and Legislation" Section of the University of Calgary Policies and Supports for information on the use of AI in this course.
    - Section E.2 Writing Across the Curriculum: https://calendar.ucalgary.ca/pages/2c2d1ce47b8c4d008aec9cc3da49876e
- Criteria that must be met to pass:
    - A submission for each assignment/project and minimum final course grade of 45% (D) is required to pass this class. However, **a minimum final course grade of 55% (C-) is required to use this class as a prerequisite.** This course is also eligible for the Flexible Grade Option (CG grade); see below.

Flexible Grade Option (CG Grade):

As per Section 3.5.1 of the Academic Calendar, the School of Architecture, Planning and Landscape will not permit the Flexible Grade Option (CG Grade) for any course offered by the School, with the exception of the following courses:

- Architecture 201
- Landscape Architecture 201
- Planning 201

Grading Scale:

Based on Section F.1.1 of the Academic Calendar

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding performance
A	4.00	3.85-4.00	90-94.99	Excellent performance
A-	3.70	3.50-3.84	85-89.99	Approaching excellent performance
B+	3.30	3.15-3.49	80-84.99	Exceeding good performance
B	3.00	2.85-3.14	75-79.99	Good performance
B-	2.70	2.50-2.84	70-74.99	Approaching good performance
C+	2.30	2.15-2.49	65-69.99	Exceeding satisfactory performance
C	2.00	1.85-2.14	60-64.99	Satisfactory performance
C-	1.70	1.50-1.84	55-59.99	Approaching satisfactory performance. **Minimum grade requirement for SAPL prerequisite courses.**
D+	1.30	1.15-1.49	50-54.99	Marginal pass. Insufficient preparation for subsequent courses in the same subject.
D	1.00	0.50-1.14	45-49.99	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	0-0.49	0-44.99	Failure. Did not meet course requirements.

Topic Areas and Detailed Class Schedule:

Please note that the schedule is subject to change based on guest lecturer availability. Should the lecture topics change, an updated schedule will be sent out with as much notice as possible. The schedule of assignments will remain as presented in this document.

WEEK	DATE	TOPIC	DUE DATES
Week 01	**January 12** **January 14** **January 16**	**Mon:** Course Outline & **Introduction of A4** **Wed:** What is Architecture & **Introduction to A1** **Fri:** A1 Workshop & Discussion	
Week 02	**January 19** **January 21** **January 23**	**Mon:** BDCI Introduction (SAPL) **Wed:** Architectural Representation **Fri:** A1 Desk Crits	
Week 03	**January 26** **January 28** **January 30**	**Mon:** History of Architecture I **Wed:** History of Architecture II **Fri:** A1 Desk Crits	**Friday, Jan. 30, A1 due at 10pm**
Week 04	**February 2** **February 4** **February 6**	**Mon:** Approaches to Architecture: *Urbanism & Landscape* & **Introduction to A2** **Wed:** Architectural Drawing **Fri:** A2 Workshop & Discussion	
Week 05	**February 9** **February 11** **February 13**	**Mon:** Sustainability in architecture and the built environment **Wed:** Approaches to Architecture: *Accessibility in Design* **Fri:** A2 Desk Crits	
	February 16 **February 18** **February 20**	**TERM BREAK, NO CLASSES/TUTORIALS**	
Week 06	**February 23** **February 25** **February 27**	**Mon:** Materiality and technology in Architecture **Wed:** Approaches to Architecture: *Small Scale Design* **Fri:** A2 Presentations	**Friday, Feb. 27, A2 due at 10pm**
Week 07	**March 2** **March 4** **March 6**	**Mon:** Society and Architecture & **Introduction to A3** **Wed:** Theories in Design and Architecture I **Fri:** A3 Workshop & Discussion	
Week 08	**March 9** **March 11** **March 13**	**Mon:** Developing Design Thinking **Wed:** The Profession of Architecture **Fri:** A3 Desk Crits	
Week 09	**March 16** **March 18** **March 20**	**Mon:** Designing for the Winter City **Wed:** Approaches to Architecture: *Participatory Design* **Fri:** A3 Desk Crits	

WEEK	DATE	TOPIC	DUE DATES
Week 10	**March 23** **March 25** **March 27**	**Mon:** Theories in Design and Architecture II **Wed:** Approaches to Architecture: *Designing with Indigenous Communities* **Fri:** A3 Presentations	**Friday Mar. 27, A3 due at 10pm**
Week 11	**March 30** **April 1**	**Mon:** Architectural Preservation **Wed:** Building Structures & Systems	
	April 3	**Fri: Good Friday, University closed**	
Week 12	**April 6**	**Mon: Easter Monday, University closed**	
	April 8 **April 10**	**Wed:** The Architectural Studio: Student panel **Fri:** A4 Discussions	**Friday, Apr. 10, A4 due at 10pm**
Week 13	**April 13**	**Mon:** Architecture Today	

Scheduled Out-of-Class Activities:

There are no scheduled out-of-class activities for this course.

University of Calgary Policies and Supports:

ACADEMIC ACCOMMODATION

https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf

Students needing an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor (contact information on first page above).

Student Accessibility Services will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedures please visit:

- Student Academic Misconduct Policy: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy
- Student Academic Misconduct Procedure: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-procedure

Additional information is available on the Academic Integrity Website at https://www.ucalgary.ca/student-services/student-success/learning/academic-integrity.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (https://www.ucalgary.ca/legal-services/university-policies-procedures/student-non-academic-misconduct-policy).

Notice to Students Regarding Use of Generative Artificial Intelligence (AI) Applications and Tools in Learning Environments

- **Some Use Permitted:** Students may use generative AI tools in this course in accordance with the instructions and guidelines outlined for each course assignment or assessment. The use of generative AI tools must be referenced and cited following citation instructions outlined by the course instructor. Use of generative AI outside assessment or assignment guidelines or without citation will constitute academic misconduct. It is the student's responsibility to be clear on the limitations on the use of generative AI tools for each assessment or assessment, on the expectations for citation and referencing, and on fact checking statements created by generative AI tools. If you are in doubt as to the use of generative AI tools in this course, please discuss your situation with the course instructor.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT

be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

PROTECTION OF PRIVACY ACT

The University of Calgary (University) respects your privacy and is committed to ensuring the privacy of all students, staff, and community members. UCalgary's collection, use, and disclosure of your personal information is authorized under section 4(c) of the Alberta Protection of Privacy Act (POPA). It will be collected, used and disclosed as permitted under POPA and in accordance with the University's Privacy Policy and Notice of Collection, Use and Disclosure of Student Personal Information. All student assignments and personal information provided to your course instructor will remain confidential unless otherwise stated before submission. It will not be disclosed to anyone else without your permission unless permitted under POPA

SEXUAL AND GENDER-BASED VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's Sexual and Gender-Based Violence Policy guides us in how we respond to incidents of sexual and/or gender-based violence, including supports available to those who have experienced or witnessed sexual/gender-based violence, or those who are alleged to have committed sexual/gender-based violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/legal-services/university-policies-procedures/sexual-and-gender-based-violence-policy.

UNIVERSITY STUDENT APPEALS OFFICE

If a student has a concern about a grade that they have received, they should refer to Section I of the Undergraduate Calendar (https://calendar.ucalgary.ca/uofcregs/university-regulations/reappraisal-term-work) which describes how to have a grade reappraised.

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk