



Land Acknowledgement: <https://www.ucalgary.ca/indigenous/cultural-teachings/territorial-land-acknowledgement>

Course Number: DSGN 401

Course Name: Transscalar Design Studio III – Small Scale
(Bad Postures: The Myth of Straightening Up)

Classroom: [REDACTED]

Instructor: Volodymyr Amiot

- Email: volodymyr.amiot@ucalgary.ca
- Office Hours and Location: by appointment (in-person or over Zoom)
- Instructor Email Policy: Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via students' @ucalgary emails within 48 hours excluding weekends and statutory holidays.

Class Dates:

- Mandatory in-person classes, Tuesdays and Fridays, September 2 – December 5, 1:00pm to 4:50pm

Course Description:

This course is situated at the theoretical intersection of infrastructure and myth in architecture. Broadly, infrastructure may be understood as the underlying framework or foundation that supports a system, activity, or community; it is often hidden or at least minimized in the collective consciousness. Similarly covert in its operations, myth in the philosophical tradition is less concerned about its overt narrative qualities than its insidiously embedded ideological imperatives. Barthes describes myth structurally as a second-order semiotics that functions to discipline and control populations through the naturalization of narratives that stabilize norms. This studio develops these ideas in a poststructuralist and new materialist manner, framing ostensibly apolitical urban furnitures – small-scale architectural infrastructures – as embodied material myths that contain the power to reinforce or undermine hegemonic ideologies and their accompanying sociomaterial constructs.

In this studio, we will explore the idea of postures in relation to public space as simultaneously physical and metaphorical, or material-semiotic, in their entanglement. We will ask how the ways in which the body is permitted to occupy public space both shapes and is shaped by the narratives that circulate about what is good, legitimate, or valuable in society. Using frameworks from various intersecting critical theories and affect theory, we will interrogate how marginalized, devalued, or defiant positions – these so-called bad postures – contain the seeds of resistance to hegemonic power as well as the blueprints to alternative world building. By understanding how bad postures reveal the common yet unacknowledged assumptions that shape how we construct both cities and societies, architecture can question these presuppositions toward a more equitable, inclusive, and resilient future.

- Academic Calendar description: <https://calendar.ucalgary.ca/courses/1660601>
- Course Hours: 6 units; (0-4)

Requisites:

See [Section 3.3.5](#) of the Academic Calendar for more information regarding School of Architecture, Planning and Landscape courses.

- Prerequisite(s): Design 302 or 303; and 305 or 306; and admission to the Bachelor of Design in City Innovation program
- Corequisite(s): none

Course Delivery:

- In-person Delivery
- Given that this course is a studio format, it will take place synchronously in [REDACTED] (T/F, 1:00pm to 4:50pm). Students are required to participate in the synchronous classes, as per the noted times. Additionally, students will be required to spend time developing projects outside of class.

Course Learning Outcomes:

Upon completion of this course, students will know and be able to:

1. Work in a group to collaboratively propose design interventions
2. Critically and reflexively analyze design myths
3. Engage public space and urban furniture as a site of negotiation and resistance
4. Translate abstract theory into material practice
5. Communicate design as cultural critique
6. Strategically frame projects by critically deploying the language and conventions of architecture

Learning Resources:

- Required readings, textbooks, and learning materials:
 - Ahmed, Sara. 2006. *Queer Phenomenology: Orientations, Objects, Others*. Durham: Duke University Press.
 - Ahmed, Sara. 2014. *The Cultural Politics of Emotion*. 2nd ed. New York: Routledge. First published 2004.
 - Ahmed, Sara. 2019. *What's the Use? On the Uses of Use*. Durham: Duke University Press.
 - Barthes, Roland. 1973. *Mythologies*. Translated by Annette Lavers. London: Paladin Books.
 - Bennett, Jane. 2010. *Vibrant Matter: A Political Ecology of Things*. Durham: Duke University Press.
 - Berlant, Lauren Gail. 2011. *Cruel Optimism*. Durham: Duke University Press.
 - Chen, Mel Y. 2012. *Animacies: Biopolitics, Racial Mattering, and Queer Affect*. Edited by Judith Halberstam and Lisa Lowe. *Perverse Modernities*. Durham and London: Duke University Press.
 - DeLanda, Manuel. 2006. *A New Philosophy of Society: Assemblage Theory and Social Complexity*. London: Continuum.
 - Halberstam, Judith. 2011. *The Queer Art of Failure*. Durham: Duke University Press.
 - Harris, Cheryl I. 1993. "Whiteness as Property." *Harvard Law Review* 106 (8): 1707-1791.
 - Muñoz, José Esteban. 2019. *Cruising Utopia: The Then and There of Queer Futurity*. 10th Anniversary ed. *Sexual Cultures*. New York: New York University Press. First published 2009.
 - Nippert-Eng, Christena E. 2015. *Watching Closely: A Guide to Ethnographic Observation*. New York: Oxford University Press.
 - Ricoeur, Paul. 1979. "The Function of Fiction in Shaping Reality." *Man and World* 12 (2): 123-141.
- Technology requirements:
 - A computer with a supported operating system, as well as the latest security, and malware updates;
 - A current and updated web browser;
 - Webcam (built-in or external);

- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection
- Most current laptops will have a built-in webcam, speaker and microphone.
- [Student IT Resources](#)
- BDCI Makerspace Training Requirement:
 - As this is a studio-based course with a significant material exploration component, it will require the use of the BDCI Makerspace. Students must complete all relevant online University of Calgary safety courses and the online Trajectory Safety training course to be granted access to the BDCI Makerspace.

Special Budgetary Requirements:

Please note that students will incur the cost of project materials necessary to complete the design exercise assignments. Assignments are structured to minimize these costs; however, they are contingent upon the student's creative design work and cannot therefore be precisely anticipated. In this studio, students will be encouraged to work with found materials and other low-cost options, minimizing material expense.

Additional Classroom Conduct and Related Information:

- **Code of Conduct:** The SAPL Studio spaces and other SAPL/University-provided facilities and equipment are governed by the [University's Student Non-Academic Misconduct Policy](#). Professional and courteous behavior is expected at all times. For more information, please refer to [Appendix 1: Prohibited Conduct](#), including the following categories: 1. Protection of Individuals; 2. Protection of Property; 3. Protection of University Functions, Activities and Services; 4. False Information and Identification; 5. Possession or Use of Dangerous Objects, Drugs or Alcohol; 6. Aiding in the Commission of an Offence; 7. Contravention of Other Laws and University Policies; and 8. Failure to Comply with a Sanction.
- Zoom, the online videoconferencing platform, may be used in the event of instructor illness to permit the studio to proceed uninterrupted. Should this be the case, the following applies.
 - To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.
 - The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct).
 - When entering Zoom or other video conferencing sessions (such as Microsoft Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g., Student Non-Academic Misconduct Policy).
 - If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>
 - If you are unable to attend a Zoom session, please contact your instructor in advance to arrange an alternative activity for the missed session (e.g., to review the recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

Design Studio Health and Safety:

Studios at SAPL are designated as lab-like environments under the University of Calgary's Environmental Health & Safety (EHS) requirements. All students and instructors must comply with both university-wide safety standards and the SAPL-specific studio rules outlined below. These rules are in place to ensure a safe, functional, and respectful working environment for everyone. Failure to comply may be considered Academic or Non-Academic misconduct and be subject to disciplinary action, including loss of studio and/or workshop privileges under the SAPL demerit system.

- **Conduct & Culture:**
 - No horseplay, pranks, or behavior that could distract or endanger others. Keep voices and music at levels that don't mask hazards or emergency instructions.
 - All posted door placards and safety signage must be followed at all times.
- **Fire Safety, Exits & Evacuation:**
 - Keep aisles, doors, and all emergency equipment fully clear at all times; do not block exits with models, carts, or materials. Obey Emergency/Fire Wardens during drills and alarms.
 - Nothing may be stored on top of lockers (fire code/OH&S).
 - During an evacuation: leave immediately, use stairs, go to the assembly point, and wait for the all-clear.
- **Prohibited & Restricted Items in Studios:**
 - No flammable sprays or solvents (e.g., spray paint, spray glue, fixatives) may be used or stored in studios. Use only in a designated spray booth with ventilation.
 - Freshly laser-cut plastics must not be stored in studios due to off-gassing; allow time for ventilation per shop guidance.
 - No concrete powder storage in studios.
 - No small kitchen appliances (kettles, coffee makers, hot plates, etc.).
 - No drugs or alcohol may be consumed or stored on campus.
- **Materials:**
 - Use only materials approved for studio use. If you have any questions, please ask your instructor, workshop personnel, or the Manager of Faculty Operations.
 - Store materials neatly; dispose of hazardous waste per posted instructions—never in regular bins.
- **Housekeeping & End-Of-Term Cleanout:**
 - Maintain a clean, orderly workstation; manage offcuts and trip hazards promptly.
 - End of term: remove all models and supplies from studios and model storage by posted deadlines—items left will be discarded.
- **Layout, Furniture & Power:**
 - Do not relocate furniture to other areas or reconfigure studio layouts without authorization from Faculty Operations.
 - Each student may have one locker only.
 - Nothing may be hung from ceilings except approved extension cords for power. If you need additional power, contact a technician or Building Operations; do not DIY electrical setups. Personal heaters require Faculty Operations approval.
- **Working Hours, Security & Working Alone:**
 - After hours: do not admit unknown persons; theft and damage have occurred this way.
 - If anyone is actively building/cutting/gluing, studio lights must remain on for safety.
 - Working alone: follow UCalgary's Working Alone Standard—use the UCSafety App check-in feature or an approved plan, especially after hours.
- **PPE & Personal Safety:**
 - Tie back long hair; avoid loose clothing, scarves, dangling jewelry, and headphones when performing tasks that could snag. Wear eye protection when there's risk from cutting/sanding/particulates; use respiratory protection/booths where required.

- Closed-toe footwear is mandatory; hearing/respiratory protection as task-appropriate. (See posted signage and SDS guidance.)
- Tools & Equipment in Studios:
 - Use tools only for their intended purpose and only those permitted in studios by your instructor and posted rules. High-risk tools (e.g., power tools) are not operated in studios without coordination with workshop personnel.
 - Report damaged or malfunctioning furniture or equipment immediately—do not attempt repairs yourself.
- Incidents, Reporting & Enforcement:
 - Report all injuries, near misses, and hazards immediately to your instructor and Campus Security; complete required incident reports per university procedure.
 - Safety violations may be considered Academic or Non-Academic misconduct and trigger disciplinary action. Persistent non-compliance is escalated to Faculty Operations/Associate Dean.
- Instructor Responsibilities (Studios):
 - Instructors are responsible for monitoring and enforcing studio safety, addressing prohibited activities (e.g., sprays in studios, blocked exits), and escalating repeat violations to Faculty Operations. (Workshop personnel focus on workshop safety under the revised framework.)

Assessment Components:

The University policy on grading and related matters is described in [F.1](#) and [F.2](#) of the Academic Calendar. In determining the overall grade in the course, the following weights will be used:

ASSESSMENT	DESCRIPTION	WEIGHT	LEARNING OUTCOME
Project 1	Designing for a competition brief	10%	1
Project 2	Mythologizing resistance in design		
	2a Myth mapping of urban furniture	5%	2
	2b Furniture as resistant material assemblage	25%	1,2,3,4
	2c Synthesis of resistant approaches	20%	1,2,3,4,5
Project 3	Strategizing resistance in design	30%	1,3,4,5,6
Final Portfolio	Compendium of studio work	10%	5,6

- Assessment and Evaluation Information:
 - If a student misses (or is late for) a required component of the course for a valid excuse or absence, they must contact the instructor in writing within 24 hours to discuss applicable options to submit and/or make-up for that component.
 - Alternate arrangements for missed in-person assessments with a valid excuse will be made on a case-by-case basis at the discretion of the Instructor and upon review of the student's class participation and attendance record.
 - For example, students who have missed an in-person assessment (e.g., oral presentation) as a result of an excused absence may be asked—if applicable to the assessment—to submit a self-recorded video (via Zoom's auto-record feature) in lieu of an in-person engagement.
 - For assessments submitted online (e.g., D2L), late assignments with a valid excuse may be considered for grading without penalty at the discretion of the Instructor and upon review of the student's class participation and attendance record. Otherwise, the course's standard grade penalties (indicated below) will apply.
 - For assessments submitted online (e.g., D2L), all late assignments *without a valid excuse* will lose a letter grade (e.g., A- to B-) every 24 hours after the submission date/time. Late assignments submitted more than four days late constitute an automatic zero (0).

- Missed in-person assessments (e.g., oral presentation, exam, etc.) as a result of an *unexcused* absence will receive an automatic zero (0).
- Attendance and Participation Expectations:
 - Students are expected to attend and come prepared to meaningfully engage in all class sessions. This includes producing or preparing content necessary for discussion and contributing to individual and class-wide discussions and/or conversations/assessments with the Course Instructor.
 - **Excused Absences:** In the event of an exceptional circumstance (e.g., illness, bereavement, etc.) or an exceptional opportunity (e.g., varsity athletic competition, national conference or awards ceremony, pow wow, etc.) up to four excused absences (for courses that meet twice or more per week) and up to two excused absences (for courses that meet once per week) are allowable per semester before jeopardizing one's own course grade and ability to pass the course. However, any such arrangements must be approved by the Instructor with advance notice by the student.
 - **Unexcused Absences:** Attendance at all class sessions and participation in all assessments is mandatory. Unexcused absences in excess of two per semester (for courses that meet twice per week) and one per semester (for courses that meet once per week) are grounds for failure in the course.
 - **Total Number of Absences:** The combined total number of excused AND unexcused absences per semester cannot exceed four per semester (for courses that meet twice per week) or two per semester (for courses that meet once per week). Any number in excess are grounds for failure in the course.
- Guidelines for Submitting Assignments:
 - All assignments (e.g., projects, papers, presentations, etc.) must be turned in on time.
 - Please submit all assignments electronically through Dropbox in D2L. Assignments may be submitted in PDF format (unless otherwise stated). Assignments should have a file name as follows: "Coursenumber_semester_Lastname-Firstname_assignment-title" (e.g., DSGN201_F24_Smith-Alex_Plan-Drawings).
 - Students are responsible for ensuring that all submitted digital files are in the correct format, complete, and accessible. Submissions that are corrupt, empty, incorrect (e.g., wrong file type), or inaccessible may receive a grade of zero. It is not the Instructor's responsibility to verify or notify students of submission errors. Students are encouraged to double-check their uploads and retain confirmation of successful submission.
 - **Late Assignments:** Please see above for the course's policy on late assignments/assessments.
- Final Examinations:
 - This course has no final examination.
- Expectations for Writing:
 - Please see the "Copyright and Legislation" Section of the University of Calgary Policies and Supports for information on the use of AI in this course.
 - Section E.2 Writing Across the Curriculum: <https://calendar.ucalgary.ca/pages/2c2d1ce47b8c4d008aec9cc3da49876e>
- Criteria that must be met to pass:
 - A passing grade of 55% calculated from the cumulative value of all assignments is required to pass this course. Further, a submission for each assignment is required.

Flexible Grade Option (CG Grade):

As per [Section 3.5.1](#) of the Academic Calendar, the School of Architecture, Planning and Landscape will not permit the Flexible Grade Option (CG Grade) for any course offered by the School, with the exception of the following courses:

- Architecture 201
- Landscape Architecture 201
- Planning 201

Grading Scale:

Based on [Section F.1.1](#) of the Academic Calendar

GRADE	GRADE POINT VALUE	4-POINT RANGE	PERCENT	DESCRIPTION
A+	4.00	4.00	95-100	Outstanding performance
A	4.00	3.85-4.00	90-94.99	Excellent performance
A-	3.70	3.50-3.84	85-89.99	Approaching excellent performance
B+	3.30	3.15-3.49	80-84.99	Exceeding good performance
B	3.00	2.85-3.14	75-79.99	Good performance
B-	2.70	2.50-2.84	70-74.99	Approaching good performance
C+	2.30	2.15-2.49	65-69.99	Exceeding satisfactory performance
C	2.00	1.85-2.14	60-64.99	Satisfactory performance
C-	1.70	1.50-1.84	55-59.99	Approaching satisfactory performance. Minimum grade requirement for prerequisite courses.
D+	1.30	1.15-1.49	50-54.99	Marginal pass. Insufficient preparation for subsequent courses in the same subject.
D	1.00	0.50-1.14	45-49.99	Minimal pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	0-0.49	0-44.99	Failure. Did not meet course requirements.

Topic Areas and Detailed Class Schedule:

The following class schedule is subject to change according to the requirements, eventualities, and progress of the course. The instructor will update the class over the term as any changes are required. Readings will be assigned as the course progresses.

WEEK	DATE	TOPIC	ACTIVITY	DUE
1	Sep 2	<i>Introductions:</i> Studio presentations + welcome	Discussion, icebreakers	
	Sep 5	<i>Straightening Up:</i> Introduction to Project 1 + functional imperatives	Group discussion	
2	Sep 9	<i>Straightening Up:</i> Program + narrative as design driver	Desk crits	
	Sep 12	<i>Straightening Up:</i> Form + materiality + feasibility	Desk crits	
3	Sep 16	<i>Straightening Up:</i> Review of Project 1	Student presentations	Project 1
	Sep 19	<i>Critically Skewed:</i> Autocritique of Project 1 + introduction of Project 2a	Group discussion	
4	Sep 23	<i>Critically Skewed:</i> Project 2a working session + questions	Discussion, desk crits	
	Sep 26	<i>Critically Skewed:</i> Debrief of Project 2a + introduction to Project 2b	Group discussion	Project 2a

5	Sep 30	National Day for Truth and Reconciliation (University closed)		
	Oct 3	<i>Critically Skewed:</i> Form revisited (assemblage theory + crip theory)	Discussion, desk crits	
6	Oct 7	<i>Critically Skewed:</i> Materiality revisited (new materialism + affect theory)	Discussion, desk crits	
	Oct 10	<i>Critically Skewed:</i> Program revisited (queer theory + affordance theory)	Discussion, desk crits	
7	Oct 14	<i>Critically Skewed:</i> Feasibility revisited (Marxist critique + feminism + CRT)	Discussion, desk crits	
	Oct 17	<i>Critically Skewed:</i> Project 2b working session + prototyping planning	Discussion, desk crits	
8	Oct 21	<i>Critically Skewed:</i> Prototyping exercise	Prototype observation	
	Oct 24	<i>Critically Skewed:</i> Debrief of Project 2b + introduction to Project 2c	Group discussion	Project 2b
9	Oct 28	<i>Critically Skewed:</i> Queering architecture + dreaming new worlds	Discussion, desk crits	
	Oct 31	<i>Critically Skewed:</i> Queering architecture + dreaming new worlds	Desk crits	
10	Nov 4	<i>Critically Skewed:</i> Project 2c working session + presentation planning	Desk crits	
	Nov 7	<i>Critically Skewed:</i> Review of Project 2	Student presentations	Project 2c
11	Nov 11	Term Break (no classes)		
	Nov 14	Term Break (no classes)		
12	Nov 18	<i>False Fronts:</i> Introduction to Project 3 + strategizing resistance	Group discussion	
	Nov 21	<i>False Fronts:</i> Strategizing resistance	Desk crits	
13	Nov 25	<i>False Fronts:</i> Design with disidentification	Discussion, desk crits	
	Nov 28	<i>False Fronts:</i> Design with disidentification	Desk crits	
14	Dec 2	<i>False Fronts:</i> Project 3 working session + presentation planning	Discussion, desk crits	
	Dec 5	<i>False Fronts:</i> Project 3 working session + presentation planning	Group debrief	
15	Dec 8	Final Reviews + Reception (full day)	Student presentations	Project 3
	Dec 12	Final Portfolio Due (digital submission)		

Scheduled Out-of-Class Activities:

There are no scheduled out-of-class activities for this course.

University of Calgary Policies and Supports:

UNIVERSITY OF CALGARY COVID-19 UPDATES AND PROCEDURES

<https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus>

ACADEMIC ACCOMMODATION

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>

Students needing an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor (contact information on first page above).

[Student Accessibility Services](#) will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedures please visit:

- Student Academic Misconduct Policy: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>
- Student Academic Misconduct Procedure: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-procedure>

Additional information is available on the Academic Integrity Website at <https://www.ucalgary.ca/student-services/student-success/learning/academic-integrity>.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the

Non-Academic Misconduct Policy (<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-non-academic-misconduct-policy>).

Notice to Students Regarding Use of Generative Artificial Intelligence (AI) Applications and Tools in Learning Environments

- **Some Use Permitted:** Students may use generative AI tools in this course in accordance with the instructions and guidelines outlined for each course assignment or assessment. The use of generative AI tools must be referenced and cited following citation instructions outlined by the course instructor. Use of generative AI outside assessment or assignment guidelines or without citation will constitute academic misconduct. It is the student's responsibility to be clear on the limitations on the use of generative AI tools for each assessment or assessment, on the expectations for citation and referencing, and on fact checking statements created by generative AI tools. If you are in doubt as to the use of generative AI tools in this course, please discuss your situation with the course instructor.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

PROTECTION OF PRIVACY ACT

The University of Calgary (University) respects your privacy and is committed to ensuring the privacy of all students, staff, and community members. UCalgary's collection, use, and disclosure of your personal information is authorized under section 4(c) of the Alberta [Protection of Privacy Act](#) (POPA). It will be collected, used and disclosed as permitted under POPA and in accordance with the University's [Privacy Policy](#) and [Notice of Collection, Use and Disclosure of Student Personal Information](#). All student assignments and personal information provided to your course instructor will remain confidential unless otherwise stated before submission. It will not be disclosed to anyone else without your permission unless permitted under POPA.

SEXUAL AND GENDER-BASED VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's Sexual and Gender-Based Violence Policy guides us in how we respond to incidents of sexual and/or gender-based violence, including supports available to those who have experienced or witnessed sexual/gender-based violence, or those who are alleged to have committed sexual/gender-based violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/legal-services/university-policies-procedures/sexual-and-gender-based-violence-policy>.

UNIVERSITY STUDENT APPEALS OFFICE

If a student has a concern about a grade that they have received, they should refer to Section I of the Undergraduate Calendar (<https://calendar.ucalgary.ca/uofcregs/university-regulations/reappraisal-term-work>) which describes how to have a grade reappraised.

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office

- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk