

Tyesha McGann | Masters of Planning Portfolio

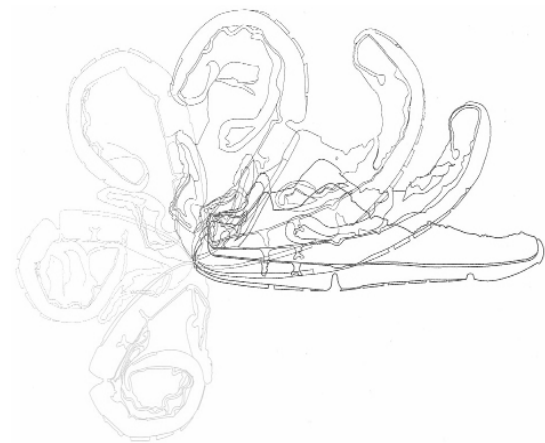
S

STUDIO WORK

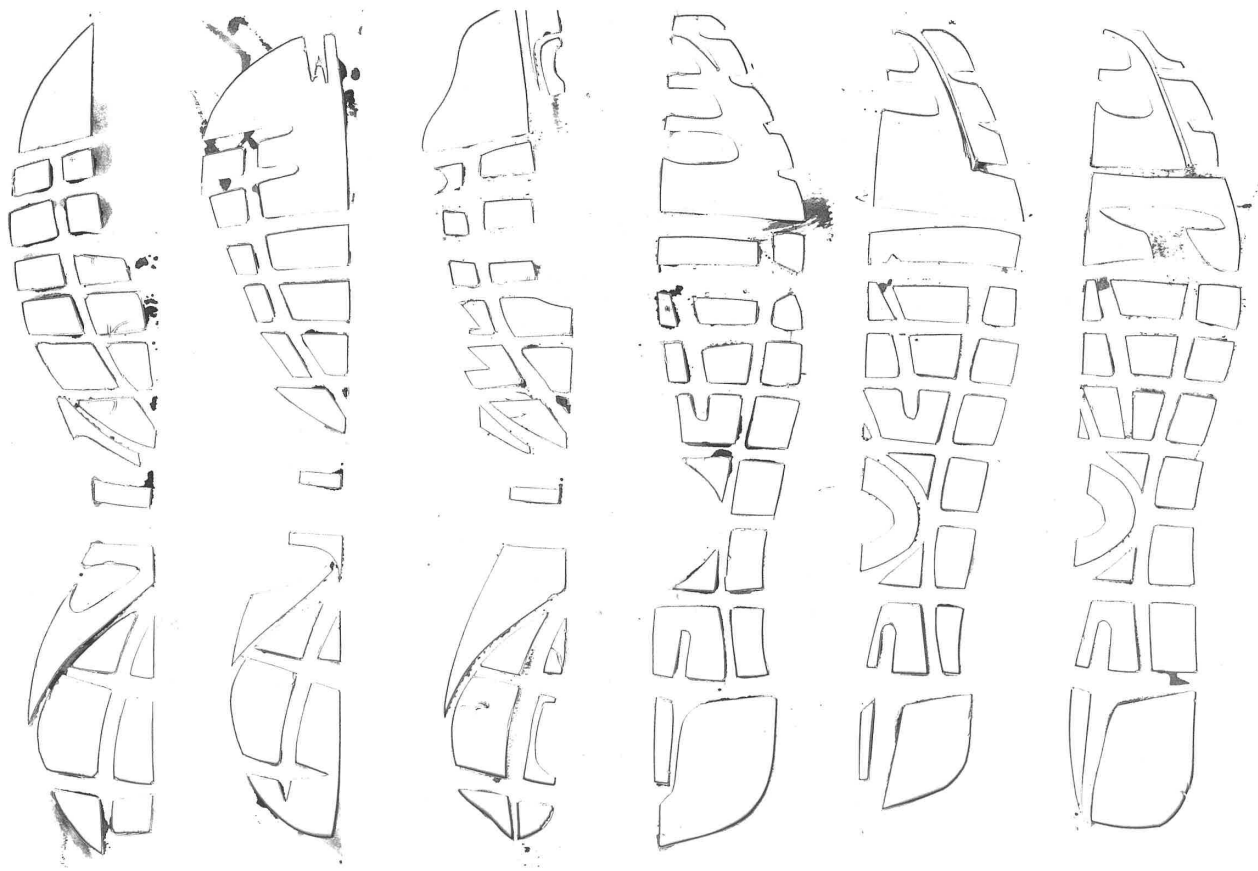


DISTORTION

2017 | AUTOCAD | White Paper Board |



A shoe, has the capability to direct and shape the movement of those who wear them. Although unrecognizable to the human eye the countless tread imprints left behind create irregular rhythms and patterns that are, once brought to light, transcendent. This experiment sought to investigate the essence of the tread in hopes of uncovering the stories and moments it had lived. By casting a light onto and through the tread its memories are projected onto the canvas creating complex patterns and rhythms.

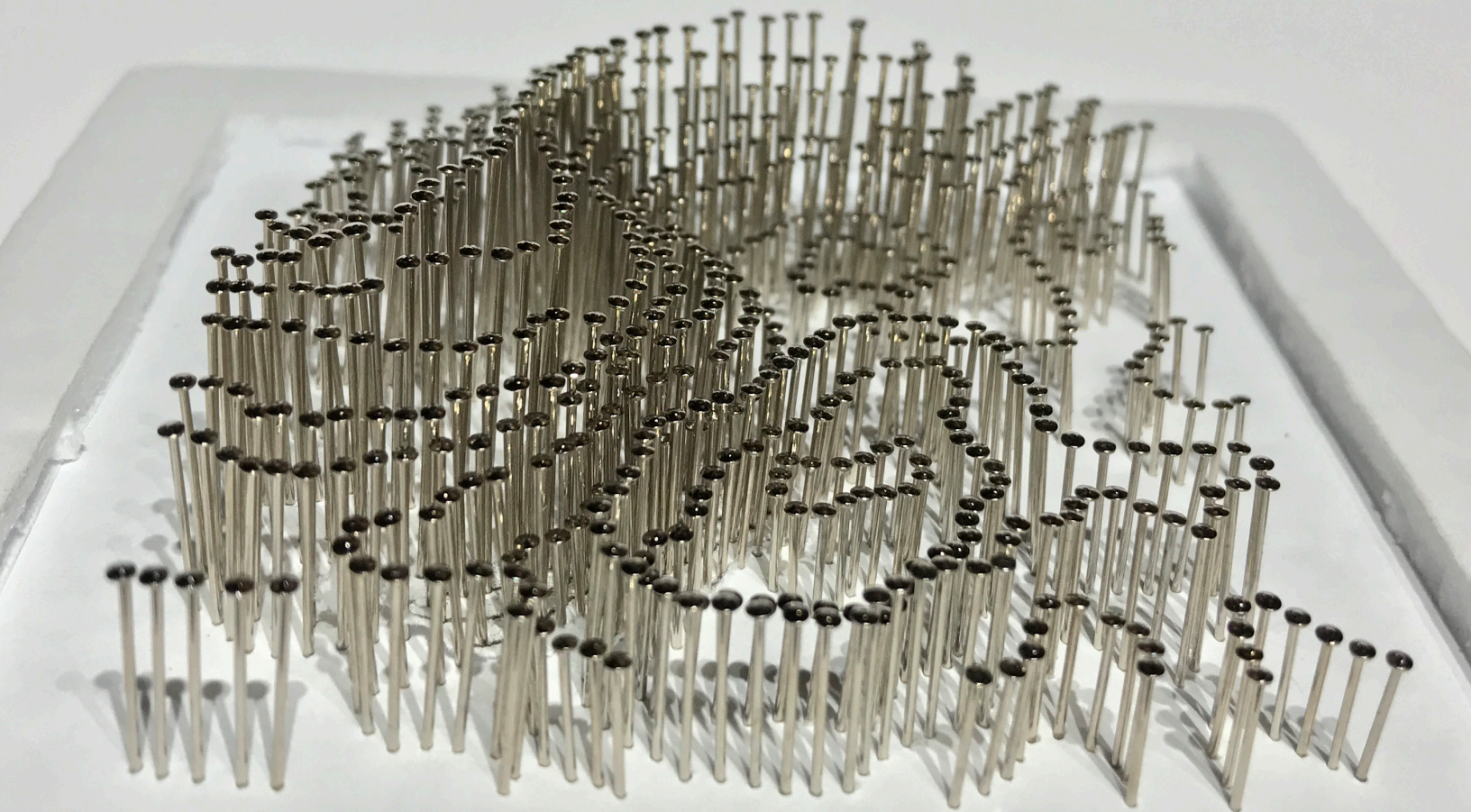


This experiment consisted of imprinting the shoe tread repeatedly with ink, then cutting out each individual shape after which a stencil began to form. To mimic movement and patterns - the stencil was held up against a canvas and distorted to reveal the unique patterns hidden within the essence of the tread revealing a multitude of inventive and unique outcomes.



Here. There. Anywhere.

2018 | Pins and Foam Board



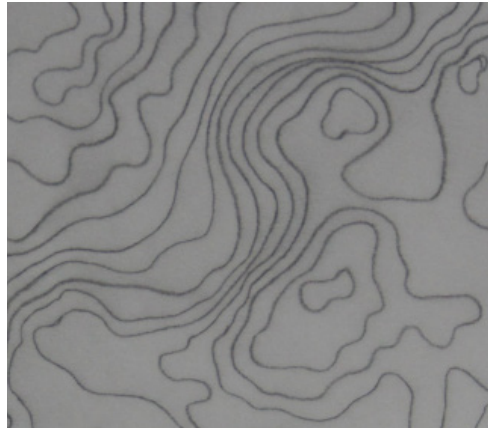
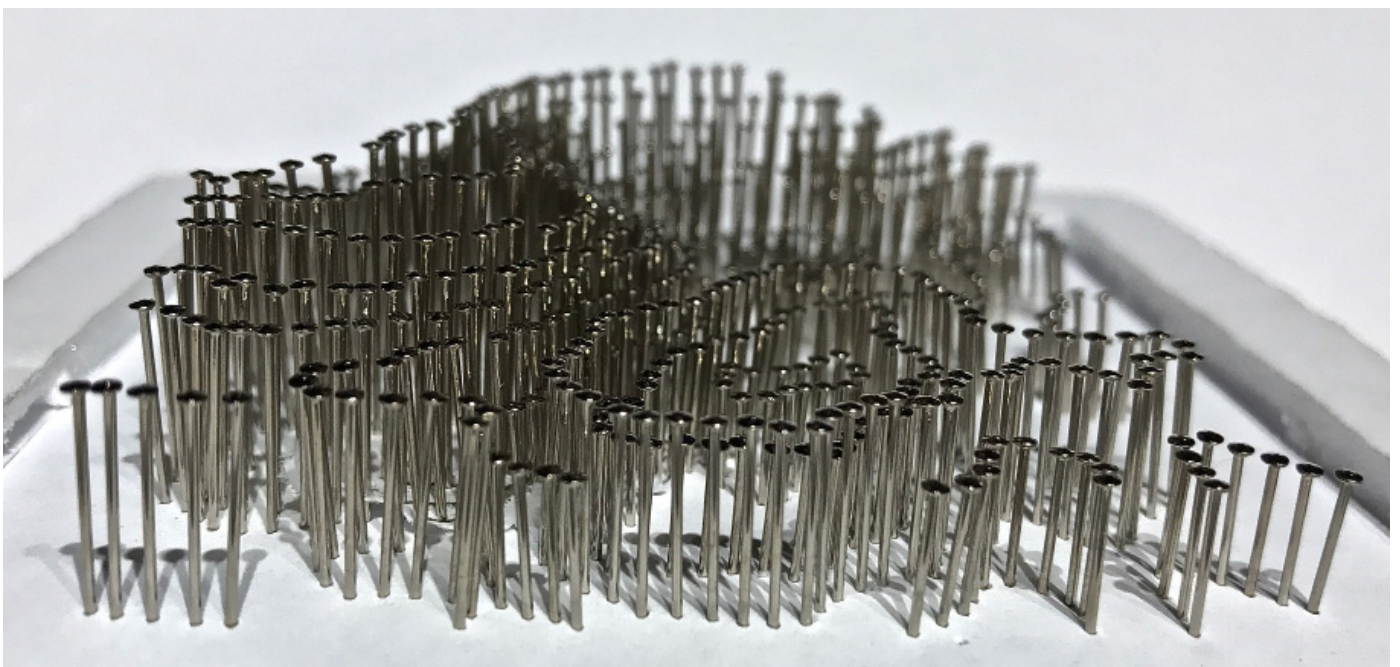
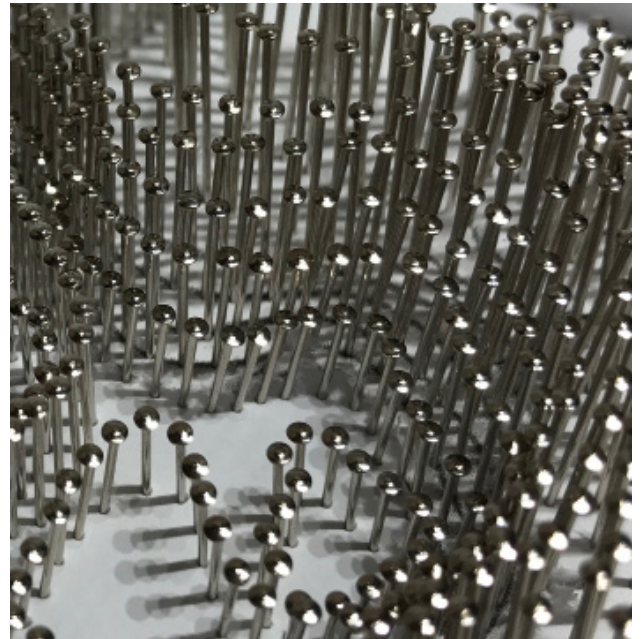


Image Courtesy of Google Earth

Cities are organisms that are in constant growth and flourish. Integral to the development of the networks that reside within is the landscape that supports and grounds the city above. Acting as a pillar to growth, it defines the way cities such as Timmins function. In this case study, the purpose was to investigate and analyze trends in city growth. My objective was to free the landscape of impurities caused by popular urbanizing trends such as overpopulation, poverty, gentrification, and pollution to map the landscape. In the adjacent panels, you see the use of pins as the embodiment of pillars that mimic the swelling, concaving, and curvatures that live in the landscapes everyday.



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Personal Works



Through the Lens: Hereford Cathedral

2016 | Photographic Essay | Sony ax5000



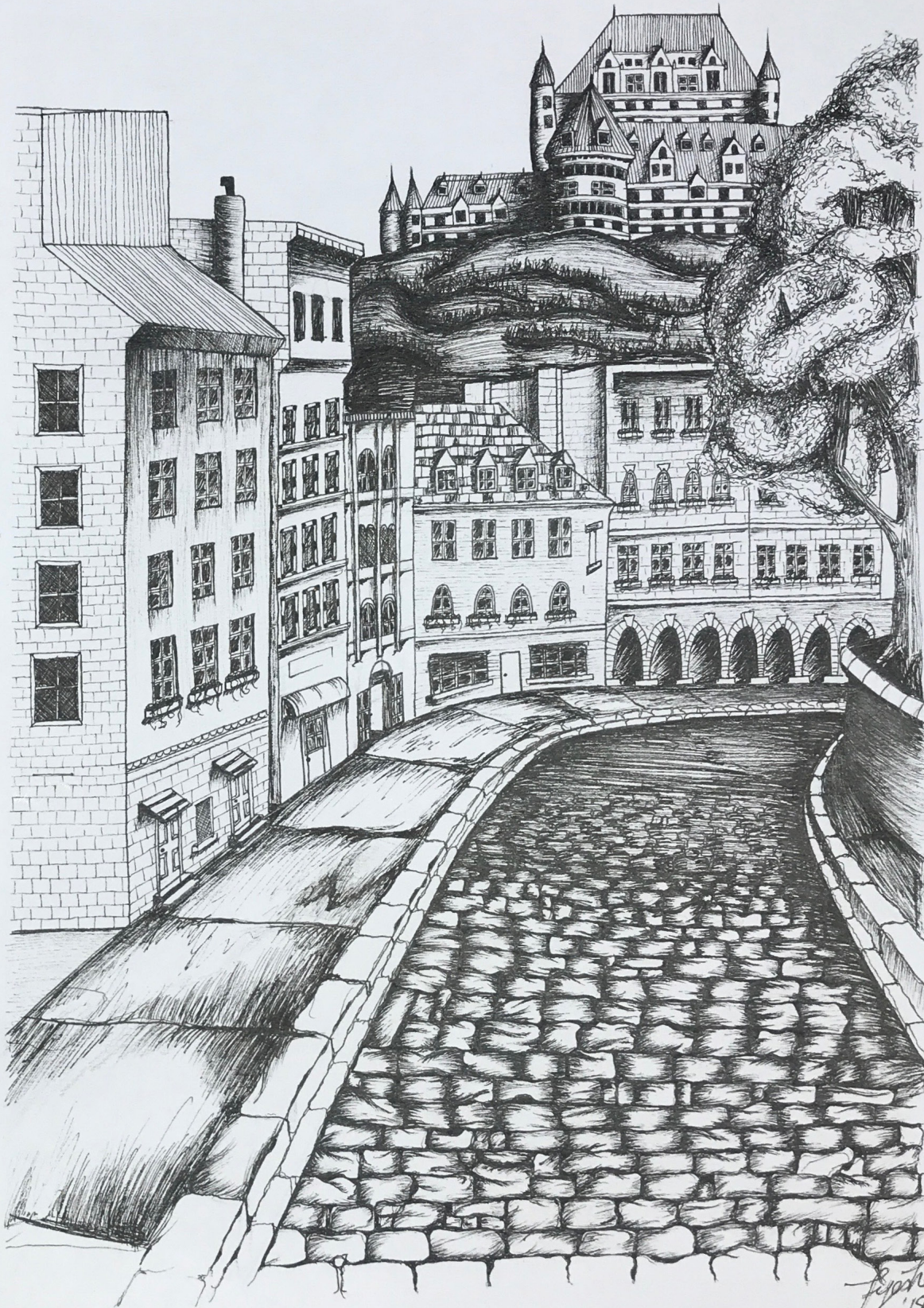
These photographs taken during a summer course in England allowed me to grow not only as a historian but also as an artist. This experience allowed me to use photography as a medium to convey spatial relationships through a language of memory and feeling. Through visual communication, I carefully selected and framed the views of the structures which not only did the space justice but seamlessly conveyed its story.





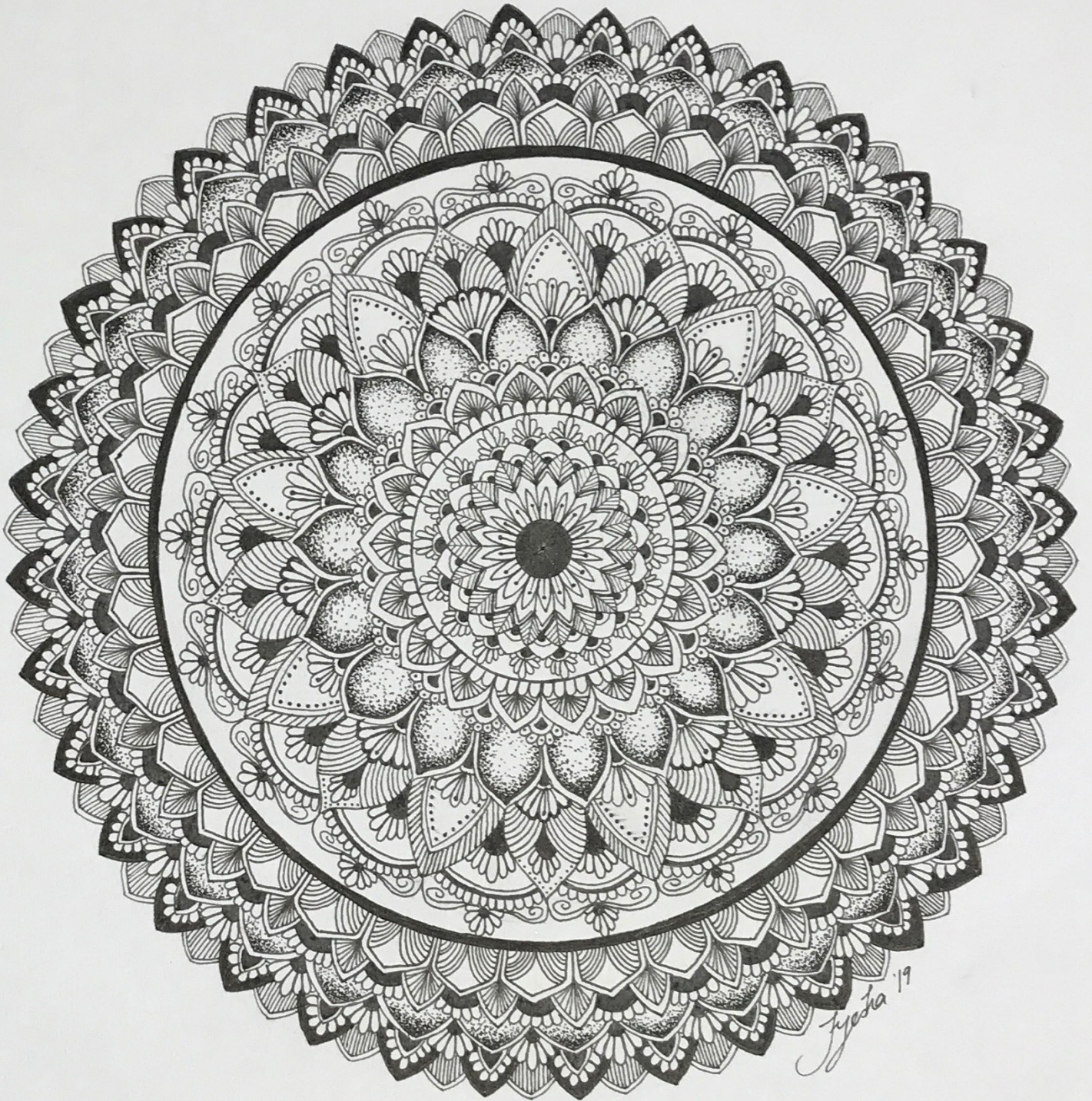
QUEBEC CITY STREETSCAPE

2018 | Ink & Pen | Mixed Media Paper



Mandala

2018 | Ink and Pen | Mixed Media Paper



SELF PORTRAIT

2015 | WaterColour | Coffee Stained Book Pages
Pages taken from Elizabeth Chandler's *No Time To Die* (2010)



OWL

2014 | Charcoal | Strathmore Charcoal Paper





Thank You