

A scenic landscape photograph of a sunset over a body of water. The sun is low on the right horizon, casting a bright glow and long rays across the sky. The sky is filled with scattered, golden-lit clouds. The water reflects the sun's light, creating a shimmering path. In the foreground, there are tall, dark reeds. The background shows silhouettes of mountains and hills under the twilight sky.

Matthew McArthur

Minor of Architecture Admissions Portfolio 2019

Statement of Interest

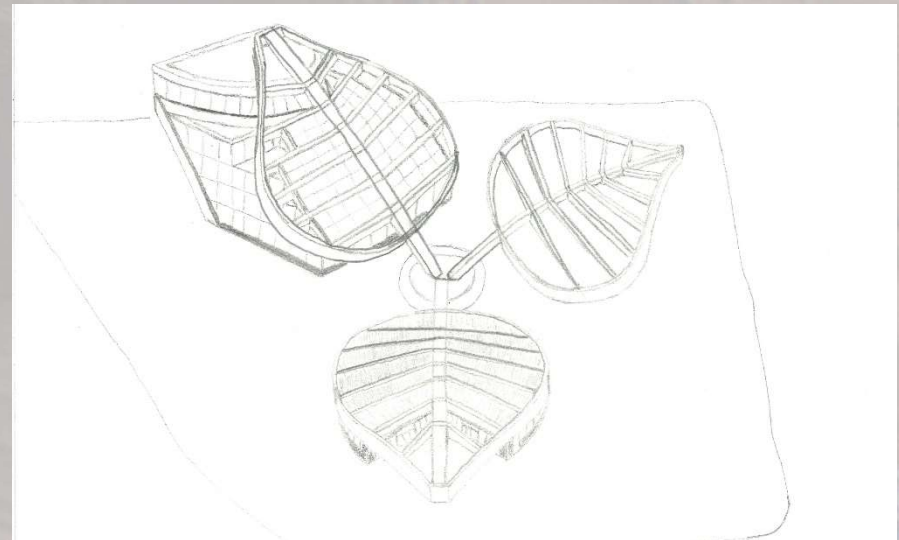
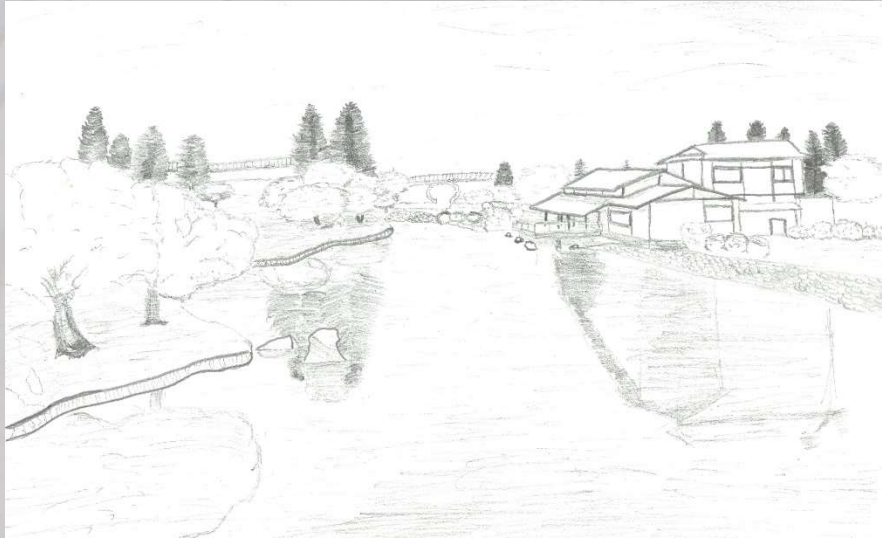
My interest in the Minor of Architecture stems from a long-time passion for the built environment. The way it manipulates our movements, alters our emotions, and defines the way we live each and every day. I spend countless hours admiring the places we've fashioned – old and new, bleak and creative – and attempt to understand the rationale and purpose behind the decisions made in their design; then, I proceed to find their flaws and barriers and reimagine a space that could be enjoyed by everyone in our society. Whilst most appreciate a building solely based on its design, I see more than its material shell: the light that travels through its corridors; the waves of sound crashing against its walls; the way people are forced to move and interact; and the emotions that are evoked by the infinite array of angles within. These aspects of a building, and the fact that I have never stopped noticing them, have led me onto this path towards becoming an Architect. To be granted the privilege to attain the insight and the knowledge within the field would open the doors to a future of intriguingly exciting new thoughts and ideas.

My curiosity into this crucial characteristic of society started when I was in elementary school; designing immaculate – and obscenely massive – houses that I would see in my dreams. Today, that same creativity still outputs an unyielding amount of thoughts and ideas; a non-stop wave of wonder into how I feel our world should be shaped, to better not just my life, but everyone around me. For a large part of my life, my Father has dealt with mobility issues and the blunder of so-called accessible spaces. When certain people are forgotten in design, we become blissfully ignorant to the real world we live in. We must demolish the definition of normality and create change that reaches beyond the borders of our lives. Architecture can make these changes. Architecture can breach those walls and reinvigorate the lives of so many.

This broad area of design has the power to change the world. Design is what drives change, from simple material goods to sending people through the cosmos, design has its foot in every door. I believe Architecture can and will change the future. It will help set us on the course to a sustainable way of life, a way of life that no longer discriminates or segregates, a life where everyone is granted equal opportunity to attain prosperity. Not prosperity in the sense of money but, in happiness, in community, in family, in social interaction, and relationships. Prosperity is the undeniable goal for everyone, and architecture can help pave the way to create a truly prosperous society. I cannot define architecture, and nobody truly can. Its much more personal, individual, and my interest lies with being able to understand these unconquerable feats that lie within the field and create spaces that envelope a way of life for everyone to enjoy.

Thank you for your consideration in my application.

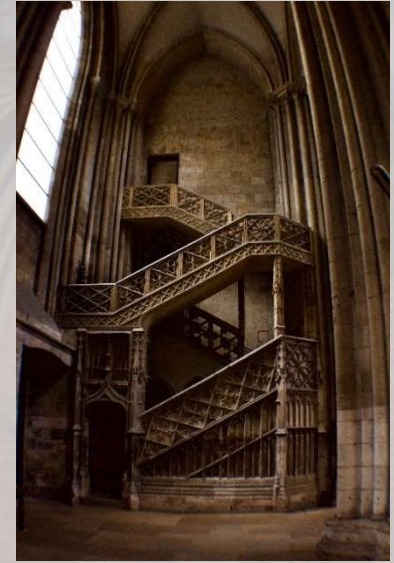
Sketches



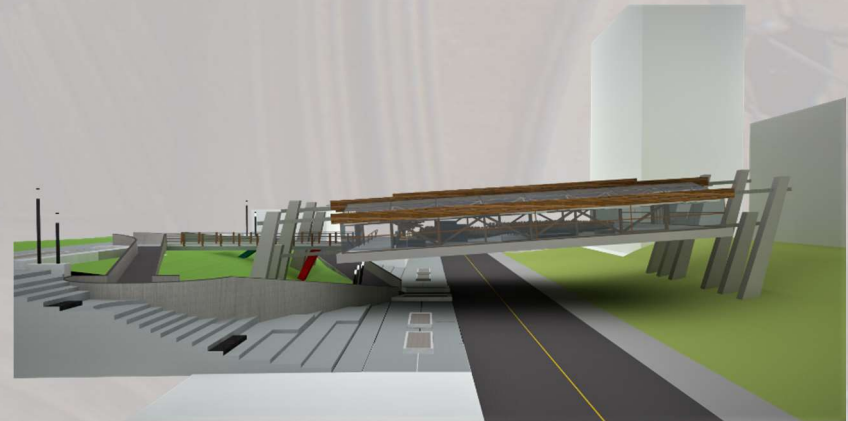
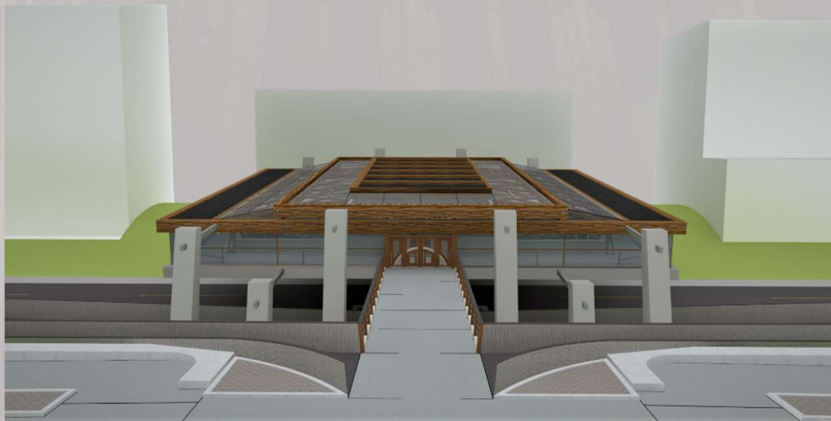
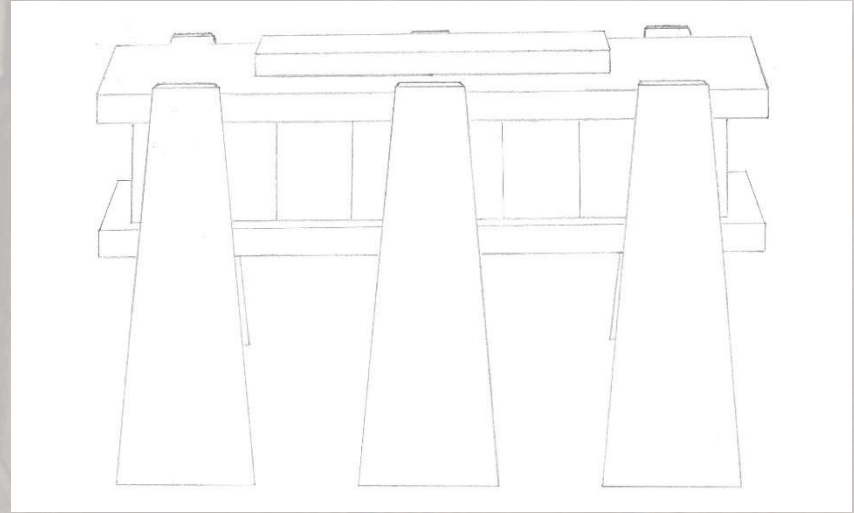
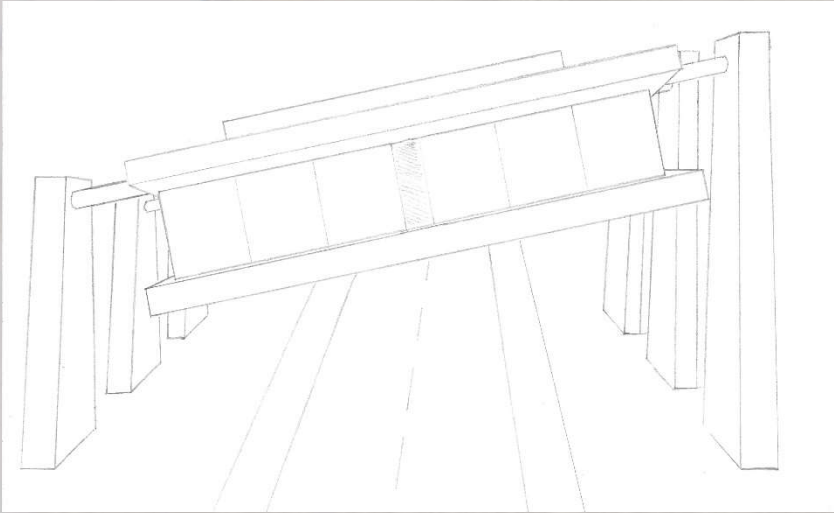
Photography



Photography

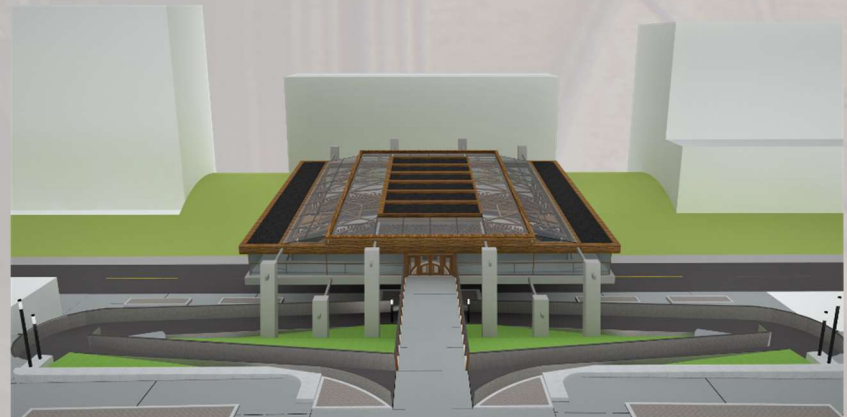
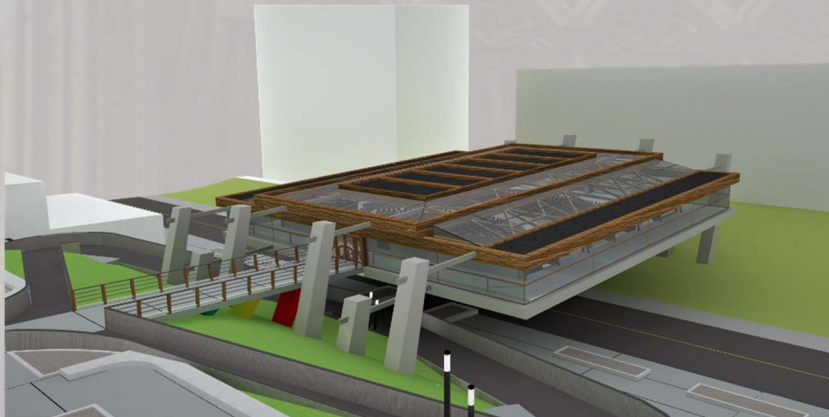
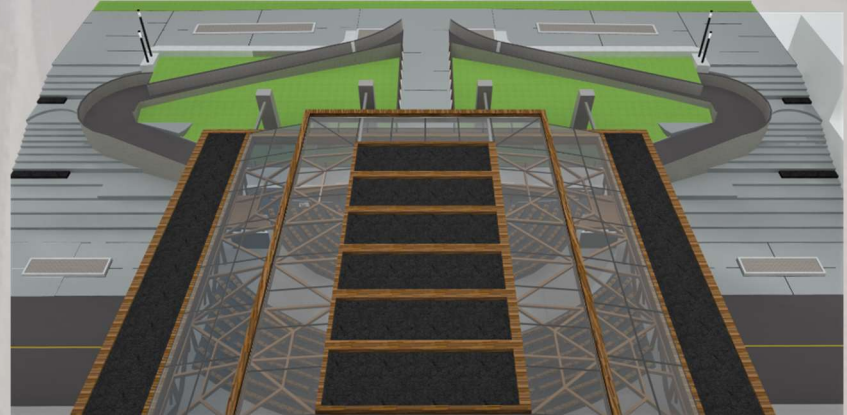


3D Modelling



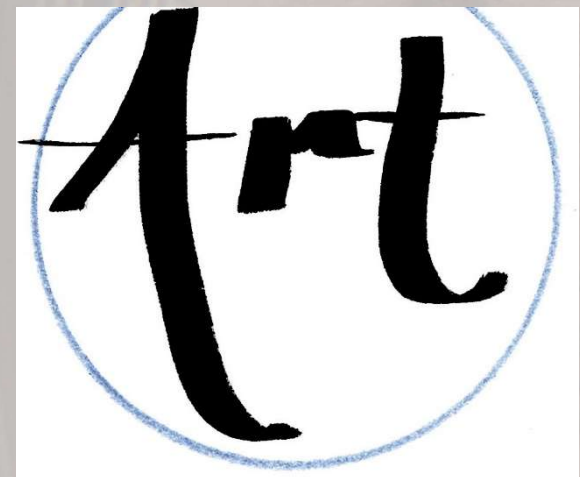
*Sketchup

3D Modelling



*Sketchup

Calligraphy



A picture may be worth a thousand words but, a thousand words can illuminate much more than just one picture. Our handwriting is something that truly defines us; no two people are the same. Unlike text on a computer, handwriting can tell a story whilst displaying emotions. With this notion, the titles on pages two to eight have been penned by me.

A scenic landscape photograph of a sunset over a body of water. The sun is low on the horizon to the right, casting a bright, golden glow across the sky and reflecting on the water. The sky is filled with scattered, light-colored clouds. In the foreground, there are tall, thin reeds or grasses. The middle ground shows a calm body of water. In the background, there are dark, silhouetted mountains and hills. The overall mood is peaceful and serene.

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