




ARST MINOR



application
portfolio

FARRAH ELATTY





statement of interest

ART MADE DIGITALLY WITH PROCREATE

I would like to begin by thanking you for considering my application. My path to deciding to apply to architecture has certainly been unexpected, but it has made my arrival at the choice to pursue it professionally all the more meaningful. I grew up in a family full of architects which, rather than pulling me closer toward the profession, actually deterred me from ever considering it seriously. As a child enthralled by creative pursuits and hobbies, my exposure to exclusively the mathematical and technical aspects of architecture left me apathetic. As I grew older, the discoveries I made dramatically altered my viewpoint. I discovered not only the strength of my own left brain, but the ways in which architectural design heavily involves the right brain. I began to see the harmonious marriage of creativity and technicality, coalescing in the form of beautiful and effective structures. I also gained experience writing proposals and completing data entry for a small independent architecture firm specializing in building evaluations for large clients such as Alberta Infrastructure.



FARRAH ELATTY

STATEMENT OF INTEREST CONTINUED

My education about social issues and the nature of the human psyche led me to another interesting connection. While architecture is both a functional art and a science of sorts, it also has profound social and psychological impacts. The daily life of an individual can be mundane, or even wistful and disconnected. Design can deeply influence an atmosphere, contributing to a higher quality of life and a sense of community among all of those exchanging words and energy within a space, an effect that can reverberate even after they leave it. Facets of design ranging from aesthetic features to the ability of constituents to flow from room to room can create drastically more positive experiences when well executed. Homes, workplaces, schools, hospitals and other public spaces designed with care can help to elevate public contentment and the joy of the collective spirit. As has become evident to me through my own lived experience, the exchange between the internal environment of the individual and their external environment is an affiliation of great value and importance, and I hope to pursue the enhancement of this relationship for the public through a career as an architect.

The journey of man through nature and the survival of our species has been markedly assured by our capacity for innovation. We have found ways to live in harmony with our earth while creating tools that protect us in increasingly effective ways against the forces it uses

against us. The history and evolution of the structures we build, as well as our relationship to nature is an example of this and yet another fascinating element of architecture. I find the transformation of earthly elements to manmade structures captivating, especially when accomplished in a way that draws inspiration from, compliments, and sustains the natural environment. While our affinity for modernization and innovation towed us for many years down a path of destruction, environmentalism has become a central fixture in design today for the many who create buildings that respect and enhance the planet. I aspire to join the force of individuals committed to this cause through architecture.

Ultimately, I hope to study architecture not only to quench my own intellectual desires and fulfill my own passions, but to contribute to the improvement of communities and standards of living in a way that simultaneously promotes sustainability. If accepted to the minor in architectural studies, my aspiration is to continue to the master of architecture program the following year and go on to enjoy a fulfilling career as a licensed architect. I have also enrolled in a graphic design certificate program, as well as several private art courses in an effort to further hone my artistic capabilities. I welcome and covet the opportunity to learn more about this discipline, and thank you for taking the time to consider my application.

FARRAH ELATTY



RESURRECTION

OIL, ACRYLIC AND MARKER ON CANVAS

This painting was created as a gift to my mother as a representation of my reconnection to my heritage. While my parents were born and raised in Egypt, the cost of travel to return meant that I was only fortunate enough to experience it myself at the age of 19. The opportunity to interact closely with the Egyptian people, culture and ancient history impacted me in profound ways. It triggered a fascination with the various aspects of ancient Egyptian tradition and how they have transformed into the modern society that characterizes Egypt today. This piece represents the spirit of my ancestors and its immortalization through their descendants into the present day and beyond, as well as the gravity and influence and of their innovations on the world as a whole.

FARRAH ELATTY

agaricus bisporus

ALCOHOL MARKER, INDIA INK, GEL PEN & ACRYLIC PAINT



all is one

INDIA INK & DIGITAL PAINT

FARRAH ELATTY

film photography



FARRAH ELATTY

at what cost?

OIL, ACRYLIC & ACRYLIC INK ON CANVAS

This painting, a sequel to "RESURRECTION" represents the massive loss and dispersement of ancient Egyptian artifacts across the world. An incredibly small portion of these items remain in Egypt, and an astonishing number of them can be found in the grandest museums in every major nation across the world. Some of the most valuable pieces have been stolen, lost, defaced or otherwise damaged. This piece also symbolizes our incomplete understanding of this great civilization, such as the eternally unanswered question of how the pyramids in Giza were constructed.



FARRAH ELATTY

live sketches from around the world

PENCIL, ALCOHOL MARKER, WATERCOLOUR PENCIL CRAYON & INDIA INK

home



spain



italy



mexico



france



egypt

FARRAH ELATTY



thank you

FOR CONSIDERING MY APPLICATION

FARRAH ELATTY