Justin Bhatia Portfolio

Master of Landscape Architecture Faculty of Environmental Design University of Calgary



Awakening, 2011, Ink and graphite on Stonehenge paper, 30 in x 22 in



Untitled, 2010, Ink on Stonehenge paper, 15 in x 11 in



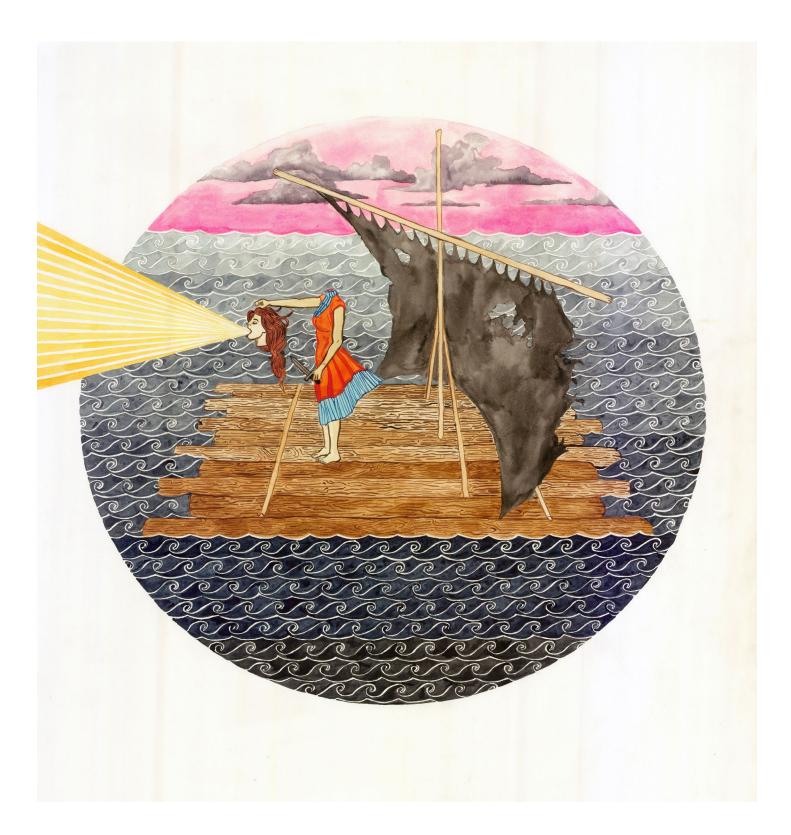
Autumn on the Mountain, 2015, Ink on Stonehenge paper, 15 in x 11 in



Standing Atop Dead Monsters, 2012, Graphite, ink, acrylic paint and conté on Stonehenge paper, 22 in x 30 in



Storm Me High, 2012, Ink and graphite on Stonehenge paper, 30 in x 22 in



I'll Hunt you Down, 2012, Ink and graphite on Stonehenge paper, 23 in x 23 in



Sweet Decent, 2011, Ink, graphite and paper cut on Stonehenge paper, 30 in x 22 in



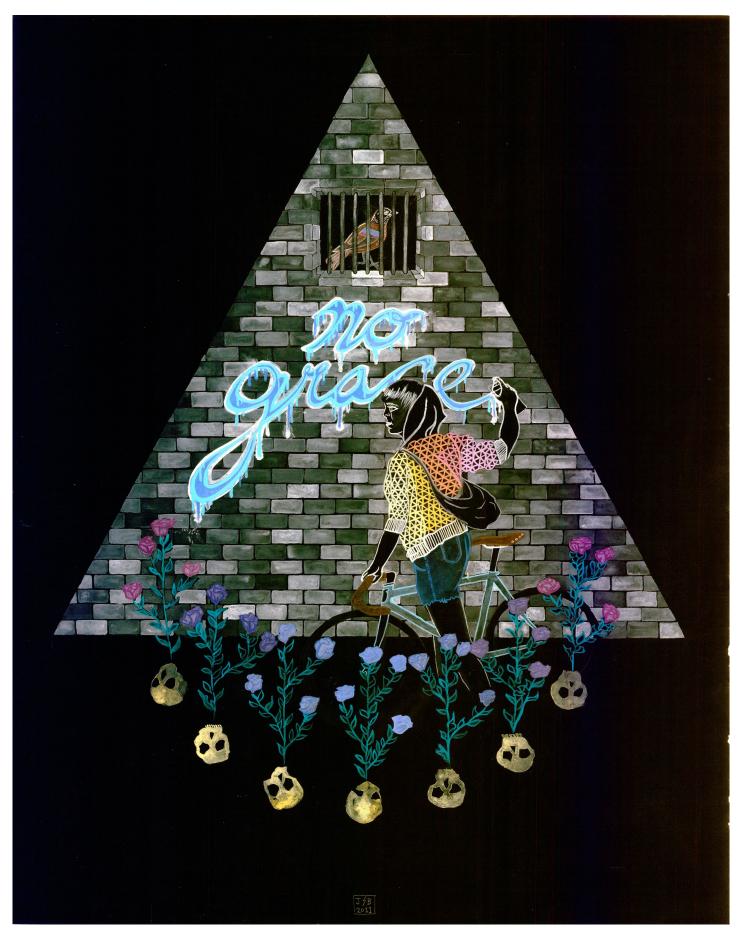
Untitled, 2010, Mixed media on paper, 22 in x 30 in



Stay Free, 2011, Silk screen print on BFK Reeves paper, 23 in x 23 in



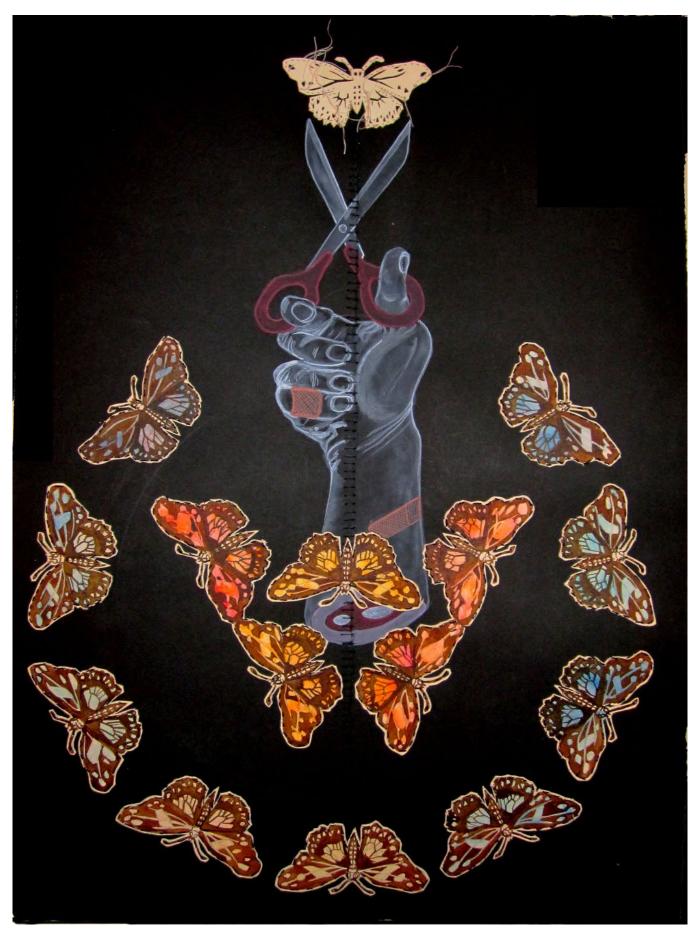
Aletheia, 2012, Ink and graphite on Stonehenge paper, 23 in x 23 in



No Grace, 2012, Ink and graphite on Stonehenge paper, 30 in x 22 in



No Grace No Glory, 2012, Ink and graphite on Stonehenge paper, 30 in x 22 in



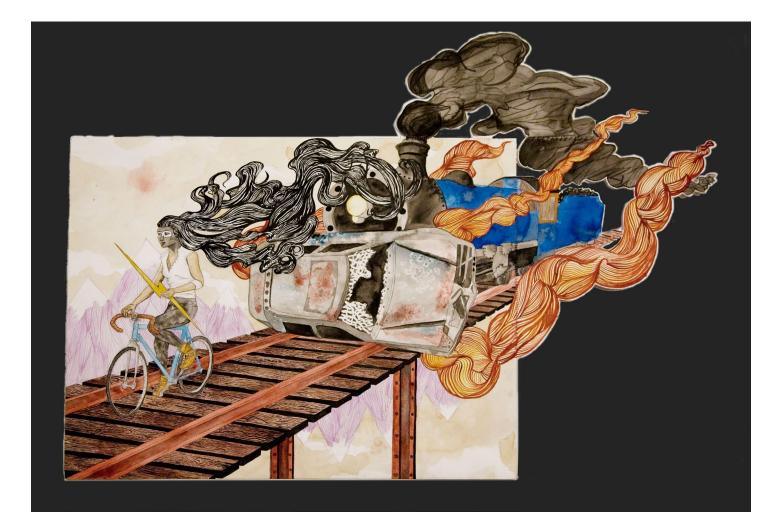
In Stitches, 2011, Graphite, ink, paper cut moths stitched onto black Stonehenge, 23 in x 15 in



The Bone Washer, 2010, Graphite and ink paper cut, approx. 5 ft x 3 1/2 ft



The Bone Watcher, 2010, Graphite and ink paper cut, approx. 5 ft x 3 1/2 ft



Bikes and Trains Beat Cars!, 2011, Ink and graphite paper cut sewn together, approx 28 in x 36 in



Bird on a Wire, 2011, Ink and graphite paper cut sewn together, 36 in x 20 in



Gas Sucks, 2010, Graphite and ink paper cut, approx. 3 1/2 ft by 5 ft % 1/2



Fitz & Follwell Co. Autumn Sale Poster, 2013, Photoshop



Cyclepalooza Poster, 2011, Photoshop