

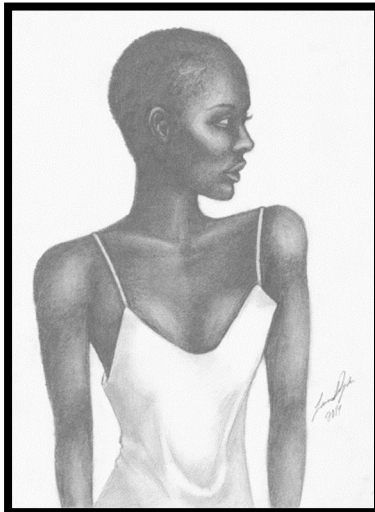
Minor of Architecture Portfolio

University of Calgary

January 28, 2019

Item 1: Portrait Series

Throughout the last year, I have worked on a personal project that is called *The Portrait Series*, using sketching pencils. As the time came, I would draw portraits of different women from different ethnicities. Below are three of my personal favourites. The idea is to show the beauty in all different kinds of people, no matter how different they may be.



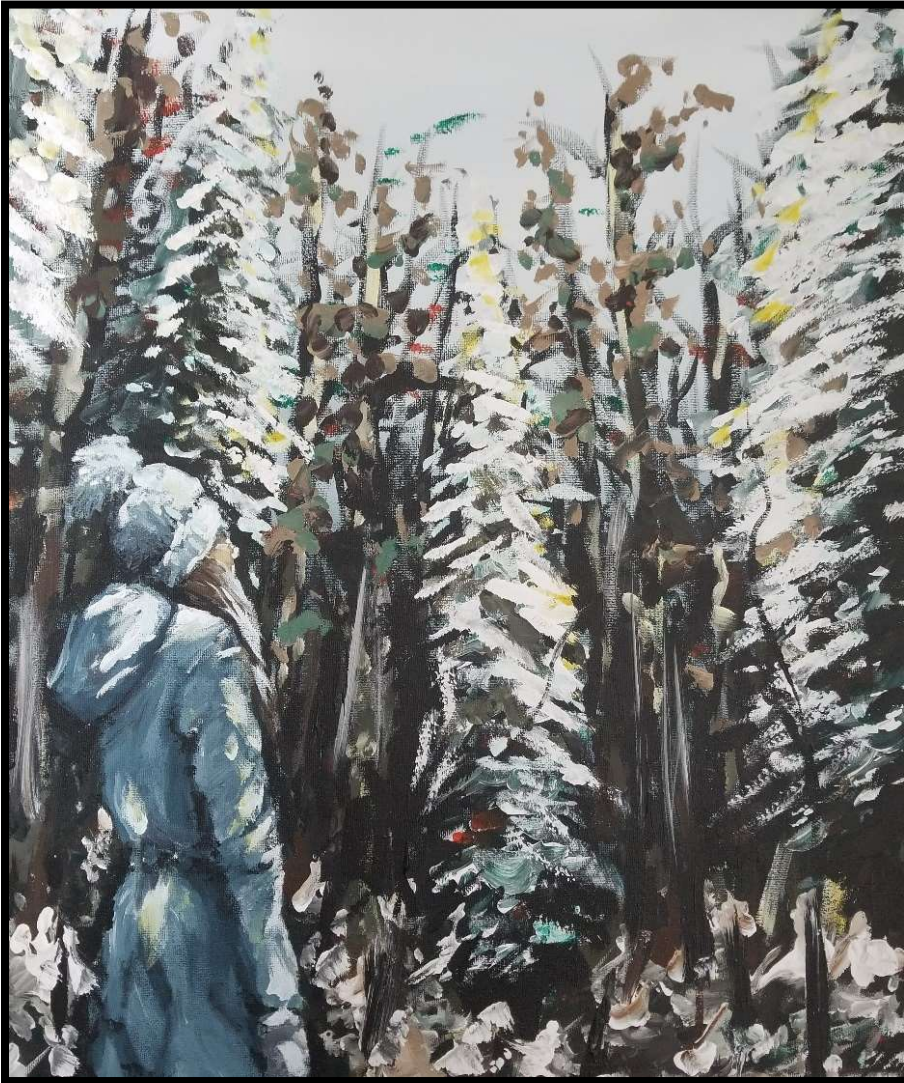
Item 2: Manual Rendering

I often find myself trying to come up with intricate ideas for new buildings. Below is an example of a manual rendering I made. It shows off my favourite style of drawing, which is a messy sketch followed by an outline with pigment liners. Colours are then added with design markers.



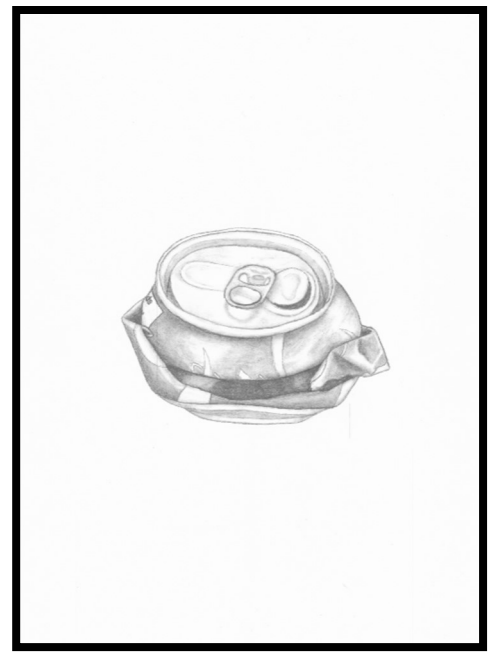
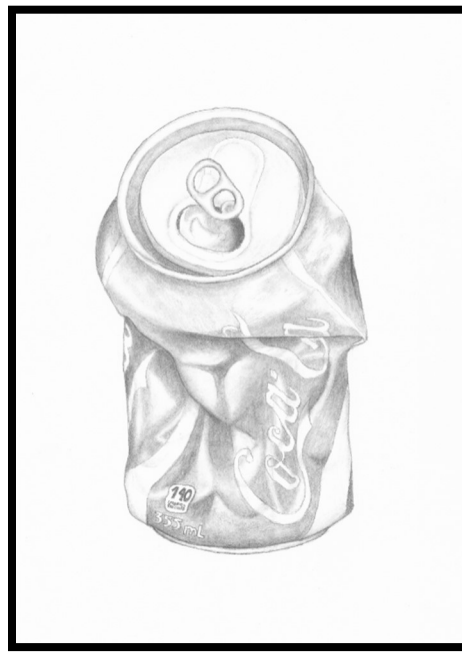
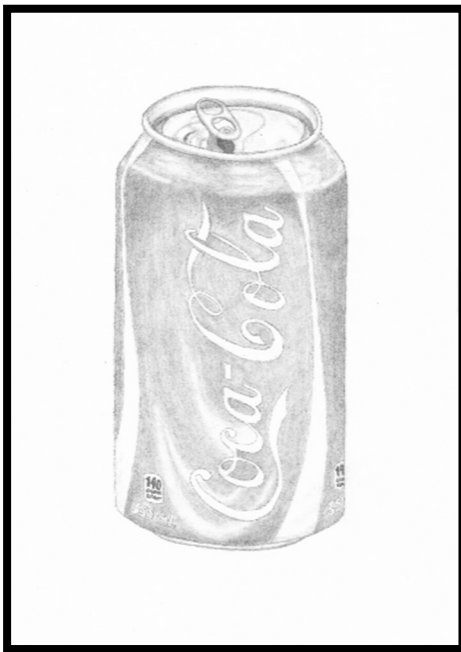
Item 3: *Marvel*

Below is one of my favourite paintings, made with acrylic paint. The piece, titled *Marvel*, measuring 20"x24", shows a young woman marvelling at the beauty of the forest that lies in front of her. I chose to use a messier style as I feel it showcases how nature may be unpredictable yet is always magnificent.

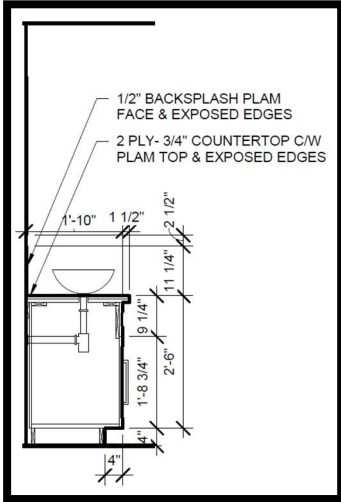


Item 4: *The Crushed Can*

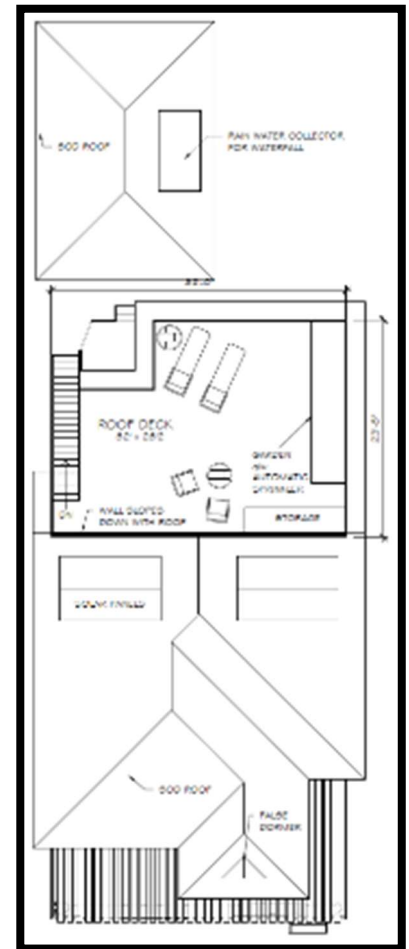
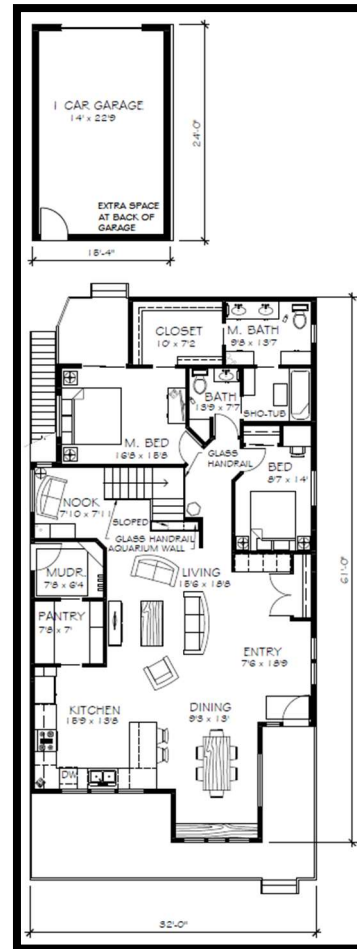
The following three pictures are a series of drawings called *The Crushed Can*. These sketching pencil drawings were made to show my understanding of 3D visualization. This is something I foresee being important for a career in architecture.



Item 5: Residential Project



Seen below are a few pictures from a residential design project that was done in a Design class for the Architectural Technologies program. It involved creating a programming document, bubble diagrams, preliminary plans, and renderings in SketchUp. We later learned to use programs such as Revit and Lumion for renderings. I also got the opportunity to produce interior millwork details as seen on the left.



Item 6: Commercial Project

Another project I did for school is a multiple-occupancy building, having an office and second function on the main floor and apartments on the second floor. I chose to design an artist residency, making the second function an art gallery, and making the second floor apartments residences for the artists. I did this because of my love for art and because I knew I would enjoy designing for artists, using bright colours and fun geometric shapes. Below are construction details, preliminary bubble diagrams, and a rendered main floor flooring plan from a full set of working drawings.

