



Dean's Circle Meeting #4 – May 20, 2021

RECAP: Dean's Circle Meeting 1: November 18 2020

What can we, as Alberta's design community, do collectively to help create a better future for our city, province, and beyond?

What are the major problems facing Alberta's cities?



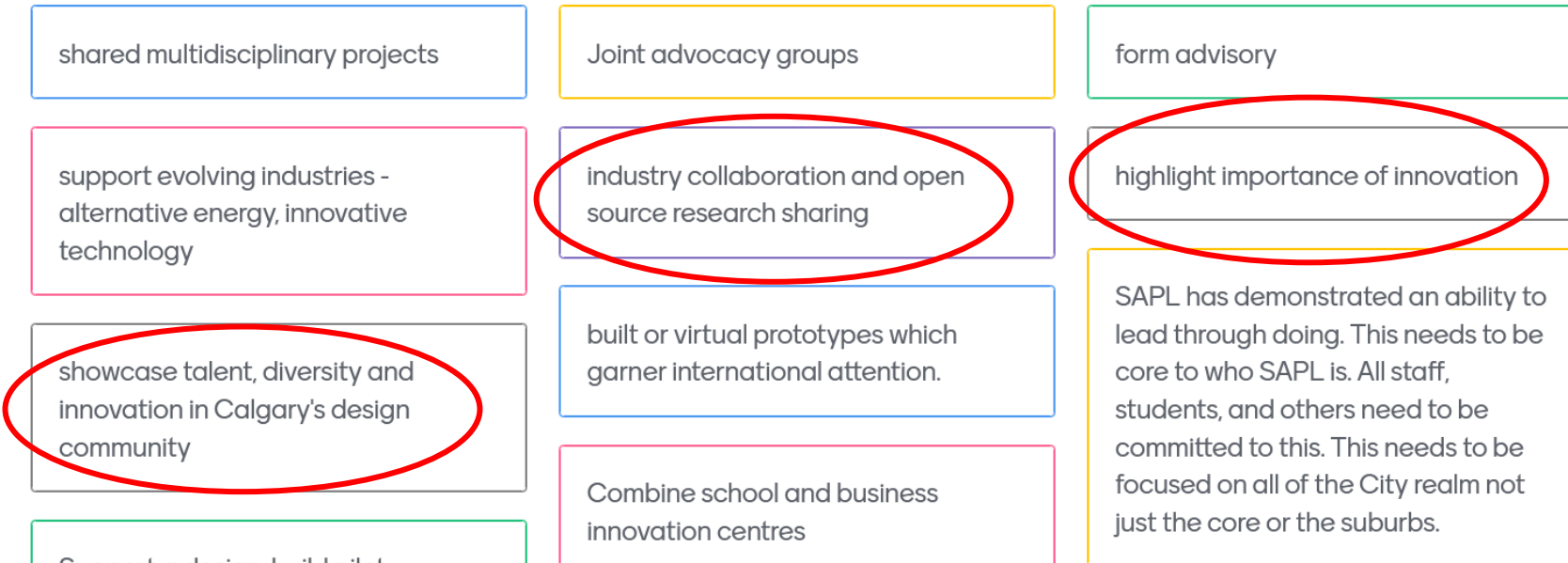
The design community

addresses most of these major problems through our projects – both large & small – But our innovations are rarely understood, recognized, or valued

Dean's Circle Meeting 1: November 18 2020

What can we, as Alberta's design community, do collectively to help create a better future for our city, province, and beyond?

How might we work together to do this?



We can collectively advocate for the kind of transformative change we individually produce in our projects

Dean's Circle Meeting 1: November 18 2020

What can we, as Alberta's design community, do collectively to help create a better future for our city, province, and beyond?

A proposal for what we can do together

- **Celebrate** the positive impact of good city building
- **Inform** about the value of good design
- **Leverage** the collective power of SAPL + Industry
- **Contribute** to the *Innovation Alberta Future* story

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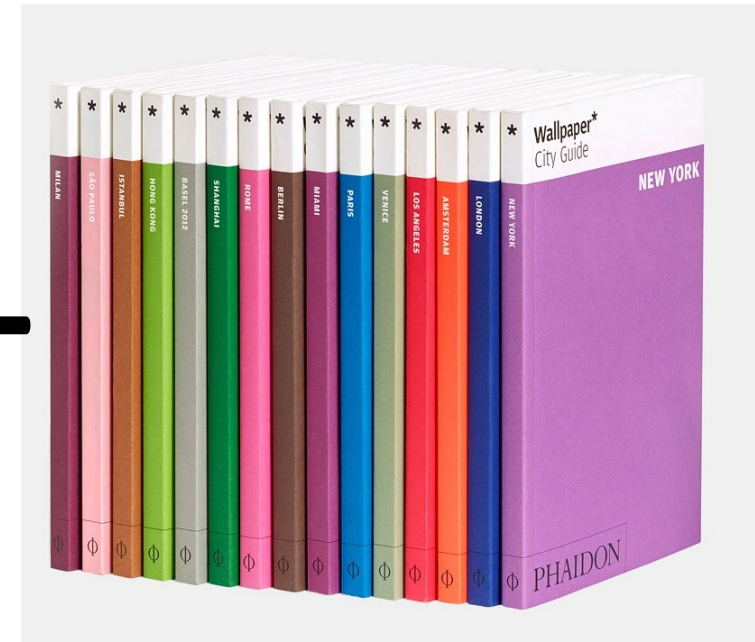
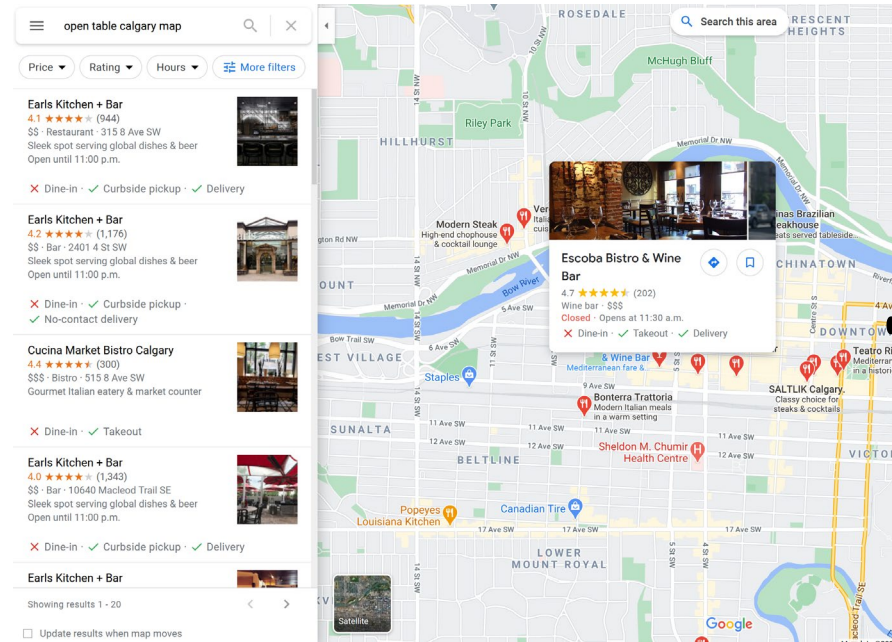
What can we, as Alberta's design community, do collectively to help create a better future for our city, province, and beyond?

RECAP: Dean's Circle Meeting 2: January 28, 2021

What can we, as Alberta's design community, do collectively to help create a better future for our city, province, and beyond?

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A geocoded mapping of innovative design practice

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5. Berliner Philharmonie

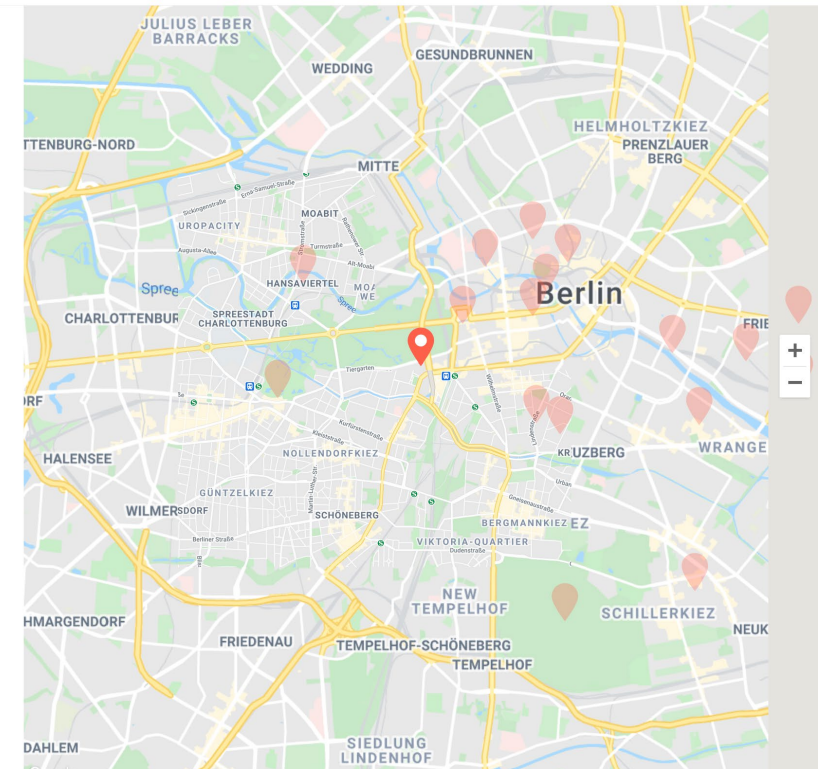
Herbert-von-Karajan-Straße 1
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Completed in 1963 by German architect Hans Scharoun, this futuristic concert hall took Berlin by storm. Today, it remains one of the quirkiest buildings among a smattering of new high-rises near Potsdamer Platz—a previously desolate area on the border of East and West Berlin. Placing music at the center of the design, the Philharmonic's sloping, angular interior leads to a large concert hall that's shaped like a fishbowl and features 360-degree seating. A chance to hear the world-class Berlin Philharmonic Orchestra in this acoustically-advanced space is a treat, to say the least. Insider tip: There are free concerts in the Philharmonic lobby on Tuesday afternoons at 2 p.m. To snag tickets, arrive at least 15 minutes beforehand.



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A geocoded mapping of innovative design practice Berlin

What can we, as Alberta's design community, do collectively to help create a better future for our city, province, and beyond?

Over the past several years, the City of Toronto has been making improvements to city streets to increase safety and promote active transportation. This tour showcases a broad variety of these improvements, all of which were included in the Safety and Active Transportation Workshop for the Transportation Association of Canada's (TAC) September 2016 Conference. The tour is approximately 7 km long and should take just over an hour and a half. If this sounds too long, the tour can be shortened simply by choosing to pass on a couple of spots (such as 15 and 16). Remember to follow along

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The map shows 18 numbered locations across Toronto. A pop-up window shows a 'BEFORE' view of a street with a wide lane and a 'AFTER' view showing a narrower lane with a dedicated bike lane and wider sidewalks. Below the map is a scroll bar with 9 thumbnails, each with a number and a brief description of the project:

- 1 Adelaide Street - Cycle Tracks and Future Complete
- 2 York Street - Interim Streetscape Transformation
- 3 Union Plaza - Front Street Mid-block Revitalization
- 4 Union Station - Front Street Revitalization
- 5 Sony Centre Sidewalk Widening
- 6 Scott Street - Flexible Street
- 7 Wellington Street - Road Narrowing
- 8 Market Street - Flexible Street
- 9 Jarvis Street and Front Street East - Slip Lane Removal and

A geocoded mapping of innovative design practice Toronto

What can we, as Alberta's design community, do collectively to help create a better future for our city, province, and beyond?

RECAP: Dean's Circle Meeting 3: March 18, 2021

What can we, as Alberta's design community, do collectively to help create a better future for our city, province, and beyond?

A digital platform that highlights built environment innovations in Alberta

- V1 release will focus on Calgary downtown + surroundings
- SAPL has students ready to begin the project in May with V1 data curation and collection complete by Aug/21
- SAIT is on-board as technology partner – ICT+ SADT and potential connection with DTPR (formerly Sidewalk Labs)
- Calgary Downtown Association to fund SAPL students -summer 2021
- Calgary Economic Development introducing project to Channel partners

Individual firms <ol style="list-style-type: none">1. propose projects2. assemble images and text in common format <p>Content</p>	SAPL <ol style="list-style-type: none">1. Administers the project2. Curates and uploads content <p>Workforce</p>	SAIT <ol style="list-style-type: none">1. Develops and builds digital platform2. Adjusts functionality as required <p>Technology</p>	Public agencies <ol style="list-style-type: none">1. Calgary Downtown Association2. Calgary Economic Development3. Tourism Calgary4. Calgary Arts Development5. Chamber of Commerce6. Telus Spark <p>Funding + Use</p>
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A geocoded mapping of innovative design practice

A digital platform that highlights built environment innovations in Alberta

NEXT STEPS

- Engage firms and practitioners
- Assemble long-list of projects
- Finalize submission content + format
- Submit content to SAPL

DEAN'S CIRCLE TASK

- Amplify this project with colleagues and clients

Individual firms

1. propose projects
2. assemble images and text in common format

SAPL

1. Administers the project
2. Curates and uploads content

Workforce

SAIT

1. Develops and builds digital platform
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Technology

Public agencies

1. Calgary Downtown Association
2. Calgary Economic Development
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Funding + Use

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A digital platform that highlights built environment innovations in Alberta

Update on Progress Since Last Meeting

What can we, as Alberta's design community, do collectively to help create a better future for our city, province, and beyond?

A digital platform that highlights built environment innovations in Alberta

- Funding partnership with Calgary Downtown Association executed for 3 SAPL students to work on the project over the summer
- Successfully applied for federal funding for an additional 3 students for 8 weeks (July start)
- Collaboration underway with SAIT's School of Information & Communications Technologies and the School of Advanced Technology
- Working Group meeting on April 15
 - Jay Boyce, Will Craig, Jonny Hehr, Keir Stuhlmiller, Stephanie Yeung
 - Josh Taron, Trish Matheson, John Brown
- Students are starting work this week

Update on Progress Since Last Meeting

What can we, as Alberta's design community, do collectively to help create a better future for our city, province, and beyond?

Working Group Meeting Notes

- Help to build a culture of YES, for people to understand there is a lot of positive things going on in Calgary – experimentation and optimism.
- To gain support from the public about the value of good design

- Focus – the lens of the design professional is critical .
- Potential for broader non-project information to educate about city building issues (flood mitigation, etc)
- Make architecture more accessible to the general public
- Provide Information on the project team
- Heritage – could include entries on heritage buildings
- Public Art - could include entries on public art and other elements of vibrancy

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What can we, as Alberta's design community, do collectively to help create a better future for our city, province, and beyond?

Working Group Meeting Notes For Review and Discussion

- Help to build a culture of YES, for people to understand there is a lot of positive things going on in Calgary – experimentation and optimism.
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- Focus – the lens of the design professional is critical .
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- Heritage – could include entries on heritage buildings
- Public Art - could include entries on public art and other elements of vibrancy
- There should be layers to the information, with a focus first on basic information.
- Background information – might be better for phase two.
- Potential for Video content – short statement from design professional
- Great to have filter options – to allow people to look at what they are interested in – ex. Heritage buildings, projects ‘on the boards’
- Nice to have a way to engage with the public, such as likes, or by nominating projects to be included. It was agreed that we should not have a comments section – too difficult to manage.
- We need to understand who our audience is
- Need to develop a rubric and make decisions on what to include based on this.

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