

Social Innovation

Future Thinking

Community
Engaged Learning

B

Through our degree programs, research work, and a deep connection to community, the School of Architecture, Planning and Landscape is redefining the future of city building, for Calgary and beyond. Research & Curation

HINKINC

epreneurial Mindset

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ONMENT

SAPL LAUNCHES **CBDX DESIGN IDEAS** COMPETITION **PUBLIC EXHIBITIONS** 910 **12,112**¹ **STUDENTS** RAIC AWARDS PRESIDENT'S MEDAL TO SAPL PROFESSOR'S BOOK **ONLINE EVENTS ENGAGED PEOPLE** 18,159





DEAN'S MESSAGE HIGHLIGHTS OF 2020/21

The third edition of our Annual Report covers a year of seemingly endless zoom classes and meetings. With in-person activities suspended for the entire academic year, our students and faculty faced the challenges of design education at a distance with no access to physical model making, cancelled visiting lecture series, and vacant exhibition galleries. As one would expect of a design school, these constraints were soon converted into new opportunities. A virtual Zurich study abroad program was launched that included ETH instructors and studentvideographers who became the eyes and ears of the Calgary-based students. With the CBDLab shuttered, the gallery team placed physical models, video monitors, even a robot arm, in the large street-facing windows to create gallery exhibitions of student work and faculty research viewable from the adjacent LRT platform.

Of particular note was the launch of CBDX, our international ideas competition, that generated 229 entries by 554 participants from 130 cities in 48 countries. We introduced the new Master of Architecture curriculum. adding a required work integrated studio and expanded block week elective options. Similar expansions to the Master of Planning and Master of Landscape Architecture degree programs are underway. 2020-2021 also saw the intake of our second Doctor of Design cohort which included students in all three design disciplines from across Canada as well as international students working on projects in Syria, Nigeria, and Nepal. On the research front. SAPL faculty received five SSHRC research grants as well as significant industry-based research funding. A group of SAPL students founded Advocates for Equitable Design Education (AEDE) in response to the Black Lives Matter movement. This began an ongoing collaborative conversation between students, faculty, and leadership to address the systemic racism that exists in design education, professional practice, and the very structure of our cities.

Shared Actions in Response to Racial Injustice

MESSAGE TO THE SAPL COMMUNITY

Dear SAPL Community,

The student association and leadership team of the School of Architecture, Planning, and Landscape (SAPL) condemn systemic racism, bigotry, discrimination, hate and abuse of power. To those who have been, and are being harmed by these actions, we are here to listen, support and effect change.

We express our deepest condolences to the families and communities impacted by the deaths, disappearances and traumas of loved ones resulting from institutionalized abuse of power, and racially motivated violence. We acknowledge and send our sincere regrets to black, Indigenous and people of colour, and members of the LGBTQIA+ community who have suffered abuse; and whose lives and opportunities have been impacted by a historical and ongoing continuum of systematic racism, bigotry, homophobia, and gender violence. We acknowledge privilege and power, and the role it has played in sanctioning, perpetuating and normalizing systemic racism.

We acknowledge the designer's historic and ongoing complicity in upholding social and institutionalized systems of discrimination. These problems are manifested in built environments that stay with us for decades, and even centuries. Design education that is not inclusive of all people, or concerned with the spaces in which they live and work, maintains and continues this complicity.

We must re-focus on how to create change in a meaningful way; to help eradicate racism, poverty, elitism and social inequity. We must raise our level of critical awareness.

As an educational institution we acknowledge that we have a responsibility to impart a deep awareness of how unconscious bias, lack of understanding and fear of repercussion translates into systemic social and environmental injustice. As a school that trains future architects, planners and landscape architects, we are responsible for the education of those who design our future cities. Institutionalized and systemic racism has operated in schools of professional education, and subsequently the professions themselves. This must change.

We must, and we do, take shared responsibility for being silent. We must hold ourselves accountable; we must listen, we must re-think our behaviour, we must

commit to change; and we must take meaningful action. Words are not and will never be enough.

Our Commitment to Change:

- 1. SAPL commits to a review of our curriculum to represent a diverse voice and comprehensive historical analysis and act on recommendations.
- 2. SAPL commits to addressing lack of diversity in hiring, student recruitment and support of faculty, staff and students.
- 3. SAPL commits to continue utilizing our Design Matters lecture series, block weeks and seminars to engage students, professionals and the community in meaningful conversations on social and climate justice and inclusive practices.
- 4. SAPL and the Student Association commit to building forums for engagement with all voices in the school with an eye towards strengthening our community and valuing diversity through panel discussions and formal evaluations of curriculum that represent students, staff, and faculty perspectives.
- 5. SAPL and the Student Association commit to listening, discussing, and actively taking a stand against racism, discrimination, abuse of power and privilege, and social inequality. This ongoing commitment requires identifying opportunities for meaningful change and allocating resources to prioritize change.
- 6. We commit to maintaining an information resource to our community of students, faculty, and staff. This google spreadsheet provides a list of organizations, working groups, reading lists, and other resources. https://docs.google.com/spreadsheets/d/1im7JZ4L5Dt76JqSnC6A6JiJ5s4WL5N-IUz50S7ou7tE/edit#gid=0
- 7. We commit to a more inclusive and ongoing process of change.

This open letter is our initial action. We must establish trust where trust has been broken. With this first step, we hope to work with our allied professions to build confidence amongst those who need to be heard.

Sincerely,

SAPL student association and leadership team

John Brown (SAPL, Dean), Dimitri Giannoulis (SAPLSA, President), Jason Johnson (SAPL, Associate Dean Architecture), Catherine Hamel, SAPL, Associate Dean Architecture (Incoming), Emily Kaing (SAPLSA, Vice - President Internal), Komal Patel (SAPLSA, Vice - President Academic), Rachel Smigelski (SAPLSA, Vice - President External), Josh Taron (SAPL, Associate Dean Research and Innovation), Mary Ellen Tyler (SAPL, Associate Dean Planning and Landscape Architecture)

STUDENTS 910

FACULTY 27

TOTAL SCHOLARSHIPS \$1,029,045

COURSES DELIVERED

VIRTUAL STUDY ABROAD PARTICIPANTS

Teaching & Learning

WIL Studios New MArch curriculum rollout **Selectives Online teaching**





10 Work Integrated Learning Studios





Academic Courses

153 Total Courses

SAPL offered 140 master level courses and 13 undergraduate courses.

106 Required 34 Electives 13 Undergraduate

COURSE TYPES

5 90 LECTURE COURSES

58 STUDIO COURSES

31
INTERDISCIPLINARY
COURSES

24
BLOCK COURSES

7 VIRTUAL STUDY ABROAD



Matter, Metabolism, Memories

Block Week Panel Discussion featuring Dr. Arijit Sen, University of Wisconsin (top), Dr. Felecia Davis. Penn State University (middle) and Alison Hirsch and Aroussiak Gabrellian, University of Southern California (bottom). The conversation was moderated by Advocates for Equitable Design Education (AEDE) and focused on a dialogue about paradigms, adaptations and shifts; locating design praxis as a transforming and mediating technology that applies pressure to the material and nonmaterial substances making up everyday life. How do we unearth new ground for diverse and just expression within the city as a cultural landscape?

Faculty and Staff

FACULTY 27

10 Professors

10 Associate Professors 15 Architecture

7 Assistant Professors

12 Planning/Landscape

73

SESSIONALS

52 Architecture

13 Planning

3 Landscape Architecture

1 Doctor of Design

4 Sustainable Studies

56% Architecture

> 44% Planning/ Landscape Architecture

74 VISITING **INSTRUCTORS**

STAFF 16

1 1 1 1 1 1 2 14 5

Full Time

5 Academic/Administrative

4 Workshop

1 Development

1 EA to the dean

1 Operations

1 Marketing

1 Research

Part Time

1 Operations

1 Marketing

FACULTY TO STUDENT RATIO



Architecture Faculty









Planning and Landscape Architecture Faculty













Students

910 Students 592 Undergraduate 318 Graduate 110 2020-21 **GRADUATES** PhD MPlan MEDes **3 个2** 27 12 MLA 11 MArch 63 个6 Research degrees: Years to completion PhD avg MEDes avg time in years time in years

5.3

4.3

E founde Advocates for Equitable Design Education Urban Calgary Students' Association founded DDES STUDENT WORK

Student Support

\$504,733

AWARDED SCHOLARSHIPS
\$990,664

AWARDED SCHOLARSHIPS

172

ORIENTATION, SEPT 2020



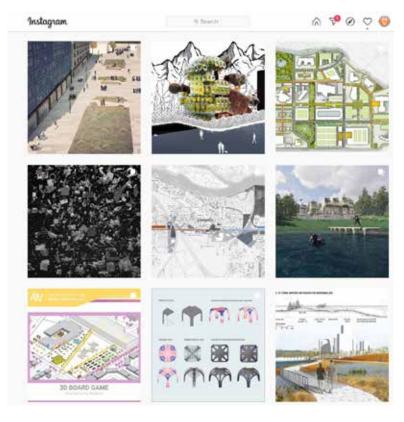


YES Virtual Exhibition

MAY 19-JUNE 29, 2021



157 NEW INSTAGRAM FOLLOWERS







The three-part Year-End-Show delivered online recognized the hard work of all students through a rolling multi-month Instagram Show, studio work, and a Class of 2021 website. YES also celebrated the public release of ULTRA vol.5, the annual student-curated publication. In total, 55<mark>36</mark> people visited the show.



4023 ISSUU READS AVG READ TIME: 9 MINS 37 SECS

READERS AROUND THE WORLD

Top 10 Countries

344
Ю
2
6
5
9
7
3
3
4



VESZ021 - Landscape

Architecture Studio I

by address SAS.

(Hiero))



WESTERN Services

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Research Anchibecture Studio-3/StPurkers



W53021 - Senior

PSwintelacks

Research Struction in

Landscape Arshitects



Skotte - 1/5 (Nahmad











VIS2021 - Studio II =

Architecture - 1/5

(Hapter)

YES2021 - Senior Studio - 5/5 (Mathanu) terautoriol/Ms. Published III met



Sangarri Architecture Studie - 2/5 (Section) Ny volencolità.

Student Awards and Competitions



2ND PRIZE

"The Centre for Common Ground" for Emotions, Architecture, Opioids Competition

@combocompetitions

Students: Vivian Ton, Cindy Nachareun, Natalie Sandelli, Melissa Amodeo (MArch'21)

Common Ground is a hybridized methadone clinic and ceramics studio that addresses ways in which individuals and the communities they inhabit can begin to heal together from the effects of addiction. The common narrative around addiction demonizes those who have fallen into it, leaving very little space for compassion and healing to happen. How can a person learning to recover and cope receive the necessary help they require while the community simultaneously educates themselves about the realities of drug addiction? This centre acts as an anchor to mediate both sides, utilizing the history of arts in Venice Beach, Los Angeles, and the ritual of making to reframe the act of receiving methadone and regular therapy visits.



FINALIST FOR HEALING Digital Orchard

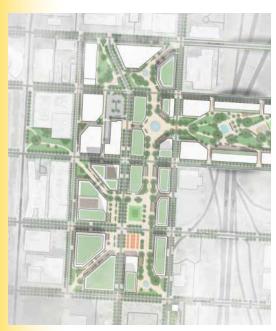
@NonArchitecture

Students: Brenden Kawa, Tania Casillo-Pelayo, Emily Epp, Vivian Lee (MArch'20)

Digital Orchard is the next step forward from the "super" market, changing the shopping experience with pandemic precautions in mind.

People are tested for COVID-19 prior to entering the store through sanitized booths located at the entrance of Digital Orchard. If a customer tests positive, the booth takes them to a designated area on the second floor where they can order groceries and have them delivered during their quarantine period. Customers that test negative may enter worry-free to pick fresh produce, buy groceries and take cooking classes at the restaurant. When pandemic risk is high, customers are restricted to only order through the digital screens inside the store.

The greenhouse on the top-level supplies fresh produce to make certain foods accessible and more resilient to pandemic disruption while reinforcing the concept of buying and supporting local. The store is organized into pods making it easier for customers to find items while skipping areas they don't need to visit. These pods are closed and disinfected overnight. Customers who do not wish to enter the store and have preordered groceries can pick them up at the drive-through and pick up area with minimal contact.



HONORABLE MENTION East Village Link

@ 2021 ULI Hines Competition

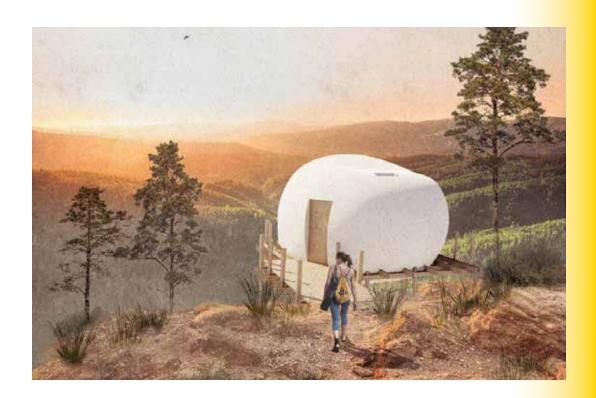
Students: Elie Jahshan (MPlan'21), Natalie Sandelli (MArch'21), Aleksandra Simic (MArch'21), Max Graham (MBA), Emma Rokosh (MBA)

Faculty Advisors: Tawab Hlimi (Assistant Professor in Landscape Architecture, School of Architecture, Planning and Landscape), Ed Romanowski (Sessional Instructor, Haskayne School of Business, University of Calgary)

Professional Advisors: Jaye Hubbard, Director, Income Property Finance at BMO Financial Group, Bank of Montreal

East Village Link (EVL) is a three-phase mixed-use development rich in opportunity, experience, and connection. The urban community attracts users with its wealth of offerings for businesses, residents, visitors and explorers to enjoy. The design features open and vibrant places that pay homage to the City Beautiful movement. EVL encourages community investment by dissolving historical segregation and creating a welcoming environment for all of Kansas Citians to thrive in.

Jury Comments: The jury appreciated the proposal's references to local culture and history, which infused it with an authentic sense of place.



Sleeping Stone

@ Sleeping Pods on a Cliff Architectural Design Competition

Alumni: Yanja Tumurbataar (MArch'18), Sara Lolarga (ARST Minor), Mini Cheon

The Sleeping Pods on a Cliff competition is the third collaboration between Bee Breeders and the Vale de Moses Yoga Retreat – a site located in the remote pine and eucalyptus forests of central Portugal, and a destination for hundreds of international guests each year. Like the previous competitions for the Vale de Moses Meditation Cabins and Yoga House on a Cliff, this event was a great success, drawing high-quality submissions from designers around the world.



THIRD PLACE Highrise Hospital Tent

@ International Tall Building Design Competition

Students: Karan Sharma (MArch'20) Supervisor: Marc Boutin

Medi Hubs, Karan Sharma's (MArch'20) design for a rapid-deployment skyscraper placed third in the 9th CTBUH International Student Tall Building Design Competition amongst 250 entries. The design responds to the changing needs of the pandemic and proposes the reuse of shipping containers for biocontainment and privacy. View proposal:

https://www.ctbuh.org/research/fundingand-competitions/student-designcompetition-winners

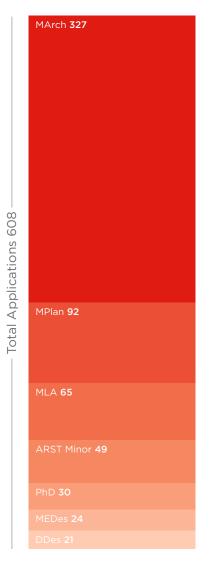


Future Student Recruitment

APPLICATIONS
608 *18% (+92)

ADMITS
148

ACCEPTANCE RATE
25.3%





SPONSORSHIPS

3

SCHOLARSHIPS

\$90,000

GRANTS AWARDED

5

4 FROM NATIONAL GRANTING AGENCIES

GRANTS

\$619,329

个\$379,022 (158%)

TOTAL FUNDING

\$709,329

Research & Innovation

SSHRC CONNECTION GRANT

INNOVATIVE SOLUTIONS FOR HEALTHY AGING: RESEARCH SYMPOSIUM, BARRY WYLANT

\$15,904

SSHRC CONNECTION GRANT

MEDIATED DRAWINGS, ALICIA NAHMAD VAZQUEZ

\$25,000

NSERC DISCOVERY GRANT

MODELLING AND DESIGN OF OPTIMAL ENERGY PERFORMANCE, RESILIENT URBAN BUILDING CLUSTERS, CAROLINE HACHEM-VERMETTE

\$160,000

SSHRC INSIGHT DEVELOPMENT GRANT

EXAMINING INDIGENOUS HOUSING: TECHNOLOGY, CULTURE, AND SUSTAINABILITY, MAURICIO SOTO RUBIO

\$58,425

ALBERTA REAL ESTATE FDN.

CIVIC COMMONS CATALYST, ALBERTO DE SALVATIERRA

\$360,000

Research Report 2020/21

SCHOOL OF ARCHITECTURE, PLANNING + LANDSCAPE

SOCIAL INTERACTIONS 13,227

SOCIAL FOLLOWERS

8926

SOCIAL POSTS

773

GALLERY VISITORS (ONLINE)

12,112 16334 (52.30%)

ONLINE EVENTS

45

PUBLIC EXHIBITIONS

Community Engagement

CTrain PLATFORM
EXHIBITIONS

4

INTERNATIONAL IDEAS COMPETITIONS 12,700

SUMMER DESIGN CAMPS FOR K-12 STUDENTS

21

Pan-Canada Lecture Series

In place of separate lecture series hosted by individual schools, the Canadian Council of University Schools of Architecture (CCUSA) initiated its first Pan-Canada lecture series in response to COVID-related restrictions on traveling and large gatherings, inviting students and practitioners across Canada to be part of a national conversation.

SAPL led the marketing and launch announcement, https://sapl.ucalgary.ca/news/architecture-schools-present-first-pan-canada-lecture-series, and led the work on campaign design with Akbar Khatir.https://study-architecture.ca/pancanada2021

SAPL's edition took place at the beginning of the season in September. Alberto de Salvatierra moderated a conversation with Wandile Mthiyane, Dr. Craig Wilkins, Martina Jileckova and Vivian Ton titled "Equity in Design + Design Education".

ARCHITECTURE SCHOOLS

12

EVENTS
12
SPEAKERS
30















Speakers for the University of Calgary segment of the Pan-Canada Lecture Series.

ATTENDEES 217

VIEWERS FROM CANADA, USA, CHINA, UAE, HONG KONG, UK, GREECE, IRELAND, PORTUGAL, INDIA

CBDX International Design Ideas Competition

Launched in 2020, City Building Design Experiments and Exhibitions (CBDX) is an initiative of the University of Calgary's School of Architecture, Planning and Landscape. CBDX is primarily concerned with the future of city building—tackling critical design issues, initiating change, fostering new ideas and showcasing innovation. The initiative explored timely design issues through two international design ideas competitions and engagement of an international jury of experts, resulting in exhibitions and a summative publication.

COMPETITION ENTRIES 229

SPEAKERS
554
COUNTRIES
48
CITIES
130
WEBSITE VISITORS
16,000



CBDX #1: CITIES FOR ALL

The first CBDX competition invited participants to reimagine inclusive, equitable 'Cities for All'.

The theme for the first competition — equity, diversity and inclusion — was determined in response to the global Black Lives Matters movement reignited by the murder of George Floyd in May 2020. CITIES FOR ALL also responds to the University of Calgary's strategy, UNSTOPPABLE: Growth Through Focus, and SAPL's grand challenge themes.











CBDX #2: B(OR)DERL(AND)S

The theme for the second CBDX international design competition, BORDERLANDS, invited participants to consider: How can designers intervene in borders? The competition was announced in February 2021, and brought sharp focus to the topics of migration and safety in the face of our changing political and ecological landscapes. Winning entries were announced at a virtual panel event in September 2021.

"... the competition sparked global interest in a conversation about the role designers can play in healing the natural world and promoting equity by diminishing class differences." Barb Livingstone, Calgary Herald

Exhibitions



In response to the need for social distancing due to the pandemic, SAPL tweaked its platform for showcasing research and student work and worked with City Hall to create a new exhibition space. The CBDLab x CITY HALL gallery takes advantage of pedestrian, LRT and vehicular traffic along Macleod Trail and around the City Hall LRT station. Graphics on the windows combined with video and physical installations are displayed along both sides of the CTrain station to showcase work. This collaboration, combined with Instagram Shows (every night at 20:20 or 20:21) and online galleries accessed via a displayed QR code, comprised SAPL's 2020/21 season of hybrid exhibitions.

In addition, an investment of new LCD screens resulted in an inside/outside video gallery, where installations are projected onto the CTrain platform.

Viewing Gallery from sidewalk



City Hall CTrain Gallery



Virtual Galleries





YES Virtual

Location: Online May 19-June 11

The three-part Year-End-Show exhibition delivered online recognizes the hard work of all students through a rolling multi-month Instagram Show, studio work from the past form, and a website featuring the Class of 2021.

New LCD screens projected video installations onto the LRT platform



ALUMNI 2444 *106 (4.6%)

ENGAGED ALUMNI 381 (14.70%)

CONTACTABLE ALUMNI 1932

\$305,034

DONORS 194 (73.71%)

Development & Alumni

Donor and Alumni Impact



NOVEMBER 5, 2020

Student-designed test project aims to improve safety and vibrancy downtown

Canopy installation a big step forward in 9 Block program partnership

Earlier this week, The City of Calgary, the University of Calgary, the Calgary Downtown Association, Calgary Municipal Land Corporation and Bow Valley College shared progress on the 9 Block program, a series of initiatives to improve vibrancy and safety in the nine blocks that surround City Hall.

"The 9 Block program is about working collaboratively with our neighbours and community partners to make

this area even better, and that's exactly what we've done," says Calgary mayor Naheed Nenshi. "We've been working with multiple organizations, students and businesses to make this a reality. I'm thrilled with the progress that's been made, and I hope there are some ideas we can replicate in other areas of the city."

Continue reading about how the student design-build experience changed the face of the Castell Building: https://news.ucalgary.ca/news/student-designed-test-project-aims-improve-safety-and-vibrancy-downtown



FEBRUARY 1, 2021

Alumni Building a Community of Gratitude

Endowment scholarship provides meaningful support to students for over a decade

Four decades ago, a man from Ontario found himself faced with the possibility of being downsized from his job. Mark Seasons (MEDes'85) had moved to Calgary, where he was working with the City as a planner, when an economic downturn forced him to reconsider his professional options. Inspired by colleagues with graduate degrees from prestigious institutions, he decided to expand his skillset by applying for a Master of Environmental Design (Planning) at the University of Calgary. The degree changed his life as he blossomed into an exceptional student with support and encouragement from the faculty.

What began with a \$20.00 donation in 2004, has grown into an endowment valued at \$70,000. Currently, this provides a \$3,000 annual scholarship. Thro<mark>ugh</mark> generous support of the annual mail campaign and Giving Day, alumni contin<mark>ue to</mark> help this fund grow.

Read about two students who were impacted by this gift: https://news.ucalgary. ca/news/alumni-building-community-gratitude



FEBRUARY 17, 2021

Investing in the future voice of architecture

Alberta architect honours successful career by creating opportunities for the next generation

Brian Allsopp, Life Member Architect AAA, AIBC, taught at the University of Alberta Faculty of Extension and the University of Calgary as an adjunct professor

for several years. He loves the interaction with students and the opportunity to challenge their thinking. He saw an opportunity to support and foster the future voices of architecture by creating an endowment to help students like Hannah Mousek (MArch'21) and Joshua TeBokkel (March'21).

Continue reading about how this gift makes a huge difference for students in financial need: https://news.ucalgary.ca/news/investing-future-voice-architecture



JUNE 10, 2021

SAPL alum named outstanding young planner by national organization

Canadian Institute of Planners recognizes Ben Bailey's efforts in city building

SAPL alum Ben Bailey (MPlan'14) was named the recipient of the 2021 CIP President's Award

for Young Planners. Bailey is an urban planner with Calgary-based CivicWorks and serves as an appointee to the Calgary Urban Design Review Panel. He is a committed volunteer in the city's Beltline neighbourhood, and continues to be involved at SAPL as a guest lecturer and reviewer.

Read Dr. Bev Sandalack's comments about Bailey's approach as a city builder: https://news.ucalgary.ca/news/sapl-alum-named-outstanding-young-planner-national-organization



JUNE 24, 2021

Students choreograph co-bots with incredible results

Donor gift makes it possible to build prototypes with robots to change the future of construction

Alberta Masonry's sponsorship funded the purchase of two Universal robots and a massive 3D printer — one that needs a double-storey ceiling to house. This new equipment adds to SAPL's growing digital fabrication lab, which includes two other robots, CNC machines and a roster of 3D printers.

Continue reading about how this gift advances education at SAPL: https://news.ucalgary.ca/news/students-choreograph-co-bots-incredible-results

Thank you to our donors

\$1 MILLION +

Calgary Municipal Land Corporation Estate of Murray Waterman FPInnovations

\$500,000 - \$1 MILLION

Cenovus Energy inc.
McConnell Foundation
Oak Foundation

\$250,000 - \$500,000

Alberta Masonry Council Calgary Downtown Association Stantec

\$100,000 - \$250,000

Alberta Real Estate Foundation
Calgary Foundation
ConocoPhillips Canada
DIALOG
DIRTT Environmental Solutions
EllisDon Construction Services Inc.
Estate of Theresa Catherine Baxter
Homes by Avi
Joanne Cuthbertson and Charles
Fischer

Randal David Glaholt* Section23 Developments

Our sincere thanks to all who have chosen to provide financial support to the School of Architecture, Planning and Landscape. Investments like these help students to excel, researchers to envision a better world, and citizens to participate in a sustained conversation about innovative city design.

The School of Architecture, Planning and Landscape is proud to recognize, in perpetuity, individuals and family foundations who have given \$25,000 or greater on a cumulative basis. We also recognize organizations and corporations that have actively given in the past ten years with a cumulative giving total of \$25,000 or greater.

\$50,000 - \$100,000

Enbridge Inc.

Ferguson Corporation

Kasian Architecture Interior Design and

Planning Ltd.

Mary Burton

McCrum's Office Furnishings

Parkland Refining (B.C) Ltd.

Suncor Energy Services Inc.

Teknion Corporation

\$25,000-\$50,000

Allan Paul Markin

B&A Planning Group

Barkman Concrete Ltd.

Brian Allsopp

Brookfield Residential

Canada Mortgage & Housing Corporation

Carson - McCulloch Associates Ltd.

Estate of Ethel May Kendrew

EXP Services Inc.

GEC Architecture

Gibbs Gage Architects

Graham Group Ltd.

Local Union 496 Mechanical Membership

McElhannev Ltd.

Samuel Hanen Society for Resource

Conservation

Sidney Robert Blair

Sustainable Calgary

West Canadian

\$10,000 - \$25,000

AECOM Canada Ltd.

Beth Tzedec Congregation

Brennan McCaw

Browning Design Inc.

Calgary Region Airshed Zone Society

(CRAZ)

Canadian Institute in Steel Construction

Canem Systems Ltd

CivicWorks Planning + Design

Community Planning

Association of Alberta

Crescent Heights

Community Association

Don Dunford Detomasi

ENMAX Corporation

Estate of Kenneth Victor

Nasedkin

Graduate Student

Association

Graeme Ian Bell

Graham Edmunds

Grosvenor Canada Limited

AIA Western and Northern

Canada

Jack Long Foundation

Lillian Ethel Thompson

Louise Christie

Lynne Jacob

Margaret (Peg) Brown

Oldcastle Building Envelope

Riddell Kurczaba

Architecture Engineering

Interior Design

Robert Alexander Francis

Adamson*

Strategic Group

The Alberta Association of

Architects

Tremco, Weatherproofing

Technologies Canada

Urban Systems Ltd.

William Taylor Perks

7eidler

