Through our degree programs, research work, and a deep connection to community, the School of Architecture, Planning and Landscape is redefining the future of city building, for Calgary and beyond.
SAPL LAUNCHES CBDX DESIGN IDEAS COMPETITION

910 STUDENTS

PUBLIC EXHIBITIONS

12,112

ONLINE EVENTS

45

RAIC AWARDS PRESIDENT’S MEDAL TO SAPL PROFESSOR'S BOOK

ENGAGED PEOPLE

18,159
By the numbers 2020/21

GRADUATES
109 \(\uparrow 11\)

SAPL ALUMNI
2373 \(\uparrow 35\)

FACULTY, SESSIONALS, GUEST LECTURERS
174 \(\uparrow 86\)

SAPL’S ZURICH STUDY ABROAD PROGRAM GOES VIRTUAL

BEVERLY SANDALACK WINS 2020 IFLA PRESIDENT’S AWARD
DEAN’S MESSAGE
HIGHLIGHTS OF 2020/21

The third edition of our Annual Report covers a year of seemingly endless zoom classes and meetings. With in-person activities suspended for the entire academic year, our students and faculty faced the challenges of design education at a distance with no access to physical model making, cancelled visiting lecture series, and vacant exhibition galleries. As one would expect of a design school, these constraints were soon converted into new opportunities. A virtual Zurich study abroad program was launched that included ETH instructors and student-videographers who became the eyes and ears of the Calgary-based students. With the CBDLab shuttered, the gallery team placed physical models, video monitors, even a robot arm, in the large street-facing windows to create gallery exhibitions of student work and faculty research viewable from the adjacent LRT platform.

Of particular note was the launch of CBDX, our international ideas competition, that generated 229 entries by 554 participants from 130 cities in 48 countries. We introduced the new Master of Architecture curriculum, adding a required work integrated studio and expanded block week elective options. Similar expansions to the Master of Planning and Master of Landscape Architecture degree programs are underway. 2020-2021 also saw the intake of our second Doctor of Design cohort which included students in all three design disciplines from across Canada as well as international students working on projects in Syria, Nigeria, and Nepal. On the research front, SAPL faculty received five SSHRC research grants as well as significant industry-based research funding. A group of SAPL students founded Advocates for Equitable Design Education (AEDE) in response to the Black Lives Matter movement. This began an ongoing collaborative conversation between students, faculty, and leadership to address the systemic racism that exists in design education, professional practice, and the very structure of our cities.

— Dr. John Brown, PhD, Dean
Dear SAPL Community,

The student association and leadership team of the School of Architecture, Planning, and Landscape (SAPL) condemn systemic racism, bigotry, discrimination, hate and abuse of power. To those who have been, and are being harmed by these actions, we are here to listen, support and effect change.

We express our deepest condolences to the families and communities impacted by the deaths, disappearances and traumas of loved ones resulting from institutionalized abuse of power, and racially motivated violence. We acknowledge and send our sincere regrets to black, Indigenous and people of colour, and members of the LGBTQIA+ community who have suffered abuse; and whose lives and opportunities have been impacted by a historical and ongoing continuum of systematic racism, bigotry, homophobia, and gender violence. We acknowledge privilege and power, and the role it has played in sanctioning, perpetuating and normalizing systemic racism.

We acknowledge the designer’s historic and ongoing complicity in upholding social and institutionalized systems of discrimination. These problems are manifested in built environments that stay with us for decades, and even centuries. Design education that is not inclusive of all people, or concerned with the spaces in which they live and work, maintains and continues this complicity.

We must re-focus on how to create change in a meaningful way; to help eradicate racism, poverty, elitism and social inequity. We must raise our level of critical awareness.

As an educational institution we acknowledge that we have a responsibility to impart a deep awareness of how unconscious bias, lack of understanding and fear of repercussion translates into systemic social and environmental injustice. As a school that trains future architects, planners and landscape architects, we are responsible for the education of those who design our future cities. Institutionalized and systemic racism has operated in schools of professional education, and subsequently the professions themselves. This must change.

We must, and we do, take shared responsibility for being silent. We must hold ourselves accountable; we must listen, we must re-think our behaviour, we must
commit to change; and we must take meaningful action. Words are not and will never be enough.

Our Commitment to Change:

1. SAPL commits to a review of our curriculum to represent a diverse voice and comprehensive historical analysis and act on recommendations.
2. SAPL commits to addressing lack of diversity in hiring, student recruitment and support of faculty, staff and students.
3. SAPL commits to continue utilizing our Design Matters lecture series, block weeks and seminars to engage students, professionals and the community in meaningful conversations on social and climate justice and inclusive practices.
4. SAPL and the Student Association commit to building forums for engagement with all voices in the school with an eye towards strengthening our community and valuing diversity through panel discussions and formal evaluations of curriculum that represent students, staff, and faculty perspectives.
5. SAPL and the Student Association commit to listening, discussing, and actively taking a stand against racism, discrimination, abuse of power and privilege, and social inequality. This ongoing commitment requires identifying opportunities for meaningful change and allocating resources to prioritize change.
6. We commit to maintaining an information resource to our community of students, faculty, and staff. This google spreadsheet provides a list of organizations, working groups, reading lists, and other resources. https://docs.google.com/spreadsheets/d/1im7JZ4L5Dt76JqSnC6A6JiJ5s4WL5N-IUz50S7ou7tE/edit#gid=0
7. We commit to a more inclusive and ongoing process of change.

This open letter is our initial action. We must establish trust where trust has been broken. With this first step, we hope to work with our allied professions to build confidence amongst those who need to be heard.

Sincerely,
SAPL student association and leadership team

John Brown (SAPL, Dean), Dimitri Giannoulis (SAPLSA, President), Jason Johnson (SAPL, Associate Dean Architecture), Catherine Hamel, SAPL, Associate Dean Architecture (Incoming), Emily Kaing (SAPLSA, Vice - President Internal), Komal Patel (SAPLSA, Vice - President Academic), Rachel Smigelski (SAPLSA, Vice - President External), Josh Taron (SAPL, Associate Dean Research and Innovation), Mary Ellen Tyler (SAPL, Associate Dean Planning and Landscape Architecture)
STUDENTS
910

FACULTY
27

TOTAL SCHOLARSHIPS
$1,029,045

COURSES DELIVERED
153

VIRTUAL STUDY ABROAD PARTICIPANTS
15
Teaching & Learning
WIL Studios
New MArch curriculum rollout
Selectives
Online teaching
10 Work Integrated Learning Studios
Academic Courses

153 Total Courses
SAPL offered 140 master level courses and 13 undergraduate courses.

106 Required
34 Electives
13 Undergraduate

COURSE TYPES
5
90 LECTURE COURSES
58 STUDIO COURSES
31 INTERDISCIPLINARY COURSES
24 BLOCK COURSES
1 VIRTUAL STUDY ABROAD
Matter, Metabolism, Memories

Block Week Panel Discussion featuring Dr. Arijit Sen, University of Wisconsin (top), Dr. Felecia Davis, Penn State University (middle) and Alison Hirsch and Aroussiak Gabrellian, University of Southern California (bottom). The conversation was moderated by Advocates for Equitable Design Education (AEDE) and focused on a dialogue about paradigms, adaptations and shifts; locating design praxis as a transforming and mediating technology that applies pressure to the material and non-material substances making up everyday life. How do we unearth new ground for diverse and just expression within the city as a cultural landscape?
Faculty and Staff

**FACULTY**

27

- 10 Professors
- 10 Associate Professors
- 7 Assistant Professors

**56% Architecture**

**SESSIONALS**

73

- 52 Architecture
- 13 Planning
- 3 Landscape Architecture
- 1 Doctor of Design
- 4 Sustainable Studies

**VISITING INSTRUCTORS**

74

**STAFF**

16

**56% Architecture**

**64% Planning/Landscape Architecture**

**FULL TIME**

14

- 5 Academic/Administrative
- 4 Workshop
- 1 Development
- 1 EA to the dean
- 1 Operations
- 1 Marketing
- 1 Research

**PART TIME**

- 1 Operations
- 1 Marketing
1:12
FACULTY TO STUDENT RATIO
Architecture Faculty

GETACHEW ASSEFA
MARC BOUTIN
JOHN BROWN
CAROLINE HACHEM-VERMETTE

DAVID MONTEYNE
ALICIA NAHMAD
ALBERTO DE SALVATIERRO
BRIAN SINCLAIR
Planning and Landscape Architecture Faculty

ENRICA DALL’ARA
KRIS FOX
CRAIG GERLACH

MATHIS NATVIK
FABIAN NEUHAUS
BEVERLY SANDALACK
910 Students
592 Undergraduate
318 Graduate

110
2020-21
GRADUATES

MArch
63 ↑6

MPlan
27 ↑2

MLA
11

MEDes
6 ↑2

PhD
3 ↑2

Research degrees:
Years to completion
PhD avg time in years
5.3
MEDes avg time in years
4.3

ξ
ξ
ξ
ξ

Students

910 Students
592 Undergraduate
318 Graduate
DDes cohort 1 starts

AEDE founded
Advocates for Equitable Design Education

UrbanCSA founded
Urban Calgary Students' Association
Student Support

STUDENT ASSISTANTSHIPS
$504,733

AWARDED SCHOLARSHIPS
$990,664

AWARDED SCHOLARSHIPS
172
For orientation and recruitment SAPL student Vikram Johal created a 360 tour with highlights of key student experience areas and student work.
YES Virtual Exhibition
MAY 19–JUNE 29, 2021

157 NEW INSTAGRAM FOLLOWERS

806 VIEWS
SAPLGRADSHOW.CA
The three-part Year-End-Show delivered online recognized the hard work of all students through a rolling multi-month Instagram Show, studio work, and a Class of 2021 website. YES also celebrated the public release of ULTRA vol.5, the annual student-curated publication. In total, 5536 people visited the show.

READERS AROUND THE WORLD
Top 10 Countries

- Canada: 2344
- India: 310
- USA: 202
- Qatar: 106
- Hong Kong: 95
- Italy: 89
- Japan: 67
- United Kingdom: 53
- Malaysia: 43
- Singapore: 34
Student Awards and Competitions

2ND PRIZE
“The Centre for Common Ground” for Emotions, Architecture, Opioids Competition
@combocompetitions

Students: Vivian Ton, Cindy Nachareun, Natalie Sandelli, Melissa Amodeo (MArch’21)

Common Ground is a hybridized methadone clinic and ceramics studio that addresses ways in which individuals and the communities they inhabit can begin to heal together from the effects of addiction. The common narrative around addiction demonizes those who have fallen into it, leaving very little space for compassion and healing to happen. How can a person learning to recover and cope receive the necessary help they require while the community simultaneously educates themselves about the realities of drug addiction? This centre acts as an anchor to mediate both sides, utilizing the history of arts in Venice Beach, Los Angeles, and the ritual of making to reframe the act of receiving methadone and regular therapy visits.
Digital Orchard is the next step forward from the “super” market, changing the shopping experience with pandemic precautions in mind.

People are tested for COVID-19 prior to entering the store through sanitized booths located at the entrance of Digital Orchard. If a customer tests positive, the booth takes them to a designated area on the second floor where they can order groceries and have them delivered during their quarantine period. Customers that test negative may enter worry-free to pick fresh produce, buy groceries and take cooking classes at the restaurant. When pandemic risk is high, customers are restricted to only order through the digital screens inside the store.

The greenhouse on the top-level supplies fresh produce to make certain foods accessible and more resilient to pandemic disruption while reinforcing the concept of buying and supporting local. The store is organized into pods making it easier for customers to find items while skipping areas they don’t need to visit. These pods are closed and disinfected overnight. Customers who do not wish to enter the store and have pre-ordered groceries can pick them up at the drive-through and pick up area with minimal contact.
HONORABLE MENTION
East Village Link
@ 2021 ULI Hines Competition

Students: Elie Jahshan (MPlan’21), Natalie Sandelli (MArch’21), Aleksandra Simic (MArch’21), Max Graham (MBA), Emma Rokosh (MBA)
Faculty Advisors: Tawab Hlimi (Assistant Professor in Landscape Architecture, School of Architecture, Planning and Landscape), Ed Romanowski (Sessional Instructor, Haskayne School of Business, University of Calgary)
Professional Advisors: Jaye Hubbard, Director, Income Property Finance at BMO Financial Group, Bank of Montreal

East Village Link (EVL) is a three-phase mixed-use development rich in opportunity, experience, and connection. The urban community attracts users with its wealth of offerings for businesses, residents, visitors and explorers to enjoy. The design features open and vibrant places that pay homage to the City Beautiful movement. EVL encourages community investment by dissolving historical segregation and creating a welcoming environment for all of Kansas Citians to thrive in.

Jury Comments: The jury appreciated the proposal’s references to local culture and history, which infused it with an authentic sense of place.
CLIENTS FAVORITE
Sleeping Stone
@ Sleeping Pods on a Cliff Architectural Design Competition

Alumni: Yanja Tumurbataar (MArch’18), Sara Lolarga (ARST Minor), Mini Cheon

The Sleeping Pods on a Cliff competition is the third collaboration between Bee Breeders and the Vale de Moses Yoga Retreat – a site located in the remote pine and eucalyptus forests of central Portugal, and a destination for hundreds of international guests each year. Like the previous competitions for the Vale de Moses Meditation Cabins and Yoga House on a Cliff, this event was a great success, drawing high-quality submissions from designers around the world.
THIRD PLACE
Highrise Hospital Tent
@ International Tall Building Design Competition

Students: Karan Sharma (MArch’20)
Supervisor: Marc Boutin

Medi Hubs, Karan Sharma’s (MArch’20) design for a rapid-deployment skyscraper placed third in the 9th CTBUH International Student Tall Building Design Competition amongst 250 entries. The design responds to the changing needs of the pandemic and proposes the reuse of shipping containers for biocontainment and privacy. View proposal: https://www.ctbuh.org/research/funding-and-competitions/student-design-competition-winners
Future Student Recruitment

APPLICATIONS
608

↑18% (+92)

ADMITS
148

ACCEPTANCE RATE
25.3%

Total Applications 608

MArch 327

MPlan 92

MLA 65

ARST Minor 49

PhD 30

MEDes 24

DDes 21
Where are our applicants from?

ALGERIA
BAHAMAS
BAHRAIN
BANGLADESH
BELGIUM
CAMEROON
CHINA
COLOMBIA
EGYPT
GHANA
HONG KONG
INDIA
INDONESIA
IRAN
ITALY
KENYA
LEBANON
LIBYA
MALAYSIA
MAURITIUS
MEXICO
MONGOLIA
MOROCCO
NEPAL
NIGERIA
PAKISTAN
PHILIPPINES
SAINT LUCIA
SAUDI ARABIA
SYRIAN ARAB REPUBLIC
TAIWAN
TURKEY
TURKMENISTAN
UNITED ARAB EMIRATES
UNITED KINGDOM
UNITED STATES
VIETNAM
YEMEN
ZIMBABWE
SPONSORSHIPS
3

SCHOLARSHIPS
$90,000

GRANTS AWARDED
5
4 FROM NATIONAL GRANTING AGENCIES

GRANTS
$619,329 ↑$379,022 (158%)

TOTAL FUNDING
$709,329
SSHRC CONNECTION GRANT
INNOVATIVE SOLUTIONS FOR HEALTHY AGING: RESEARCH SYMPOSIUM, BARRY WYLANT
$15,904

SSHRC CONNECTION GRANT
MEDIATED DRAWINGS, ALICIA NAHMAD VAZQUEZ
$25,000

NSERC DISCOVERY GRANT
MODELLING AND DESIGN OF OPTIMAL ENERGY PERFORMANCE, RESILIENT URBAN BUILDING CLUSTERS, CAROLINE HACHEM-VERMETTE
$160,000

SSHRC INSIGHT DEVELOPMENT GRANT
EXAMINING INDIGENOUS HOUSING: TECHNOLOGY, CULTURE, AND SUSTAINABILITY, MAURICIO SOTO RUBIO
$58,425

ALBERTA REAL ESTATE FDN.
CIVIC COMMONS CATALYST, ALBERTO DE SALVATIERRA
$360,000
SOCIAL INTERACTIONS 13,227

SOCIAL FOLLOWERS 8926
↑1902 (21.31%)

SOCIAL POSTS 773

GALLERY VISITORS (ONLINE) 12,112
↑6334 (52.30%)

ONLINE EVENTS 45

PUBLIC EXHIBITIONS 9
Community Engagement

CTrain PLATFORM EXHIBITIONS
60,000 PEOPLE

4

INTERNATIONAL IDEAS COMPETITIONS
12,700

SUMMER DESIGN CAMPS FOR K-12 STUDENTS
21
In place of separate lecture series hosted by individual schools, the Canadian Council of University Schools of Architecture (CCUSA) initiated its first Pan-Canada lecture series in response to COVID-related restrictions on traveling and large gatherings, inviting students and practitioners across Canada to be part of a national conversation.


SAPL’s edition took place at the beginning of the season in September. Alberto de Salvatierra moderated a conversation with Wandile Mthiyane, Dr. Craig Wilkins, Martina Jileckova and Vivian Ton titled “Equity in Design + Design Education”.

ARCHITECTURE SCHOOLS
12
EVENTS
12
SPEAKERS
30
ATTENDEES
217
VIEWERS FROM CANADA, USA, CHINA, UAE, HONG KONG, UK, GREECE, IRELAND, PORTUGAL, INDIA

Speakers for the University of Calgary segment of the Pan-Canada Lecture Series,
CBDX International Design Ideas Competition

Launched in 2020, City Building Design Experiments and Exhibitions (CBDX) is an initiative of the University of Calgary’s School of Architecture, Planning and Landscape. CBDX is primarily concerned with the future of city building—tackling critical design issues, initiating change, fostering new ideas and showcasing innovation. The initiative explored timely design issues through two international design ideas competitions and engagement of an international jury of experts, resulting in exhibitions and a summative publication.

COMPETITION ENTRIES
229

SPEAKERS
554

COUNTRIES
48

CITIES
130

WEBSITE VISITORS
16,000
CBDX #1: CITIES FOR ALL

The first CBDX competition invited participants to reimagine inclusive, equitable ‘Cities for All’.

The theme for the first competition — equity, diversity and inclusion — was determined in response to the global Black Lives Matters movement reignited by the murder of George Floyd in May 2020. CITIES FOR ALL also responds to the University of Calgary’s strategy, UNSTOPPABLE: Growth Through Focus, and SAPL’s grand challenge themes.

CBDX #2: B(OR)DERL(AND)S

The theme for the second CBDX international design competition, BORDERLANDS, invited participants to consider: How can designers intervene in borders? The competition was announced in February 2021, and brought sharp focus to the topics of migration and safety in the face of our changing political and ecological landscapes. Winning entries were announced at a virtual panel event in September 2021.

“... the competition sparked global interest in a conversation about the role designers can play in healing the natural world and promoting equity by diminishing class differences.” Barb Livingstone, Calgary Herald
In response to the need for social distancing due to the pandemic, SAPL tweaked its platform for showcasing research and student work and worked with City Hall to create a new exhibition space. The CBDLab x CITY HALL gallery takes advantage of pedestrian, LRT and vehicular traffic along Macleod Trail and around the City Hall LRT station. Graphics on the windows combined with video and physical installations are displayed along both sides of the CTrain station to showcase work. This collaboration, combined with Instagram Shows (every night at 20:20 or 20:21) and online galleries accessed via a displayed QR code, comprised SAPL’s 2020/21 season of hybrid exhibitions.

In addition, an investment of new LCD screens resulted in an inside/outside video gallery, where installations are projected onto the CTrain platform.
Virtual Galleries

New LCD screens projected video installations onto the LRT platform
ALUMNI
2444  ↑106 (4.6%)

ENGAGED ALUMNI
381  ↑56 (14.70%)

CONTACTABLE ALUMNI
1932  ↑107 (5.54%)

FUNDS RAISED
$305,034

DONORS
194  ↑143 (73.71%)
Development & Alumni
Student-designed test project aims to improve safety and vibrancy downtown

Canopy installation a big step forward in 9 Block program partnership

Earlier this week, The City of Calgary, the University of Calgary, the Calgary Downtown Association, Calgary Municipal Land Corporation and Bow Valley College shared progress on the 9 Block program, a series of initiatives to improve vibrancy and safety in the nine blocks that surround City Hall.

“The 9 Block program is about working collaboratively with our neighbours and community partners to make this area even better, and that’s exactly what we’ve done,” says Calgary mayor Naheed Nenshi. “We’ve been working with multiple organizations, students and businesses to make this a reality. I’m thrilled with the progress that’s been made, and I hope there are some ideas we can replicate in other areas of the city.”

Continue reading about how the student design-build experience changed the face of the Castell Building: https://news.ucalgary.ca/news/student-designed-test-project-aims-improve-safety-and-vibrancy-downtown
Alumni Building a Community of Gratitude

Endowment scholarship provides meaningful support to students for over a decade

Four decades ago, a man from Ontario found himself faced with the possibility of being downsized from his job. Mark Seasons (MEDes’85) had moved to Calgary, where he was working with the City as a planner, when an economic downturn forced him to reconsider his professional options. Inspired by colleagues with graduate degrees from prestigious institutions, he decided to expand his skillset by applying for a Master of Environmental Design (Planning) at the University of Calgary. The degree changed his life as he blossomed into an exceptional student with support and encouragement from the faculty.

What began with a $20.00 donation in 2004, has grown into an endowment valued at $70,000. Currently, this provides a $3,000 annual scholarship. Through generous support of the annual mail campaign and Giving Day, alumni continue to help this fund grow.

Read about two students who were impacted by this gift: https://news.ucalgary.ca/news/alumni-building-community-gratitude
SAPL alum named outstanding young planner by national organization

Canadian Institute of Planners recognizes Ben Bailey’s efforts in city building

SAPL alum Ben Bailey (MPlan’14) was named the recipient of the 2021 CIP President’s Award for Young Planners. Bailey is an urban planner with Calgary-based CivicWorks and serves as an appointee to the Calgary Urban Design Review Panel. He is a committed volunteer in the city’s Beltline neighbourhood, and continues to be involved at SAPL as a guest lecturer and reviewer.

Read Dr. Bev Sandalack’s comments about Bailey’s approach as a city builder: https://news.ucalgary.ca/news/sapl-alum-named-outstanding-young-planner-national-organization
Students choreograph co-bots with incredible results

Donor gift makes it possible to build prototypes with robots to change the future of construction

Alberta Masonry’s sponsorship funded the purchase of two Universal robots and a massive 3D printer — one that needs a double-storey ceiling to house. This new equipment adds to SAPL’s growing digital fabrication lab, which includes two other robots, CNC machines and a roster of 3D printers.

Continue reading about how this gift advances education at SAPL: https://news.ucalgary.ca/news/students-choreograph-co-bots-incredible-results
Thank you to our donors

Our sincere thanks to all who have chosen to provide financial support to the School of Architecture, Planning and Landscape. Investments like these help students to excel, researchers to envision a better world, and citizens to participate in a sustained conversation about innovative city design.

The School of Architecture, Planning and Landscape is proud to recognize, in perpetuity, individuals and family foundations who have given $25,000 or greater on a cumulative basis. We also recognize organizations and corporations that have actively given in the past ten years with a cumulative giving total of $25,000 or greater.

$1 MILLION +
Calgary Municipal Land Corporation
Estate of Murray Waterman
FPInnovations

$500,000 – $1 MILLION
Cenovus Energy inc.
McConnell Foundation
Oak Foundation

$250,000 – $500,000
Alberta Masonry Council
Calgary Downtown Association
Stantec

$100,000 – $250,000
Alberta Real Estate Foundation
Calgary Foundation
ConocoPhillips Canada
DIALOG
DIRTT Environmental Solutions
EllisDon Construction Services Inc.
Estate of Theresa Catherine Baxter
Homes by Avi
Joanne Cuthbertson and Charles Fischer
Randal David Glaholt*
Section23 Developments

*Indicates recent generous donation
$50,000 – $100,000
Enbridge Inc.
Ferguson Corporation
Kasian Architecture Interior Design and Planning Ltd.
Mary Burton
McCrum’s Office Furnishings
Parkland Refining (B.C) Ltd.
Suncor Energy Services Inc.
Teknion Corporation

$25,000-$50,000
Allan Paul Markin
B&A Planning Group
Barkman Concrete Ltd.
Brian Allsopp
Brookfield Residential
Canada Mortgage & Housing Corporation
Carson - McCulloch Associates Ltd.
Estate of Ethel May Kendrew
EXP Services Inc.
GEC Architecture
Gibbs Gage Architects
Graham Group Ltd.
Local Union 496 Mechanical Membership
McElhanney Ltd.
Samuel Hanen Society for Resource Conservation
Sidney Robert Blair
Sustainable Calgary
West Canadian

$10,000 – $25,000
AECOM Canada Ltd.
Beth Tzedec Congregation
Brennan McCaw
Browning Design Inc.
Calgary Region Airshed Zone Society (CRAZ)
Canadian Institute in Steel Construction
Canem Systems Ltd.
CivicWorks Planning + Design
Community Planning Association of Alberta
Crescent Heights Community Association
Don Dunford Detomasi
ENMAX Corporation
Estate of Kenneth Victor
Nasedkin
Graduate Student Association
Graeme Ian Bell
Graham Edmunds
Grosvenor Canada Limited
AIA Western and Northern Canada
Jack Long Foundation
Lillian Ethel Thompson
Louise Christie
Lynne Jacob
Margaret (Peg) Brown
Oldcastle BuildingEnvelope
Riddell Kurczaba
Architecture Engineering
Interior Design
Robert Alexander Francis
Adamson*
Strategic Group
The Alberta Association of Architects
Tremco, Weatherproofing Technologies Canada
Urban Systems Ltd.
William Taylor Perks
Zeidler