

DAVID MONTEYNE

Curriculum Vitae

Faculty of Environmental Design
University of Calgary
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Calgary, AB
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Positions

Associate Professor, Faculty of Environmental Design, University of Calgary, 2011-present.
Assistant Professor, Faculty of Environmental Design, University of Calgary, 2005-2011.

Associate Dean, Academic-Architecture, Faculty of Environmental Design, University of Calgary, July 2013-Sept. 2015.

Graduate Program Director, MEDes and PhD Programs, Faculty of Environmental Design, University of Calgary, Sept. 2015-June 2018

Education

Ph.D., Department of American Studies, University of Minnesota, 2005.

Dissertation title: "Shelter from the Elements: Architecture During the Early Cold War."
Advisor: Katherine Solomonson.

Master of Advanced Studies in Architecture, University of British Columbia, 1995.

Thesis title: "The Construction of Buildings and Histories: Hudson's Bay Company Department Stores, 1912-26."

Bachelor of Arts in English, First Class, University of British Columbia, 1992.

Awards

Visiting Fellow, The Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge (UK), January 2013

Visiting Fellow, Clare Hall, University of Cambridge (UK), January 2013

Graham Foundation for Advanced Studies in the Fine Arts, Production and Presentation Grant, 2010

Visiting Scholar, Canadian Centre for Architecture, Spring 2009

Publications

Books

Fallout Shelter: Designing for Civil Defense in the Cold War. Minneapolis: University of Minnesota Press, 2011. (Second printing in 2013.) [Google Scholar counts 37 scholarly citations, October 2017]

Book chapters

Barbara Dupuis, David Monteyne, and Brian R. Sinclair, “Environmental Design: Creating Healthy Spaces and Making Successful Places,” in Diana Mansell, ed., *Bedside to Community: Contributions to Health from the U of C over the Past 50 Years* (forthcoming with University of Calgary Press, 2018)

“Pier 21 and the Production of Canadian Immigration” in Carolyn Loeb and Andreas Luescher, eds., *The Design of Frontier Spaces: Control and Ambiguity* (Farnham, UK: Ashgate, 2015), 109-128.

“Certain Uncertainties: Architecture and Building Security in the 21st Century,” in Benjamin Flowers, ed., *Architecture in an Age of Uncertainty* (Farnham, UK: Ashgate, 2014), 87-100.

“The Legacy of Hiroshima in Civil Defense and Architecture,” in Erin Barnett and Philomena Mariani, eds., Hiroshima: Ground Zero 1945 (New York and Göttingen: ICP/Steidl, 2011), 172-85.

Editing

Guest editor, with Matthew Farish, Special Issue of Urban History 42:4 (November 2015), on “Cold War Cities.”

Guest editor, with Paolo Scrivano and Réjean Legault, Special Issue of AI: Architecture and Ideas VIII (2009), on “Canadian Architecture in the 1960s.”

Curating

“Then & Now,” a permanently-installed, campus-wide exhibit for the University of Calgary’s 50th Anniversary, 2016

2017 *Prix d’Excellence, Best New Idea: Creativity on a Shoestring*. Canadian Council for the Advancement of Education (CCAEE)

<https://www.ccaecanada.org/en/awards-fellowships/prix-d-excellence>

Refereed articles

“Boston City Hall and a History of Reception,” Journal of Architectural Education 65:1 (October 2011), p. 45-62. [5 citations]

“Sub-surface Urbanism: Cities in the Atomic Age,” *Surfacing Urbanisms: Recent Approaches to Metropolitan Design. 2006 ACSA West Conference Proceedings* (Pasadena, CA, 12-15 October 2006), 281-285.

“Framing the American Dream,” *Special issue on Construction and Context*, Journal of Architectural Education 58:1 (September 2004), p. 24-33. [10 citations]

“Shelter From The Elements: Architecture and Civil Defense in the Early Cold War,” *New Essays on Ethics and Architecture*, The Philosophical Forum XXXV:2 (Summer 2004), p. 179-199. [3 citations]

“From Canvas to Concrete in Fifty Years,’ The Construction of Vancouver City Hall, 1935-6.” BC Studies n.124 (Winter 1999/2000), p. 41-68. [3 citations]

“Constructing Buildings and Histories, Hudson’s Bay Company Department Stores, 1910-1930,” SSAC Bulletin SEAC v.20 n.4 (December 1995), p. 97-103. [2 citations]

Conference proceedings

Marian Dörk and David Monteyne. “Urban Co-Creation: Envisioning New Digital Tools for Activism and Experimentation in the City.” *Proceedings of the CHI Conference* (Vancouver, 2011), 7-12. [14 citations]

Book reviews

“Review of Rhodri Windsor Liscombe, ed., *Architecture and the Canadian Fabric*,” Canadian Architect 58:4 (April 2013), 38.

“Cities, Plans, Buildings, and War,” review essay in Journal of Planning History 9:4 (Nov. 2010), 286-291.

“Review of Paul Hirst, *Space and Power: Politics, War and Architecture*,” Social and Cultural Geography 8:2 (April 2007), p. 331-332.

“Review of David F. Krugler, *This Is Only a Test: How Washington D.C. Prepared for Nuclear War*,” H-DC, H-Net Reviews, March 2007. 3 p.
<http://www.h-net.org/reviews/showrev.php?id=12965>

“Building Canada,” omnibus review of Peter Ennals and Deryck W. Holdsworth, *Homeplace: The Making of the Canadian Dwelling over Three Centuries*; Rhodri Windsor Liscombe, *The New Spirit: Modern Architecture in Vancouver, 1938-1963*; Glenn McArthur and Annie Szamosi, *William Thomas Architect 1799-1860*. Canadian Literature n.170/171 (Autumn/Winter 2001), p. 228-229.

“Review of Rhodri Windsor Liscombe, *The New Spirit: Modern Architecture in Vancouver, 1938-1963*,” H-Canada, H-Net Reviews, November 1997. 9 p. <http://www.h-net.org/reviews/showrev.php?id=1434>

Other publications

Matthew Farish and David Monteyne, “Introduction: histories of Cold War cities,” Urban History 42:4 (November 2015), 543-546. [4 citations]

“Screening the Olympic City” Blurb for Gillmor Lecturer in the EVDS Design Matters series: <http://www.ucalgary.ca/news/utoday/october12-2010>

“Scholar's Choice: Air Raid Precautions and Civil Defence Publications, 1935-1954,” Canadian Centre for Architecture website (July 2009). <http://www.cca.qc.ca/en/study-centre/564-scholar-s-choice-air-raid-precautions-and-civil-defence>

“Design for Survival: Architects’ Involvement in Security Design Dates to Early Cold War Years,” Soloso: American Institute of Architects’ e-knowledge website (27 March 2008). <http://soloso.aia.org/eKnowledge/Resources/Documents/AIAP037354?dvid=4294965256&recspec=5e13b84d0a6bc07cd37a315deb97e2b8>

“McCarter Nairne Architects;” “N.S. Hoffar;” “Sharp & Thompson;” and several other architecture firm biographies, in Building the West: The Early Architects of British Columbia. Donald Luxton, ed. (Vancouver: Talonbooks, 2003).

“Grotto Characteristics of the 1950s Fallout Shelter,” Viva v.1 (Spring 2002), p. 4-8. <http://www.altproject.com/viva/spring2002/grotto.html>

(with Jennifer O’Connor) Information Resources on Wood-frame Construction Practice in North America: An Annotated Bibliography. (Vancouver & Sainte Foy: Forintek Canada Corp., 2000).

“McCarter Nairne Architects;” “Burke, Horwood, and White” (both 1998); and “Brian MacKay-Lyons” (2010, with Marc Boutin); in The Canadian Encyclopedia. <http://www.thecanadianencyclopedia.com>

Academic reviews of my book

Reviewed by Carroll Westfall for *Choices: Current Reviews for Academic Libraries* 49:3 (Nov. 2011).

Reviewed by Christoph Laucht, *Sehepunkte: Rezensionenjournal für die Geschichtswissenschaften* 12:5 (2012): <http://www.sehepunkte.de/2012/05/20450.html>

Reviewed by Sharon Irish for *Technology and Culture* 53 (July 2012), 726-727.

Reviewed by Robert Jacobs for *American Historical Review* 117:4 (Oct. 2012), 1256-57.

Reviewed by Kristen Reynolds, and David Hill Reynolds for *Building & Landscapes* 19:2 (2012), 106-07.

Reviewed by Sarah A. Lichtman for *Journal of Design History* 26:1 (Feb. 2013), 118-120.

Reviewed by Todd A. Hanson for *Winterthur Portfolio* 47:4 (Winter 2013), 299-300.

Multimedia related to my book

Cited in Wikipedia entry for “Fallout Shelter,” http://en.wikipedia.org/wiki/Fallout_shelter

Review in *Metropolis* magazine’s online version: Anthony Paletta, “Duck and Cover,” Sept. 2, 2011. <http://www.metropolismag.com/pov/20110902/duck-and-cover>. Also linked to from numerous other sites.

Article in *U Magazine*, Fall 2011: Jessica Wallace, “Give me shelter.” <http://www.umag.ca/issue/fall-2011/article/give-me-shelter>

Interview with Max Grinnell, *The Urbanologist* web site, posted Feb. 12, 2012: <http://theurbanologist.com/post/17516504360/civil-defense-architecture-and-a-culture-of-possible>

Reviewed on blog, *Urban Tick*, Feb. 13, 2012: http://urbantick.blogspot.ca/2012_02_01_archive.html

Cited in Greg Beato, “The Eternal Fallout Shelter,” on Reason.com, a libertarian website, July 20, 2011: <http://reason.com/archives/2011/07/20/the-eternal-fallout-shelter>. Reprinted in *Folio Weekly: Northeast Florida’s News and Opinion Magazine*, Feb. 28-Mar. 5, 2012, p. 43.

Cited on *The Atlantic: Cities* blog, May 8, 2013: <http://www.theatlanticcities.com/arts-and-lifestyle/2013/05/1954-americans-were-told-paint-their-houses-increase-their-chances-surviving-atomic-bomb/5523/>

Invited Lectures

“Architecture and Freemasonry,” with Eric Free, Calgary Masonic Temple, June 17, 2015.

“Immigration Architectures of Canada,” Architecture and Design Now series, University of Lethbridge, Oct. 6, 2014.

“Canadian Immigration Facilities and the Production of Space,” Bartlett School of Architecture, University College London, Mar. 19, 2013.

“Canadian Immigration Facilities and the Production of Space,” Center for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge, Feb. 11, 2013.

“Architectural History and the Modern Hospital,” Calgary History of Medicine Society, Jan. 16, 2012.

“Fallout Shelter: Designing for Civil Defense in the Cold War,” Architecture and Design Now series, University of Lethbridge, Mar. 12, 2012.

“Author Talk,” Taylor Family Digital Library, University of Calgary, Feb. 9, 2012.

“Architectures of the Cold War,” at The Diefenbunker: Canada’s Cold War Museum, Carp, Ontario, Nov. 16, 2011. *Book launch event.*

“Making Shelter: Architecture for Civil Defense During the Early Cold War” Department of American Studies, University of Notre Dame, South Bend, IN, April 21, 2010.

Invited Workshop

Global/Transnational Perspectives on Civil Defense from the Cold War Era to the Present Day, University of Zurich, Switzerland, March 9-10, 2017.

Invited Panels

“What Style is It?” Century Homes Calgary Heritage Roundtable, June 21, 2012.

“Architecture in the Making – Methods and Evidence in Architectural Analysis,” at Society for the Study of Architecture in Canada Annual Conference, Toronto, May 21-24, 2009.

Conference Papers/Sessions

Heritages of Migration: Moving Stories, Objects and Home; Buenos Aires, Argentina, April - 10, 2017. “Canadian Immigration Facilities and the Production of Space.”

Society for the Study of Architecture in Canada Annual Conference, Regina, SK, June 1-4, 2016. “Prairie Immigration Halls: Forgotten Government and Immigrant Stories.”

Canadian Historical Association Annual Meeting, Calgary, AB, May 29-June 1, 2016. “Prairie Immigration Halls: Government and Immigrant Stories, 1870-1930.”

Vernacular Architecture Forum Annual Conference, Chicago, IL, June 3-6, 2015. “Immigration Halls and the Lives of Immigrants and Communities on the Prairies, 1880-1930.”

Society of Architectural Historians Annual Meeting, Austin, TX, April 9-13, 2014. “Themes for a History: ‘Architecture in Canada.’”

The 15th National Conference on Planning History, Society for American City and Regional Planning History, Toronto, Oct. 3-6, 2013.

Session Chair for *Immigrants in Cities*.

Society of Architectural Historians Annual Meeting, Detroit, MI, April 18-23, 2012. "Pier 21 and the Production of Canadian Immigration."

The 14th National Conference on Planning History, Society for American City and Regional Planning History, Baltimore, MD, Nov. 17-20, 2011. "Images of Hiroshima, Imagining the American City."

Marian Dörk and David Monteyne, HCI, Politics, and the City (Computer Human Interaction 2011 workshop), Vancouver, BC, May 2011. "Urban Co-Creation: Envisioning New Digital Tools for Activism and Experimentation in the City."

Spaces of History/Histories of Space: Emerging Approaches to the Study of the Built Environment, University of California at Berkeley, Apr. 30-May 1, 2010. "Incorporating Practice."

The 13th National Conference on Planning History, Society for American City and Regional Planning History, Oakland, CA, Oct. 15-18, 2009. "Planning the Cold War Landscape."

Society for the Study of Architecture in Canada Annual Conference, Toronto, May 21-24, 2009. "Hudson's Bay House and the Long History of Architecture."

Society for the Study of Architecture in Canada Annual Conference, Yellowknife, June 28-July 1, 2008. "Questioning Regionalism."

Workshop on Architecture and Social Architecture: Disturbing Notions of Structure in Organizations. European Institute for Advanced Studies in Management, Brussels, Belgium, May 15-16, 2008. "Civil Defense and the Organization of Space."

The 12th National Conference on Planning History, Society for American City and Regional Planning History, Portland, ME, Oct. 25-28, 2007.

Session Chair and Respondent for *The Geopolitics of Land Use Planning*.

95th Association of Collegiate Schools of Architecture Annual Meeting, Philadelphia, PA, March 8-11, 2007. Session Chair and Moderator for *Teaching the History Survey*. (Peer reviewed session proposal and papers).

2006 Association of Collegiate Schools of Architecture West Conference, Pasadena, CA, Oct. 12-15. "Sub-surface Urbanism: Cities in the Atomic Age."

The Temple Hoyne Buell Center for the Study of American Architecture 2005 Dissertation Colloquium, Columbia University, New York, NY, April 16, 2005.

"Prizewinning Protection: Competitions and Awards for Buildings with Fallout Shelter."

Society of Architectural Historians Annual Meeting, Vancouver, BC, April 6-10, 2005.
“Bunker Architecture: Brutalism and Civil Defense in the U.S.”

American Studies Association Annual Conference, Hartford, CT, Oct. 16-19, 2003.
“Civil Defense and Environmental Control During the Early Cold War.”

Mid-America American Studies Association Annual Conference, Iowa City, IA, April 10-12, 2003. Session Chair for *Memory Zones: Transitions and Urban Landscapes*.

Harvard University Graduate School of Design Symposium on *Expertise: connoisseurs, consultants and con men.*, Cambridge, MA, Oct. 11-12, 2002.
“Shelter From the Elements: Architects and Civil Defense in the Early Cold War.”

Mid-Atlantic Popular/American Culture Assoc. Annual Conf., Silver Spring, MD, Nov. 2-4, 2001. “Framing the American Dream.”

Midwest Art History Society Annual Conference, Minneapolis, MN, April 5-7, 2001; *and* Society for the Study of Architecture in Canada Annual Conference, Victoria, BC, June 1995.
“Constructing Buildings and Histories, Hudson’s Bay Company Department Stores, 1910-1930.”

Society for the Study of Architecture in Canada Annual Conference, Calgary, AB, June 1997.
“Vancouver City Hall.”

Professional Experience

Ph.D. Supervision

Verónica Briseño Castrejón, “Environmental Design Approaches to Support Meliponiculture of the Maya Communities in the Yucatan Peninsula” (in progress).

Jonathan Weller, “Integrating Cultural Heritage into Alberta’s Protected Areas” (in progress).

Ph.D. Committee Work

Mehdi Einafar, Faculty of Environmental Design (on leave).

Jason Ponto, Department of Sociology, University of Calgary, “Cycling Through Intersections: Regimes of Velomobility in Calgary and Amsterdam” (April 2017).

Shannon Murray, Department of History, University of Calgary, “Making a Modern Metropolis: Boosterism and Urban Reform in Progressive-Era Minneapolis” (July 2015).

Ola Jarrar, Faculty of Environmental Design, “Cultural Influences in Jordanian Architectural Practice: Post 1990.” (March 2013)

Elsa Lam, Graduate School of Architecture, Preservation and Planning, Columbia University, New York, “Wilderness Nation: Building Canada's Railway Landscapes, 1885-1929.” (March 2011)

Thesis supervision—M.E.Des.

Cate Hannington, “Rethinking Women Talk Back: The View at 2018” (June 2018)

Insia Hassonjee, “Hybrid Ethnicity in the Urban Built Environment” (May 2018)

Carly Reichelt-Guimares, “Schools of Tomorrow: The Proto-typization of Alberta’s Public Schools” (Sept. 2017)

Viraji Bandara, “The Contribution of Urban Design to the Creation of Intercultural Communities” (in progress)

Thesis supervision— M.Arch

Alison Grittner, “The Victoria Mxenge: An Ethnographic Case Study Exploring Gender, Shelter, and Design” (April 2012) [Awarded Best Master’s Degree Project in Architecture]

Ryan Trefz, “Integrated Autonomy: Explorations of Self-Organizing Nomadic Systems” (April 2011)

Genevieve Sihota, “Crestbury By All Accounts” (April 2011)

Nathan Flach, “Contemporary Heritage: A Symbiotic Architecture for Victoria, BC” (April 2011)

Erin Murray, “Mending Modernism: Stanley A. Milner Library” (April 2011)

Anita Gunther, “Open Stacks” (September 2010)

Rob Shackelford and Devon Skinner, “Sunnyside Laneway Infill Housing” (April 2010)

Peter Macrae, “Project for an Experimental Mediatheque in Calgary, Alberta” (April 2010)

Danielle Bouch, “Points of Attraction: Exploring Aspects of Eros Within Architecture” (April 2010)

Kate Andersen, “REprogramming: Red Deer College Art/Trades Department” (April 2009)

Khuyen Khuong and Roy Kuo, “Vehicle as Social Catalyst: Redefining Current Trends in Motorsports Resort Recreational Community” (April 2009)

Thesis supervision—M.E.Des. (Urban Design)

Minoka de Silva, “Revitalizing Established Suburban Neighbourhoods: Edgemont Case Study” (January 2013)

Matthew Knapik, “Searching for Ecological Connectivity in Calgary's Suburbs” (June 2012)

Ashley McDonald, “A Community of Interaction” (April 2009)

Bahareh Habibi, “The And-Land: A Transit Oriented Development for Calgary” (January 2009)

Fraser Blyth, “Mountain Culture: Re-connecting People with Place” (April 2008)

Angela Vincent, “On the Right Track: Re-Interpreting Nanaimo's E&N Railway” (May 2007)

Thesis supervision—M.E.Des. (Planning)

Jeanette Elmore, “The Bike Root: A Lesson in University Based Grassroots Planning” (Sept. 2008)

Master’s Level Committee, Department of Geography

Trista Detchev, “Lock Your Doors: Crime and Fear of Crime in Calgary Communities” (August 2013)

Teaching, instructor of record

Undergraduate level courses, Faculty of Environmental Design, University of Calgary:

ARST 201 Introduction to Architecture and Design (120 students)

Graduate level courses, Faculty of Environmental Design, University of Calgary:

ARST 457.02/EVDA 523.02 History of Architecture and Human Settlements II – 1400 to Present (Survey Course, 40-6 students)

ARST 457.01/EVDA 523.01 History of Architecture and Human Settlements I – Premodern Traditions of the World (Survey Course, 40-60 students)

EVDL 629 Landscape Architecture History and Theory (Lecture/Seminar, 12-21 students)

EVDS 601 Interdisciplinary Seminar (Lecture/Seminar, 90 students)

EVDS 601 Conceptual Bases in Environmental Design (Seminar, 10-17 students)

EVDS 671 Urban Design Theory (Seminar, 10-15 students)

EVDB 697.20 Gillmor Theory Seminar (Course Manager, 25-50 students)

Invitees:

EVDS 697.27/697.28 Master's Degree Project Research and Writing (Seminar, 12-29 students)

EVDS 604 Conceptual Bases for Environmental Design (two-week module, Course Manager Ron Wardell, 40 students)

EVDS 683.23 War, Modernity, Architecture, Urban Design (Seminar, 4-6 students)

EVDS 683.56 Topics in Modern Canadian Architecture and Urbanism (Seminar, co-taught with Graham Livesey, 8 students)

EVDS 697.04 Advanced Special Topics in EVDS: Current Themes in Architectural History (8-12 students)

EVDS 783.96 Directed Study (4 students, 2010, 2011, 2013)

University-level courses at the University of Minnesota:

American Studies, American Cultures and the Arts:

American Spaces: Architectures and Landscapes (Spring 2004)

English, Freshman Composition, Contemporary Public Issues:

Legacies of 9/11 (Fall 2003).

Architecture, Topics in Architectural History:

War, Modernity, Architecture (Summer 2003).

Historic preservation research and writing

Sub-contractor, Donald Luxton & Associates, 1997-2000. Selected projects:

BC Packers, Heritage Inventory and Heritage Recommendations (salmon cannery site).

Delta's Rural Heritage, An Inventory.

Contractor, Forintek, 1999 (see "Other Publications")

Contractor, City of Vancouver Planning Department, 1998.

'Spider Web of Steel:' The History of Lions Gate Bridge.

Sub-contractor, Commonwealth Historic Resource Management, 1997.

Historic Engineering Landmarks Project, submitted to Parks Canada.