



<b>Course Number</b>	PLAN 630 B01	<b>Classroom</b>	tba
<b>Course Name</b>	Advanced Professional Planning Studio 630		
<b>Pre/Co-Requisites</b>			
<b>Instructor</b>	Dr. Fabian Neuhaus	<b>Office Hours/Location</b>	by appointment
	<b>Email:</b> fabian.neuhaus@ucalgary.ca	<b>Phone:</b> 403.210.3857	
<b>Class Dates</b>	In-person Tuesday and Thursday, 14:00 – 18:00 Asynchronous online occasionally depending on project partner requirements		
<b>Instructor Email Policy</b>	Please note that all course communications must occur through your @ucalgary email, and we will respond within 48 hours.		

## Course Description

Future This advanced studio is exploring contemporary themes in planning and professional planning practice. The work centers on a real-world client project; involves analysis, synthesis, and formulation of a planning or urban design solution. The primary tool is a tactical intervention in the community. In combination with community workshops, we aim to foster collaborative and co-created planning efforts. The project culminates in a professional report.

With PLAN 630 in 2023, we are working in partnership with communities of Cliff Bungalow / Mission an inner city community south of the Calgary Downtown. The Community Association is our primary partner, together with various local organizations and stakeholders. They will help us reach out to the broader public.

An important part of the studio is the involvement of the community. We will be using tactical urbanism as a hands on method to engage with the neighbourhood and involve participants - “We do first and discuss after”. Tactical urbanism is a strategy to test ideas and evaluate their impact short term. It is rooted in the concept of bottom-up urbanism. As a conversation starter, it provides our studio with an excellent mechanism to involve the broader community at every step of the way. It is a way to provoke interest and start a conversation. Residents will be invited to take part in the planning and implementation of small-scale DIY projects that respond to the urban environment and engage others to see it or indeed use it in a new way. This time you get to test your ideas.

The project is led by the students and guided by their ambition. They have an opportunity to weave together everything they have learned so far and explore new territory. What do you want to achieve in this final studio? How can you use collaboration as your core method to deliver a vision of the future community? Any solution, any proposal is co-created together with local stakeholders and the community. Are you ready to take on the challenge to innovate planning for what makes cities and places to be proud of?

**Course Hours:** Mo, Tu, Th, Fr afternoons, 6 units;

## Online Delivery (If applicable)

This course is preliminary in-person and hands-on. We want to work with physical materials, real world tactical interventions and in-person community workshops. Selected sessions will take place online via zoom or asynchronous using Miro.

## Course Learning Outcomes

Upon completion of this course, students will know and be able to:

1. Understand their own creative process
2. Formulate and design the creative process, both individually and collaboratively
3. Comprehend a real-world setting and collaborate with the respective communities
4. Understand the perspective of stakeholders concerning the built environment
5. Can engage with and respond to the views of community and stakeholders and integrate them into the project processes
6. To experiment with participation, planning and urban design principles
7. Translate sustainable concepts into form in a specific urban setting
8. Refine abilities to use a range of media including drawing, collage, map, modelling, building and communicate ideas effectively

## Learning Resources

**Technology requirements (D2L etc.):** For blended course components you are required to have reliable access to the following technology:

- D2L
- Zoom
- Miro
- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection
- [Student IT Resources](#)

### **Workshop Safety Training Requirement**

Students must complete all online University of Calgary safety courses, the online Trajectory safety training course, as well as in-person workshop training and a grade of pass on the final evaluation project, to be granted access to the SAPL workshop. This training is offered once a year, around the start of the Fall term and has a completion deadline.

## Additional Classroom Conduct and Related Information

### Guidelines for Zoom Sessions in Online Classes

Students are expected to participate actively in all Zoom sessions and to turn on their webcam. Please join our class in a quiet space that will allow you to be fully present and engaged in the Zoom sessions. Students must behave in a professional manner during the session. Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment.

### Assessment Components

Assessment Method	Description	Weight	Aligned Course Learning Outcome
1 Situation  Due 2022-02-02 Individual work	Situationist geographies of the community. Explore your community using situationist method of “drifting”. Map the emerging understanding of the neighbourhood in the style of Guy Debort’s Naked City map. <i>Deliverable: Collage Map, stakeholder map, reflection 500 words</i>	10%	1,2,6
2 Archipelago  Due 2022-02-02 Individual work	Examine the morphology in a comparative visual analysis through which to identify key locations. Use the “Green Archipelago” example to analyse the neighbourhood. Find interpretations and references for the key morphologies found. <i>Deliverables: Maps, plans, images, reflection 500 words</i>	10%	1,2,6
3 Tactical A  2022-02-09 Group work	Build a tactical urbanism intervention based on the workshop with the community. How can we show future transformation today? The project has to be at a scale that is manageable for a small group in half a day. Safety is a top priority and it will have to be easily dis-assembled. <i>Deliverable: Participatory construction on site</i>	10%	2-5
4 Tactical B  2022-03-23 Group work	Build a tactical urbanism intervention based on the workshop with the community. How can we show future transformation today? The project has to be at a scale that is manageable for a small group in half a day. Safety is a top priority and it will have to be easily dis-assembled. <i>Deliverable: Participatory construction on site</i>	20%	2-5
5 Transform  Due 2022-04-13 Group work	Explore, visualise and test future development opportunities. Building on the exploration, analysis and workshop you formulate a vision and then a proposal for a particular community scenario projected into the future. What is the community like and how do we get there? <i>Deliverables: Drawings, visualisation (vignettes), policy recommendations</i>	30%	1-8
6 Report 2022-04-20 Group work	Final report of project as a document for the community. Deliverables: 40 pages, curated documentation of work, reflection, recommendations	20%	1-8

### Assessment and Evaluation Information

#### Attendance and Participation Expectations:

All students in this course are expected to attend all studio sessions and actively participate in the various community activities. The course offers both synchronous and asynchronous modules. There are several sessions taking place in the community with our community partners and the public.

Assignments have to be submitted on the due date via D2L, on the day before 20:00. There is no Final

Grading Scale				
Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

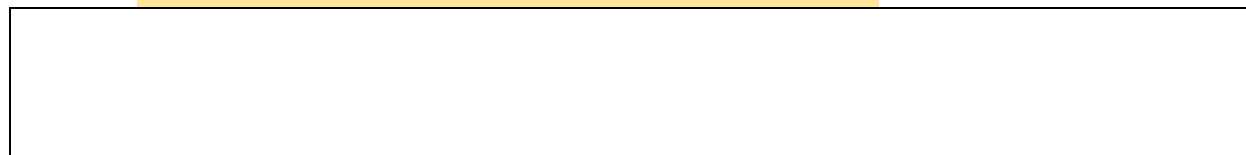
The School of Architecture, Planning and Landscape will not permit the Flexible Grade Option (CG Grade) for any course offered by the School. (<https://www.ucalgary.ca/pubs/calendar/current/salp-3-3.html>)

Topic Areas & Detailed Class Schedule		
<p><i>Include information relevant to the class schedule, such as weekly topics, readings, and assignment due dates. For online, remote or blended courses include whether course activities are synchronous (i.e., real-time/Zoom) and asynchronous (i.e., students complete on their own time such as discussion boards, watching videos, etc.). It is recommended that important dates including the first day of classes, holidays, term breaks and last day of classes also be included.</i></p>		
Course Schedule Date	Topic	Assignments/Due Dates

Class	Date	Community	Studio	Task
1.0	2023-01-09			
1.1	2023-01-10		Kick Off	
	2023-01-11		Psychogeography	analysis
1.2	2023-01-12	Community Walk		
	2023-01-13			
	2023-01-14			
	2023-01-15			
2.0	2023-01-16			
2.1	2023-01-17	CA Stakeholder 1		StH mapping
	2023-01-18			
2.2	2023-01-19			StH mapping
	2023-01-20			
	2023-01-21			
	2023-01-22			
3.0	2023-01-23		Archipelago	
3.1	2023-01-24			
	2023-01-25			
3.2	2023-01-26	CA Stakeholder 2		StH mapping
	2023-01-27			
	2023-01-28			
	2023-01-29			
4.0	2023-01-30			
4.1	2023-01-31			
	2023-02-01			
4.2	2023-02-02		Studio Crit 1	
	2023-02-03		CA Workshop	
	2023-02-04			
	2023-02-05			
5.0	2023-02-06			
5.1	2023-02-07			Prepare
	2023-02-08			
5.2	2023-02-09	Community		
	2023-02-10	Workshop		
	2023-02-11	tbc		
	2023-02-12			
6.0	2023-02-13		Transform	
6.1	2023-02-14			
	2023-02-15			
6.2	2023-02-16			
	2023-02-17			
	2023-02-18			
	2023-02-19			
7.0	2023-02-20		T	B
	2023-02-21		E	R
	2023-02-22		R	E

	2023-02-23		M		A
	2023-02-24				K
	2023-02-25				
	2023-02-26				
8.0	2023-02-27				
8.1	2023-02-28				
	2023-03-01				
8.2	2023-03-02				
	2023-03-03				
	2023-03-04				
	2023-03-05				
9.0	2023-03-06				
9.1	2023-03-07				
	2023-03-08				
9.2	2023-03-09		Studio Crit 2		
	2023-03-10	Community	Tactical		
	2023-03-11	Workshop			
	2023-03-12	tbc			
10.0	2023-03-13		B		W
	2023-03-14		L		E
	2023-03-15		O		E
	2023-03-16		C		K
	2023-03-17		K		
	2023-03-18				
	2023-03-19				
11.0	2023-03-20		Tactical		
11.1	2023-03-21	Collaboration?			
	2023-03-22				
11.2	2023-03-23	Collaboration?			Install
	2023-03-24		Transform		
	2023-03-25				
	2023-03-26				
12.0	2023-03-27		Transform		
12.1	2023-03-28				
	2023-03-29				
12.2	2023-03-30				
	2023-03-31				
	2023-04-01				
	2023-04-02				
13.0	2023-04-03				
13.1	2023-04-04				
	2023-04-05				
13.2	2023-04-06				
	2023-04-07		EASTER		
	2023-04-08				
	2023-04-09				

14.0	2023-04-10	EASTER
14.1	2023-04-11	
	2023-04-12	
	2023-04-13	Final Crit
	2023-04-14	Open House
	2023-04-15	tbc
	2023-04-16	
15.0	2023-04-17	
	2023-04-18	
	2023-04-19	
	2023-04-20	Final Report



## Guidelines for Zoom Sessions

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities.

Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit:

<https://elearn.ucalgary.ca/guidelines-for-zoom/>

If you are unable to attend a Zoom session, please contact your instructor in advance to arrange an alternative activity for the missed session (e.g., to review the recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to

be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

## Special Budgetary Requirements

Expenses can be expected for

- Printing
- Workshop
- Tactical interventions

## University of Calgary Policies and Supports

**COVID-19 PROCEDURE FOR SICK STUDENTS:** <https://www.ucalgary.ca/risk/covid-19-procedure-for-sick-students>

**UNIVERSITY OF CALGARY COVID-19 UPDATES:** <https://www.ucalgary.ca/risk/emergency-management/covid-19-response>

### ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: <https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure>

Students needing an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor (contact information on first page above).

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

### **ACADEMIC MISCONDUCT**



Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website

at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

#### **COPYRIGHT LEGISLATION:**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (<https://www.ucalgary.ca/pubs/calendar/current/k.html>).

#### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

#### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

#### **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

**UNIVERSITY STUDENT APPEALS OFFICE:** If a student has a concern about a grade that they have received, they should refer to Section I of the Undergraduate Calendar (<https://www.ucalgary.ca/pubs/calendar/current/i-3.html>) which describes how to have a grade reappraised. In addition, the student should refer to the SAPL's Procedure for reappraisal of grades

**OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at:

<https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk