



Course Title: Diagrams of Architecture			
Course Number	EVDS 697.92		
Pre/Co-Requisites			
Instructor Name	Philip Vandermey	Instructor Email	philip@spectacle-bureau.com
Office Location	N/A		
TA Name	N/A	TA Email	N/A
Class Dates	SAPL Block Week Fall 2019, Monday, October 21 – Friday, October 25		
Class Times	9am to 1pm		
Class Location	CBDL		

Course Information / Description of the Course

Architecture, landscapes, and cities emerge in close relation with their contexts and manifest the conditions relevant to their development. As spatial designers, we must observe these conditions, analyze them, and understand them in order to synthesize them towards powerful effect, including in the determination of relevant design problems. Drawing on such observations, students will analyse information relevant to selected topics in order to draw relevant conclusions on these topics, graphically organize and represent the information in a way that clearly communicates these conclusions to others, and, through the graphical interpretation of these conclusions, chart the direction for potential design responses (although detailed project design is beyond the scope of this course).

We will meet for 3-4 hours each morning through the Fall Block Week. The course will combine brief lectures, student presentations, work sessions, and design feedback by the instructor and guest critics. Students will design at least two diagrams over the course of the week.

Learning Resources

Required readings, textbooks and learning materials:
No required readings.

Technology requirements (D2L etc.):
No technology requirements.

Course Learning Outcomes

At the end of this course, students will be able to:

- 1 - To develop diagrams that explore relations between relevant information within selected topics, to synthesize conclusions based on this analysis, to recommend avenues for design based on these conclusions.
- 2 - To develop representation skills through the clear communication of information.
- 3 - To develop a clearly documented body of research into the topic.
- 4 - To develop an understanding of contemporary design relevant topics at multiple scales.

Assessment Components

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Phase 1 - Analysis Diagram	At least 1 diagram	40%	All
Phase 2 - Response Diagram	At least 1 diagram	60%	All

Assessment and Evaluation Information

Attendance and Participation Expectations:

Students will be expected to follow all assignments, to be present in class for presentations by instructor, for student presentations of work, for independent in-class work time, and for all lectures and reviews.

Guidelines for Submitting Assignments:

PDF versions of the diagrams will be packaged into a single file and submitted with the title YYYYMMDD-LASTNAME-FIRSTNAME-PROJECTTITLE.PDF with a size of 10MB maximum while maintaining high resolution.

Final Examinations:

None.

Expectations for Writing (<https://www.ucalgary.ca/pubs/calendar/current/e-2.html>):

None.

Late Assignments:

At the discretion of the instructor, assignments submitted after the deadline may be penalized with the loss of a grade (for example, from A- to B+) for each weekday late.

Criteria that must be met to pass:

Students must pass both phase assignments as well as the overall course grade.

Grading Scale

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate

				Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

CACB Student Performance Criteria

TBD

Topic Areas & Detailed Class Schedule

Course Schedule Date	Topic	Assignments/Due Dates
October 21	Presentation, work session	Phase 1 Assigned
October 22	Progress review, work session	Phase 2 Assigned
October 23	Progress review, work session	
October 24	Progress review, work session	
October 25	Review	Phase 1 and 2 Due

Media and Recording in Learning Environments

Part 1

University Calendar: <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>

Recording of lectures (other than audio recordings that are pre-arranged as part of an authorized accommodation) is not permitted.

Students may not record any portion of a lecture, class discussion or course-related learning activity without the prior and explicit written permission of the course instructor or authorization from Student Accessibility Services. For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed. Any use other than that described above constitutes academic misconduct and may result in suspension or expulsion.

Part 2

The instructor may use media recordings to capture the delivery of a lecture.

The instructor will notify all students and guests in the class that the event is being recorded. If a student or guest wants to take steps to protect privacy, and does not want to be recorded, the instructor will provide the individual (s) with an alternative means of participating and asking questions (e.g., passing written notes with questions). Students cannot be penalized for choosing not to be recorded in situations where participation is part of the course. Students must be offered other ways of earning participation credit that do not involve recording.

Any video-recording would be intended to only capture the instructor and the front of the classroom. Students/other participants would not necessarily be visible on video recordings.

Special Budgetary Requirements

No special requirements.

Mandatory:

The University has approved supplemental fees for the following courses:

2019/2020 SUPPLEMENTARY COURSE FEES

ARST 484/EVDA 580 - Studio I Design Thinking	\$150.00
ARST 444/EVDA 582 - Studio II in Architecture	\$150.00
EVDA 682.02 – Intermediate Studio	\$150.00
EVDA 682.04 - Comprehensive Arch. Studio	\$150.00
EVDA 782 - Senior Arch. Studio (all Calgary sections)	\$150.00
EVDL 639 – Landscape Response to Climate Change	\$90.00
EVDL 667 – Landscape Architecture Studio I	\$150.00
EVDL 668 – Landscape Architecture Studio II	\$150.00
EVDL 767 – Regional Landscape Systems Studio	\$150.00
EVDL 777 – Senior Research Studio in Landscape Architecture	\$150.00
EVDS 620 – Urban Design Studio	\$150.00
EVDS 640 – Regional Planning Studio	\$90.00
EVDP 625 – Site Planning Studio	\$75.00
EVDP 626 – Landscape Planning and Ecological Design	\$125.00
EVDP 636 – Community Planning Studio	\$150.00
EVDP 644 – Advanced Professional Planning Studio	\$150.00

University of Calgary Policies and Supports

ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

ACADEMIC MISCONDUCT

Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when: (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work, (b) parts of the work are taken from another source without reference to the original author, (c) the whole work (e.g., an essay) is copied from another source, and/or, (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

UNIVERSITY STUDENT APPEALS OFFICE: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the

student can proceed with an academic appeal, which normally begins with the Faculty.

<https://ucalgary.ca/student-appeals/>

More student support and resources (e.g. safety and wellness) can be found here:

<https://www.ucalgary.ca/registrar/registration/course-outlines>