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Introduction

This course is an introduction to the architecture and urban design of Copenhagen Denmark.

This course may not be repeated for credit.

Objectives

- - To gain an understanding and appreciation of the architecture and urban design of Copenhagen.
- - To gain an awareness of the various cultural and environmental forces that have shaped the city.

Teaching Approach

This field study course will be centered on a variety of walking tours and architectural project tours of significant urban spaces and buildings. Students are expected to participate in all of the tours.

Content: Topic Areas

Monday 19 October

10:00 Meet at Copenhagen Central Station, near information counter, main level.
10:20 Board train to Helsingør. See Kingo Housing (Utzon), Maritime Museum (BIG)
15:00 Board train to Humlebaek. Visit Louisiana Museum of Modern Art (Bo and Wohlert)

Tuesday 20

10:00 Meet at Bicycle Rental (TBA)
Bike to Ørestad: Mountain Building, VM Building, 8 Building (BIG / PLOT)
13:00 Lunch at Spiseloppen, Christiania (long building to the right of the Prinsessegade main entrance to Christiania).
14:00 Christiania guided tour. Meeting point: Galopperiet art gallery on the second floor Cost 50 DKK per person cash only (= 10 \$ per person).
16:00 Bike Harbour, Nørrebro ruten, Superkilen (BIG), Library 'The Black Diamond' (Henning Larsen), Dome of Visions (various), Bank of Denmark (Jacobsen)

Wednesday 21

10:00 Jan Gehl office visit. Meet on sidewalk in front of Vesterbrogade 24.
12:00 Travel to Bagsvaerd Church (Utzon) via public transportation, visiting Grundtvig's Church (Jensen-Klimt) en route

Thursday 22

10:00 Meet in Central Station
10:20 Board train to Malmö (Sweden), see Turning Torso (Calatrava), Malmö Concert Hall (Schmitt Hammer Lassen), etc...

Friday 23

10:00

Meet inside Central Station

Walk city centre, SAS Hotel (Jacobsen), Tivoli Gardens (various), Llama Restaurant (BIG), etc...

Means of Evaluation

Students will be evaluated on a Sketch Book submission worth 100% of the grade. Details of the assignment will be provided by the instructor.

Due Date: Dec 4, 2015 (pdf emailed to the instructor and manager – 2MB file maximum)

Grading Scale

Faculty shall use the following methods for reporting grades and for determining final grades.

Final grades shall be reported as letter grades, with the grade point value as per column 2. Final grades shall be calculated according to the 4-point range in column 3. Should faculty members evaluate any individual exams or assignments by percentage grades, the equivalents shown in column 4 shall be used.

Students must be informed of the method of calculation, and should be able to, from the grades provided by the instructor, determine their standing.

Final grades will be reported as letter grades, with the final grade calculated according to the 4-point range. Assignment(s) evaluated by percentage grades will be converted into letter grade equivalents as shown.

Readings

There are no required reading for this course.

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	92.5-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	85-92.49	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	80-84.99	Very good performance
B+	3.30	3.15-3.49	76-79.99	Good performance
B	3.00	2.85-3.14	73-75.99	Satisfactory performance
B-	2.70	2.50-2.84	70-72.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	66-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	63-65.99	
C-	1.70	1.50-1.84	60-62.99	

D+	1.30	1.15-1.49	56-59.99	
D	1.00	0.50-1.14	50-55.99	
F	0.00	0-0.49	0-49.99	

Notes:

- A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.
1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary) email account.
 2. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237.
<http://www.ucalgary.ca/drc/node/46> Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.
 3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.
 4. Information regarding the Freedom of Information and Protection of Privacy Act (<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts the receipt and delivery of course material
 5. Emergency Evacuation/Assembly Points (<http://www.ucalgary.ca/emergencyplan/assemblypoints>)
 6. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)
 7. Contact Info for: Student Union (<http://www.su.ucalgary.ca/page/affordability-accessibility/contact>):
 8. Graduate Student representative(<http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office