

**Site Planning Studio
Fall 2016**

EVDP 625 (0 - 8)

Mondays & Wednesdays: 14:00-17:50

Instructors: George Harris / Tomasz Sztuk / Enrica Dall'Ara

Telephones: Tomasz Sztuk / George Harris 403.369.0064/ Enrica Dall'Ara 403.220.7075

Email: george.harris@ucalgary.ca / tsztuk@ucalgary.ca / enrica.dallara@ucalgary.ca

Office: George Harris PF 4185 / Enrica Dall'Ara PF 3196

Introduction

This course consists of an introduction to site analysis, site planning, landscape planning and urban design. It emphasizes ideas of landscape and urban process and form, human behaviour/ built form relationships, environmental conservation, and sense of place. This is a required course for all students in the Master of Planning and the Master of Landscape Architecture programs, and is the first in the series of studio core courses.

Objectives

The objectives are for students to develop skills and knowledge regarding the following:

1. understanding of the natural and cultural processes that are involved in the formation of the built environment
2. awareness of theories, methods, and strategies employed in physical planning and site design
3. comprehension of site planning as a coherent process and application of this process to decision making with regard to site programming, inventory and analysis, and development, at various scales of resolution
4. development of appropriate graphic and verbal skills in order to facilitate the processes of analysis, planning and design, and as a means of communicating to others.

Teaching Approach

The course will consist of a series of inter-related lectures, illustrative examples, reading assignments, site visits, skill-building exercises and larger projects as opportunities for students to learn and develop site planning and design skills and to apply them to a variety of problems and environments. Much of the work will be in a studio setting, where students learn by doing, and through review and critique by the instructors, teaching assistants, and peers.

Content

The course will be organized around various topics / sites, to be addressed through three projects and two skill-building exercises. The Skill Building Exercises will be short assignments, and the Projects will take a few weeks each. All course aspects will contribute to the development of the final project, which is a physical plan/concept design for a site in Calgary (to be assigned later).

Skills

Students will gain skills in site analysis and site planning, in understanding drawing conventions and graphic standards, and in producing measurable drawings and graphics that are compatible with industry practice. In addition to various types of hand drawing techniques, students will be required to learn the following computer skills and their uses as appropriate to various tasks:

- image editing software, such as Photoshop
- vector drawing software, such as Illustrator and Autocad
- 3D modeling software, such as SketchUp
- desk top publishing software (for reports, posters, etc), such as InDesign
- presentation software, such as Powerpoint and Keynote
- GIS will also be useful to learn during your time in the Planning Program, but will not be required or taught in this course.

Evaluation

Evaluation will be based on the project assignments, completed during the term. There will be no final examination. Assessment will be done on the basis of day-to-day performance as well as on the quality of work presented at reviews. While the product of studio work is important, equally important is the student's ability to develop a practical, appropriate and coherent planning and design process. This design process is developed and evaluated on a class-to-class basis during desk critiques. Students are expected to be in attendance for the entirety of each class/studio period, and are required to attend all project and assignment reviews.

Each component of the course must be completed, and a passing grade (i.e. minimum B-) achieved, in order to pass the course as a whole. (NOTE: students may be given an opportunity to remediate failing grades, and must satisfy expectations and due dates as per each remedial assignment.) Because the studio work is evaluated during the interim and final reviews, all work must be completed on time, and all students must take part in the presentations and reviews. Late pinning up/submission of material to be presented in studio reviews is not acceptable (grades will be deducted for work pinned up or submitted later than the deadline specified in the course/project brief or as discussed in class). Work will be assigned individually or in groups. Students will receive a common grade for work done in pairs or groups, unless it is clear to the instructors the balance of work has been unfairly distributed between team members. In this case, the distribution of work and grades will be discussed with the students.

1. Project 1: Spirit of Place (Genius Loci)	10%
2. Skill Building 1: Solid/Void Theory	10%
3. Project 2: Site Analysis	30%
4. Skill Building 2: Quality of Space	10%
5. Project 3: Site Design	40%
 Total	 100%

Recommended Readings

The primary source for this course will be Lynch, Kevin (1971) Site Planning (Cambridge, Mass.: MIT Press) or later versions with Garry Hack (this is the best single source for understanding site planning)

American Planning Association (2006) Planning and Urban Design Standards (Wiley)
 Bentley, Ian. et al (1985) Responsive Environments: A Manual for Designers (Architectural Press)

Cantrell, Bradley, Michaels (2010) Digital Drawing for Landscape Architecture (Wiley)

English Partnerships (several printings) The Urban Design Compendium. You can order this (it is FREE) on line from <http://www.englishpartnerships.co.uk/PublicationsOrderForm.aspx>

Ching, Frank (2012) Architectural Graphics (Wiley)
 Hough, Michael (1994) Cities and Natural Process (Routledge)
 Jacobs, Alan B., Elizabeth MacDonald and Yodan Rofe (2002) The Boulevard Book (MIT Press)
 Laurie, Michael (1975) An Introduction to Landscape Architecture (New York:Elsevier)
 Lynch, Kevin (1981) (A Theory of) Good City Form (Cambridge Mass.: MIT Press)
 Marsh, Will (2010) Landscape Planning (5th ed) (Wiley)
 McHarg, Ian (1969, reprinted 1994) Design With Nature (New York: Doubleday)
 Newton, Norman (1971) Design on the Land: The Development of Landscape Architecture (Harvard University Press)
 Sandalack, Beverly A. & Andrei Nicolai (2006) The Calgary Project: urban form/urban life (University of Calgary Press)
 Tal, Daniel (2009) Google SketchUp for Site Design (Wiley)

Grading Scale

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

The projects and skill-building assignments will be evaluated as letter grades. Final grades will be reported as letter grades, with the final grade calculated according to the 4-point range. A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

Special Budgetary Requirements

Materials required for the course include basic drafting and drawing tools and some simple model-making materials. In addition to the normal pens, pencils, erasers, sketch books that you may already have, the following are required for this studio:

- > printing costs for large format drawings
- > roll of sketch paper (12" or 18", white or yellow)
- > metric scale
- > black felt pen - fine and medium tip
- > pencils - one hard (2H), one soft (F or HB)
- > alternatively instead of pencils: leadholder and two leads, one hard (2H), one soft (F or HB), and lead sharpener
- > triangles (30/60 degree, 45 degrees)
- > tape - masking tape or Magic tape
- > eraser

Notes:

1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary) email account.

2. Academic Accommodations. Students who require an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their Instructor or the designated contact person in EVDS, Jennifer Taillefer (jtaillef@ucalgary.ca). Students who require an accommodation unrelated to their coursework or the requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to the Vice-Provost (Student Experience). For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when: (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test), (b) parts of the work are taken from another source without reference to the original author, (c) the whole work (e.g., an essay) is copied from another source, and/or, (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

4. Information regarding the Freedom of Information and Protection of Privacy Act (<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts the receipt and delivery of course material

5. Emergency Evacuation/Assembly Points (<http://www.ucalgary.ca/emergencyplan/assemblypoints>)

6. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)

7. Contact Info for: Student Union (<http://www.su.ucalgary.ca/page/affordability-accessibility/contact>); Graduate Student representative (<http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office (<http://www.su.ucalgary.ca/page/quality-education/academic-services/student-rights>).