

# *Environmental* DESIGN

architecture + landscape architecture + planning

University of Calgary / Faculty of Environmental Design

## **Landscape Architecture Studio II**

EVDL 668; 6 units; F(0-8)

Winter 2019

Mo, Tu, We, and Fr. 14:00 - 18:10, Room PF 4140

*Instructor* Enrica Dall'Ara, [enrica.dallara@ucalgary.ca](mailto:enrica.dallara@ucalgary.ca) - (403) 220-7075 - PF 3196, hours by appointment

## **Course Syllabus** | Draft, December 2018

### **INTRODUCTION**

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An integration of skills and processes developed to this point in the program through an investigation into a topical, issue-based problem, and development of solution(s) in a landscape context. Builds on skills and knowledge from previous studios and is a progression in terms of complexity and design process.

In particular, through the studio activities, student should be able to demonstrate and apply previous knowledge and skills in landscape architecture matters, and develop them further into a more comprehensive and confident design ability.

### **OBJECTIVES / COURSE LEARNING OUTCOMES**

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By the completion of the course, successful students will be able to

- identify and analyze the main components that characterize a specific landscape context by means of mapping either structural/morphological systems and more ephemeral and intangible conditions (i.e. cultural and perceptual aspects);
- interpret and represent the interrelationship between the various landscape components/systems
- define constraints and opportunities for a landscape architecture project in a specific context
- develop a cross-scale design proposal in the field of Landscape Architecture
- represent effectively and communicate analysis findings and design solutions through drawings and relative legends, labels, texts, etc.
- write a brief report on the design concept and solutions
- summarize the design process within a project dossier

## TEACHING APPROACH

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The course is divided into the following **four broad topic areas**: 1) **Landscape's identity**: what makes a landscape unique (analysis and interpretation); 2) **Objectives, Strategies and Design Criteria**. Definition of objectives and potential actions in the field of Landscape Architecture, through which the Landscape's identity can be preserved, revealed or enhanced; 3) **Project** development; 4) **Synthesis** and communication. Each topic area will be presented through an introductory lecture by the course instructor or a guest speaker, and correspond to a studio phase.

During the course, particular emphasis will be given to an investigation on the **relationships between morphological systems and cultural and perceptual aspects** that determine the landscape identity.

As case-study, students will work on the **Inglewood- Ramsey area in Calgary**. Its open spaces have an extraordinary potential for landscape architecture projects. Diverse and complex interfaces between the city center, the Calgary's rivers, mobility infrastructures, brownfields and industrial areas can be recognized in the area, which is going to present additional urban values given the plans to construct a new LRT line (the Green line) and a Bus Rapid Transit (BRT) along 17 Avenue SE.

## CONTENTS AND ACTIVITIES

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- COURSE INTRODUCTION  
Week 01, Friday Jan. 11
- UNIT 1 – LANDSCAPE'S IDENTITY  
Week 01 (Friday Jan. 11) and  
Weeks 2-3, Jan 14-25  
Assignment #1 Submission and Review on Monday Jan 28
- UNIT 2 – OBJECTIVES, STRATEGIES AND DESIGN CRITERIA  
Weeks 4-6, Jan 28- Feb 15  
Assignment #2 Submission and Review on Feb 15  
  
[February 17-24 Block Week / Mid-Term Break]
- UNIT 3 – PROJECT DEVELOPMENT  
Weeks 7-8, Feb 25- Mar 08  
[March 11 – 15 Block Week]  
Weeks 9-10, March 18-29  
Assignment #3 PART 1 Submission and Review on March 22  
Assignment #3 PART 2 Submission and Review on March 29
- UNIT 4 – SYNTHESIS AND COMMUNICATION: PROJECT DOSSIER  
Weeks 11-12 April 01-12  
Assignment#4 Submission and Final Review on April 12

**Note: DETAILED CLASS SCHEDULE posted on D2L**

## MEANS OF EVALUATION

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### *General expectations*

- The course evaluation will be based on the assignments completed during the term. There will be no final examination.
- Assessment will be done on the basis of day-to-day performance as well as on the quality of work presented at reviews. While the product of studio work is important, equally important is the student's ability to develop a practical, appropriate and coherent planning and design process. This design process is developed and evaluated on a class-to-class basis during desk critiques. Students are expected to be in attendance for the entirety of each class/studio period, and are required to attend all project and assignment reviews. Because the studio work is discussed and evaluated during the interim and final reviews, all work must be completed on time, and all students must take part in the presentations and reviews.
- Students are expected to complete all course assignments on time, and submit a digital copy of the work on D2L by 2:00 PM on the day listed on the schedule unless otherwise directed by the instructor. Late pinning up/submission of material to be presented in studio reviews is not acceptable (grades will be deducted for work pinned up or submitted later than the deadline specified in the course/project brief or as discussed in class).
- Work will be assigned individually or in groups. Normally, students will receive a common grade for work done in groups; but the instructor reserves the right to evaluate students individually, if it appears that the work has been distributed unequally. In this case, the instructor will have a conversation with the group to discuss the distribution of work.
- Students must obtain an overall passing grade (i.e. minimum B-) to pass this course, however, if a student fails any phase of the course worth 25% or more they will fail the course. A student who feels that a piece of graded term work (term paper, essay, test, drawings/panels etc.) has been unfairly graded may have the work re-graded. The student shall discuss the work with the instructor within fifteen days of being notified about the mark or of the item's return to the class. More information can be found in the Graduate Calendar: <http://www.ucalgary.ca/pubs/calendar/grad/current/gs-o.html>

### *Evaluation Breakdown*

<b>Assignment</b>	<b>% of Course Grade</b>
Assignment #1 LANDSCAPE'S IDENTITY	20
Assignment #2 STRATEGIES AND DESIGN CRITERIA	25
Assignment #3 PROJECT DEVELOPMENT	35
<i>PART 1 - Design proposal</i>	25
<i>PART 2 - Project Scenarios. Perspective Views</i>	10
Assignment #4 SYNTHESIS AN COMMUNICATION: PROJECT DOSSIER	20
Total	100

## GRADING SCALE

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Final grades will be reported as letter grades, with the final grade calculated according to the 4-point range.

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

**Note:** A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

## READINGS

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- Appleyard, D., Lynch, k., Myer, J.R. (1965). *The View from the Road* (1965). The MIT Press.
- Girot, C. (Ed) (2002), *Changes in Scenary. Contemporary Landscape Architecture in Europe*. Basel: Birkhauser.
- Mcharg, I. L. (1992). *Design with nature*. New York, USA, John Wiley & Sons, Inc. Originally published: Garden City, N.Y., Published for the American Museum of Natural History by the Natural History Press, 1969.
- Reed, P. (2005). *Groundswell: Constructing the Contemporary Landscape*. New York: The Museum of Modern Art.
- Schwartz, M. (2011). *Recycling Spaces: Curating Urban Evolution: The Work of Martha Schwartz Partners*. San Francisco: ORO Editions
- Weilacher, U., *Between Landscape Architecture and Land Art*, Birkhauser, Basilea 1999

**Note:** Other texts and articles will be provided by the lecturer(s) to help with specific topics and with half-term and final exercises.

## GENERAL NOTES

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1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary) email account.
2. Academic Accommodations. Students who require an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their Instructor or the designated contact person in EVDS, Jennifer Taillefer ([jtaillef@ucalgary.ca](mailto:jtaillef@ucalgary.ca)). Students who require an accommodation unrelated to their coursework or the requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to the Vice-Provost (Student Experience). For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)
3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.
4. Appeals: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty: <http://www.ucalgary.ca/provost/students/ombuds/appeals>
5. Information regarding the Freedom of Information and Protection of Privacy Act (<https://www.ucalgary.ca/legalservices/foip>)
6. Emergency Evacuation/Assembly Points (<http://www.ucalgary.ca/emergencyplan/assemblypoints>)
7. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)
8. Contact Info for: Student Union (<https://www.su.ucalgary.ca/contact/>); Graduate Student representative(<https://gsa.ucalgary.ca/about-the-gsa/gsa-executive-board/>) Student Union Wellness Centre: <https://www.ucalgary.ca/wellnesscentre/>; Library Resources: <http://library.ucalgary.ca/> and Student Ombudsman's Office (<http://www.ucalgary.ca/ombuds/>).