



Course Title: Landscape Architecture Studio 1			
Course Number	EVDL667		
Instructor Name	Tawab Hlimi	Instructor Email	Tawab.hlimi@ucalgary.ca
Office Location	PF3190		
Class Dates	Winter 2019, Tuesdays and Fridays		
Class Times	2pm-6pm		
Class Location	PF 3189		

Course Information / Description of the Course

This design studio will develop foundational skills in landscape architecture, with an emphasis on key topics and theories, site observation and analysis, the visual communication of spatial information and conceptual ideas through design drawings and physical models, and the cultivation of critical thinking in design process through studio critiques and reviews.

Learning Resources

Recommended Readings:

- Balmori, Diana. *Drawing and Reinventing the Landscape*. Wiley, 2014.
- Corner, James. *The Landscape Imagination*. Princeton Architecture Press, 2014.
- Czerniak, Julia and George Hargreaves, editors. *Large Parks*. Princeton Architectural Press, 2007.
- Czerniak, J. *Case: Downsview Park Toronto*. Prestel Verlag, 2001.
- Desvigne, Michel. *Intermediate Natures: The Landscapes of Michel Desvigne*. Birkhauser, 2009.
- Dramstad, Wenche E, et al. *Landscape Ecology Principles in Landscape Architecture and Land-Use Planning*. Harvard University Graduate School of Design & Island Press, 1996.
- Kirkwood, Niall, and Michael Hough, editors. *Manufactured Sites: Rethinking the Post-Industrial Landscape*. Taylor and Francis, 2003.
- McHarg, Ian. *Design with Nature*. Natural History Press, 1969.
- Reed, Chris, and Nina-Marie Lister. *Projective Ecologies*. Actar, 2014.
- Strom, Steven., Kurt. Nathan, and Jake. Woland. *Site Engineering for Landscape Architects*. Hoboken, N.J.: John Wiley & Sons, 2013. Web.
- Sullivan, Chip. *Drawing the Landscape*. Wiley, 2014.

Course Objectives

1. To acquire a foundational knowledge of key design topics and theories in landscape architecture.

2. To become proficient in the visual communication of spatial information and conceptual ideas.
3. To develop fluency in design process by navigating through the complexities of a cross-scalar landscape architecture design project.

Assessment Components

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Project 1		30	1,2,3
Project 2		30	1,2,3
Project 3		40	1,2,3

Assessment and Evaluation Information

Attendance and Participation Expectations:

Students are expected to be in attendance for the full duration of every class. Progress work is expected for all desk crits. **printed/drawn on paper**, and ready for review. All work must be printed in order to facilitate design discussion through drawing.

Guidelines for Submitting Assignments:

All assignments are to be submitted on D2L.

Final Examinations:

There will be no final examination.

Expectations for Writing: (<https://www.ucalgary.ca/pubs/calendar/current/e-2.html>):

Late Assignments:

Late pinning up of work for presentations and/or late submission of work on D2L is not acceptable and will be subject to a deduction of one grade increment per late day. For example an A will be downgraded to an A-.

Criteria that must be met to pass:

Each assignment must be completed and a passing grade of B- must be achieved on all assignments in order to pass the course as a whole.

Grading Scale

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance

B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

Topic Areas & Detailed Class Schedule

Course Schedule Date	Topic	Assignments/Due Dates
Week 1 - Jan. 13-17	Course Intro and Field Trip #1	Project 1 Intro.
Week 2 - Jan. 20-24	Desk Crits	Project 1: Part 1 Review
Week 3 - Jan. 27-31	Desk Crits	
Week 4 - Feb. 3-7	Desk Crits	Project 1: Part 2 Review
Week 5 - Feb. 10-14	Desk Crits	
Week 6 - Feb. 17-21	No classes – term break	
Week 7 - Feb. 24-28	Field Trip #2	Project 1: Parts 1,2,3 Synthesis and Final Review Project 2 Intro.
Week 8 - Mar. 2-6	Desk Crits	
Week 9 - Mar. 9-13	No classes / SAPL Block Week	
Week 10 - Mar. 16-20	Desk Crits	
Week 11 - Mar. 23-27	Desk Crits	Project 2 Due Project 3 Intro.
Week 12 - Mar. 30 – Apr. 3	Desk Crits	
Week 13 - Apr. 6-10	Desk Crits	Project 3 Mid-Review
Week 14 – Apr. 13-15	Desk Crits	
Week 15 – Apr. 20		Project 3 Due

Media and Recording in Learning Environments

Part 1

University Calendar: <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>

Recording of lectures (other than audio recordings that are pre-arranged as part of an authorized accommodation) is not permitted.

Students may not record any portion of a lecture, class discussion or course-related learning activity without the prior and explicit written permission of the course instructor or authorization from Student Accessibility Services. For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed. Any use other than that described above constitutes academic misconduct and may result in suspension or expulsion.

Part 2

The instructor may use media recordings to capture the delivery of a lecture.

The instructor will notify all students and guests in the class that the event is being recorded. If a student or guest wants to take steps to protect privacy, and does not want to be recorded, the instructor will provide the individual (s) with an alternative means of participating and asking questions (e.g., passing written notes with questions). Students cannot be penalized for choosing not to be recorded in situations where participation is part of the course. Students must be offered other ways of earning participation credit that do not involve recording. Any video-recording would be intended to only capture the instructor and the front of the classroom. Students/other participants would not necessarily be visible on video recordings.

University of Calgary Policies and Supports

ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

ACADEMIC MISCONDUCT

Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when: (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work, (b) parts of the work are taken from another source without reference to the original author, (c) the whole work (e.g., an essay) is copied from another source, and/or, (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

UNIVERSITY STUDENT APPEALS OFFICE: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty.

<https://ucalgary.ca/student-appeals/>

More student support and resources (e.g. safety and wellness) can be found here:

<https://www.ucalgary.ca/registrar/registration/course-outlines>