

Marc Boutin boutin@ucalgary.ca (Course Manager)
October 9 - 12, Room PF2160 and one other TBA

Fall 2012

Introduction

This design charrette will be part of the makeCalgary 2012 initiative, and as such, will explore the question: "What is the role of culture space in Calgary's future?" Specifically, the design charrette, delivered during Block Week, will answer this question through an intensive design process synthesizing analysis, interpretation, conceptualization, and intervention. The site for intervention will be Calgary's centre city, while each charrette design team will be led by one of two internationally renowned architect teams: John and Pat Patkau of the Vancouver design office Patkau Architects, and Craig Dykers and Vanessa Kassabian of Snoetta, based in New York and Copenhagen. The design work will form part of an exhibition and also be the subject of a panel discussion. In addition, a publication of the designs will take place, ensuring continued design stewardship on the part of the students.

The design charrette is open to senior design students within the Faculty of Environmental Design. Enrollment is limited to 24 students.

Objectives

1. To develop and refine knowledge of design processes, including formal analysis, interpretive approaches, and the exploration of conceptual frameworks as they pertain to a specific site.
2. To develop knowledge of site interpretation, cultural space, and the contemporary city.
3. To understand design as a critical discipline.
4. To develop individual and collaborative (interdisciplinary) skills in design process and representation.

Teaching Approach

The course is structured as a design charrette and as such, will be an intensive, collaborative exploration into the relationship between cultural space and the contemporary city. Creative work will take place in teams, while each student team will be led by a pair of internationally acclaimed architects with an exemplary design portfolio of cultural projects. Design processes will be determined by the guest architects, however, it is anticipated that each process will include site analysis and interpretation, defining the interface between culture space and the contemporary city, determination of conceptual frameworks, and developing a related site-specific design intervention.

Course Expectations and Evaluation

Students are expected to complete design work by the assigned time, pinned up and ready for discussion. Students are expected to present their work to the group and to participate in discussion. Students are expected to actively engage in the design process outlined and led by the guest architects, and fully participate in the representation of the design intervention.

Grading System

Final grades will be reported as either Pass or Fail.

CACB Student Performance Criteria

The following CACB Student Performance Criteria will be covered in this course: A3 Graphic Skills, A4 Verbal and Writing Skills, A5 Collaborative Skills, B1 Design Skills, and B3 Site Design.

Notes:

1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary) email account.
2. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. (<http://www.ucalgary.ca/drc/node/46>) Students who have not registered with the Disability

Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.
4. Information regarding the Freedom of Information and Protection of Privacy Act (<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts the receipt and delivery of course material
5. Emergency Evacuation/Assembly Points (<http://www.ucalgary.ca/emergencyplan/assemblypoints>)
6. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)
7. Contact Info for: Student Union (<http://www.su.ucalgary.ca/page/affordability-accessibility/su-structure/contact-info>); Graduate Student representative(<http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office (<http://www.su.ucalgary.ca/page/quality-education/academic-services/student-rights>).