

EVDA 682.02 Intermediate Studio

Fall 2011 (Full course)

Mondays, Tuesdays, Wednesdays and Fridays, 14:00-18:00 hrs.

Instructors: Prof. Graham Livesey, livesey@ucalgary.ca, Coordinator

Prof. Josh Taron, jmtaron@ucalgary.ca

Heather Cameron, heather@cameronbrett.com

Keir Stuhmiller, Group 2, keirs@group2.ca

Rooms: 3160 (and 3177)

INTRODUCTION

This course is the third studio (Ecologies 3) in the sequence and examines scalar, systemic, and material aspects of ecosystems by addressing the design and construction of an artifact (or component) and the design of a small space (module 1), and the design of a large sized mixed-use building (module 2). The increasing impact that human constructions and infrastructures have had on global ecosystems (and vice versa) requires a comprehensive understanding of the material and technical complexity of built environments. Courses, during this semester, focus on designs as reflexive ecological constructs produced within dynamic systems at multiple scales. The following topics will be addressed during the semester: materials and assemblies, fabrication/construction, medium to large building typologies, and introduction to environmental systems. This course operates with other courses during the semester including EVDA 613: Structures for Architects I, EVDA 617: Architectural Lighting Design, and EVDA 621: Introduction to Design Theories.

The following CACB Student Performance Criteria will be covered in this course at a primary level: B1: Design Skills; B3: Site Design; C1: Detailed Design Development. The following criteria will be covered at a secondary level: A3: Graphic Skills; B2: Program Preparation; B4: Sustainable Design; B7: Structural Systems; B9: Building Envelopes; B11: Building Materials; C2: Building Systems Integration.

OBJECTIVES

1. To develop design skills through the execution of a small-scaled construction and space, and to develop the design of a large sized mixed-use project with a complex program.
2. To develop introductory knowledge of materials and assemblies, building systems, and structural concepts.
3. To understand the concept that buildings are ecologies that participate in larger ecologies (flow systems), and to understand the role that technology plays in this interface.
4. To develop site design, graphic, concept design, and design development skills.

TEACHING APPROACH

In this studio there will be four sections, each covering the same basic material, but through different projects and pedagogical approaches (students will have the opportunity to select their section during the first class). Each instructor will provide detailed project descriptions throughout the semester. Guidance and feedback will be provided during desk crits, informal, and formal reviews. The work will be done individually (with possibly some research work done in pairs). The studio will be process oriented, allowing students some latitude to develop their own design methodologies. A number of lectures will be given during the first part of the term.

Monday, September 12	Course Introduction Selection of Studio Sections Introduce Assignment 1
Tuesday, September 13	Workshop Skills Course for Incoming M1 Students
Monday, September 19	Lectures: "Exploiting Nature in Architecture" (J. Taron), "Post-Occupancy" (K. Stuhmiller), "Urban Ecology" (H. Cameron), and "Ecology and Architecture" (G. Livesey)
Friday, September 23	Final Reviews – Assignment 1
Monday, October 26	Introduce Assignment 2
Friday, October 7	Final Reviews – Assignment 1
October 10-14	Block Week Module 2: October 17 – December 9
Monday, October 17	Introduce Assignment 3
Friday, November 4	Interim Review
Friday, November 11	Introduce Structures Assignment
Friday, November 18	Structures Assignment Due
Friday, November 22	Interim Review

December 9	Classes End
Sunday, December 11	Hand-in Assignment 3
December 12-16	Final Reviews

COURSE EXPECTATIONS AND MEANS OF EVALUATION

Students will be expected to follow all assignments, to be present in studio on Tuesdays and Fridays, attend all lectures and reviews. Students will also be expected to read any assigned readings. The following is the general breakdown of assignments:

Module 1 (4 weeks)	Assignment 1: Component or Artifact (2 weeks)	15%
	Assignment 2: Space (2 weeks)	15%
Module 2 (8 weeks)	Assignment 3: Large Sized Mixed-Use Project	60%
Final Portfolio		10%

At the discretion of the instructor, assignments submitted after the deadline **may** be penalized with the loss of a grade (e.g.: A- to B+) for each day late. The following equivalencies (the University of Calgary has no official percentage scale system) will be used in calculating grades: **A+** (92-100); **A** (87-91.9); **A-** (82-86.9); **B+** (77-81.9); **B** (72-76.9); **B-** (67-71.9); **C+** (62-66.9); **C** (57-61.9); **C-** (52-56.9); **D+** (47-51.9); **D** (42-46.9); **F** (0-41.9).

READINGS

Refer to detailed project handouts and EVDA 621 Course Reader.

NOTES

1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor.
2. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. (<http://www.ucalgary.ca/drc/node/46>) Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.
3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.
4. Information regarding the Freedom of Information and Protection of Privacy Act (<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts the receipt and delivery of course material
5. Emergency Evacuation/Assembly Points (<http://www.ucalgary.ca/emergencyplan/assemblypoints>)
6. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)
7. Contact Info for: Student Union (<http://www.su.ucalgary.ca/page/affordability-accessibility/su-structure/contact-info>); Graduate Student representative(<http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office (<http://www.su.ucalgary.ca/page/quality-education/academic-services/student-rights>).