

*History of Architecture and Human Settlements I: Premodern Traditions of the World*

*EVDA 523.01/ARST 457.01 H(3-0)*

*Fall 2017*

*David Monteyne, d.monteyne@ucalgary.ca, 220-7859, PF 4172*

*Office hours by appointment.*

**Introduction**

This is the first (chronologically) of two courses examining the history of built environments from the prehistoric world to the present. This introductory survey will address the premodern (or non-modern) traditions of the major world cultures.

**Objectives**

1. To develop knowledge of the history and significance of built environments in different eras and places in the world, in relation to cultural values and practices.
2. To learn the basic characteristics and examples that define some of the major architectural traditions of the world.
3. To develop and refine skills in research, critical reading and discussion, synthesis of ideas, visual analysis, oral and written communication.

**Teaching Approach**

This course will consist of lectures, guest lectures, and discussions.

**Course Topics**

Prehistoric spaces; early North American traditions; early urbanism; Egypt; Greece; Rome; early Christian and Islamic architecture; Asian traditions and religious architecture; China; Japan; Islamic empires; Romanesque churches; Gothic architecture and urbanism; Mesoamerican building.

**Course Expectations and Means of Evaluation**

Each student will produce four short papers (typically 3-5 pages) during the semester. The papers are based on the current subject matter in the course, and are designed to be building blocks toward effective written communication about architecture and urbanism. There will also be brief writing and other assignments in-class, and discussion, all of which will be reflected in the portion of the grade for participation. There is no final exam.

Participation/discussion/in-class assignments and group work/attendance.	20 %
Papers 1-4 (20 percent each).	80 %

Note: students *must* complete all 4 papers in order to pass this course.

Final grades will be reported as letter grades, with the final grade calculated according to the 4-point range. Assignments will be evaluated by percentage grades, with their letter grade equivalents as shown.”

<b>Grade</b>	<b>Grade Point Value</b>	<b>4-Point Range</b>	<b>Percent</b>	<b>Description</b>
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

Notes:

- A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

## Course Readings

- Readings will be available on D2L, or on reserve (RSV) with Hana at the front desk of EVDS. Some readings are provided in both formats to allow to access the higher quality images in the books (versus the pdfs). Other readings are available online with links in the syllabus below (live links in the syllabus on D2L).
- Students may wish to purchase an architectural history survey textbook to help navigate this course, but it is optional. Typically, there are cheap used copies of these available online.

Moffat, Fazio, and Wodehouse, *A World History of Architecture*.

Kostof, *A History of Architecture: Settings and Rituals*. (recently updated as Richard Ingersoll and Spiro Kostof, *World Architecture* (Oxford, 2013)

## CACB Student Performance Criteria

The following CACB Student Performance Criteria will be covered in this course at a ***primary level***:

B1. Critical Thinking and Communication; B2. Architectural History; B3. Architectural Theory; B4. Cultural Diversity and Global Perspectives

And at a ***secondary level***:

A1. Design Theories, Precedents, and Methods; A6. Urban Design

## Notes:

1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary) email account.
2. Academic Accommodations. Students who require an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their Instructor or the designated contact person in EVDS, Jennifer Taillefer ([jtaillef@ucalgary.ca](mailto:jtaillef@ucalgary.ca)). Students who require an accommodation unrelated to their coursework or the requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to the Vice-Provost (Student Experience). For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)
3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the

original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

4. Information regarding the Freedom of Information and Protection of Privacy Act (<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts the receipt and delivery of course material
5. Emergency Evacuation/Assembly Points (<http://www.ucalgary.ca/emergencyplan/assemblypoints>)
6. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)

Contact Info for: Student Union (<https://www.su.ucalgary.ca/contact/>); Graduate Student representative( <http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office (<http://www.ucalgary.ca/ombuds/>).