

EVDArchitecture 523.01/ARchitectural Studies 457.01
HISTORY OF ARCHITECTURE & HUMAN SETTLEMENTS I:
PRE-MODERN TRADITIONS OF THE WORLD

Fall 2014: Tuesday & Thursday 09:30-10:45, PF 2160

Instructor: KAARINA-NANCY BAUER
Office: Art Building room ____
Office Hours: by appointment
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TA: _____

RATIONALE:

This is the first of two courses examining the history of built environments from the pre-historic world to the present. This introductory survey will address the pre-modern [or non-modern] traditions of the major world cultures.

COURSE OBJECTIVES:

- To develop knowledge of the history and significance of built environments in different eras and places in the world, in relation to diverse cultural values and practices.
- To learn the basic characteristics and examples which define some of the major architectural traditions of the world.
- To develop and refine skills in research, critical thinking, reading and discussion, synthesis of ideas, visual analysis, as well as oral and written communication.

COURSE EVALUATION AND GRADING:

Hand-in your assignments to your instructor in class on the day they are due. If you cannot make it to class, please drop them off at the reception desk of EVDS and have them date-stamped. Late assignments will result in a lower grade [half a grade for each day late, i.e. A- one day late = B+]. Please note that for all written assignments the maximum of expected page numbers have been provided as guidance. You can always write more but there is something to be said for a certain economy and suitability of argument and length of text.

- Visual analysis assignment [20%] 3-5 double-spaced pages of **description and analysis** of an image, to be chosen from a group of images provided by the instructor; images will be available on D2L.

- Analysis and interpretation assignment [25%] 4-6 double-spaced pages of text [plus bibliography and possibly images]. **Analysis and interpretation** of any building **or** any urban setting chosen by the student pertaining to the course title and time frame; topic has to be approved by the instructor.
- Research paper [35%] 7-10 double-spaced pages of text [plus bibliography and possibly images]. Depending on your type of topic for the 'analysis and interpretation assignment', select now from the other type of built structures: a building or urban setting to be examined in visual terms and with references to written sources in order to construct a **research paper** including a synthesis of information and critical engagement with your sources. The topic should be related to the course framework [pre-history → ca. 1750] and has to be approved by the instructor. The **DRAFT** for this paper will be explored by a **PEER-REVIEW** process in small group discussion with comments about the topics, the research and the structure of your draft and arguments [e.g. introduction, sequence of paragraphs, conclusion].
- Attendance & participation in class, discussion of readings, group work and peer-review [20%].

For more information about the written assignments there will be detailed hand-outs and talk about them in class before they are due.

GRADES: A = 85 and above, A- = 80-84, B+ = 76-79, B = 73-75, B- = 70-72, C+ = 66-69, C = 63-65, C- = 60-62, D = 50-59, F = 49 and below.

COURSE EXPECTATIONS:

- Attendance, preparation and participation in class and in discussions are expected.
- Complete the readings by the time of the appropriate class.
- Hand-in assignments on time; grades will be reduced for each day assignments are late [1 day: e.g. B+ goes down to B, another day: down to B- etc.].
- ACADEMIC HONESTY. Plagiarism will result in an automatic F. Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when [a] the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work [this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test]; [b] parts of the work are taken from another source without reference to the original author; [c] the whole work, e.g. an essay, is copied from another source, and/or [d] a student submits or presents work in one course which also been submitted in another course [although it may be completely original with that student] without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an

extremely serious academic offence. It is recognized that clause [d] does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per regulations in the University of Calgary Graduate Calendar. If you are unsure what plagiarism is, see the description in the [University Calendar](http://www.ucalgary.ca/publs/calendar/current/k.html): www.ucalgary.ca/publs/calendar/current/k.html

Student Accessibility Services:

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at 220-8237. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than [14] fourteen days after the start of this course.

SAFEWALK:

Call 220-5333 for escorted walking around campus, day or night.

Emergency Evacuation/Assembly Point for Professional Faculties Building:

Primary: Education Block Food Court.

Secondary: Scurfield Hall Atrium.

To help deal with the [issues and problems of being a graduate student](#) at U of C, please refer to the **Graduate Student Association**: www.ucalgary.ca/gsa or the **Graduate Students' Ombudsperson**: www.ucalgary.ca/gsa/services/ombudsperson.html

READINGS:

You may wish to purchase an architectural history survey textbook to help navigate this course, but it is optional. The two books listed below are on reserve and we will have most readings for this course from these texts. Typically, there are cheap used copies of these available online. **Please note that I use the third edition of Fazio, Moffett and Wodehouse, and the second edition of Kostoff, so if you have other editions, there will be differences in pages numbers of the assigned readings.** For most lecture topics I listed readings in both textbooks; please consult at least one of them. These textbooks have important introduction and conclusion sections for each chapter. With regard to the "analysis and interpretation assignment" and the "research paper", you are expected to go beyond these textbooks.

Readings not from these two textbooks will be available on D2L or on reserve at the front desk of EVDS. Some readings are provided in both formats to allow the access to higher quality images in the books [versus the pdfs].

Michael FAZIO, Marian MOFFETT and Lawrence WODEHOUSE: [A World History of Architecture](#).

Spiro KOSTOFF: [A History of Architecture. Settings and Rituals](#).

SCHEDULE OF LECTURE TOPICS

Tuesday, Sept. 9	Introduction to course What is architectural History?
Thursday, Sept. 11	Beginnings of architecture pre-historic settlements
Tuesday, Sept. 16	Mesopotamia
Thursday, Sept. 18	Egypt
Tuesday, Sept. 23	Egypt; India
Thursday, Sept. 25	China/Japan DAVID DOWN GUEST LECTURE
Tuesday, Sept. 30	VISUAL ANALYSIS ASSIGNMENT DUE Minoan cultures; Ancient Greece
Thursday, Oct. 2	Ancient Greece
Tuesday, Oct. 7	Etruscan culture; Ancient Rome
Thursday, Oct. 9	Ancient Rome
Tuesday, Oct. 14	BLOCK WEEK, NO LECTURE
Thursday, Oct. 16	BLOCK WEEK, NO LECTURE
Tuesday, Oct. 21	Byzantium; Islamic world
Thursday, Oct. 23	Islamic world HASAN LALJI GUEST LECTURE
Tuesday, Oct. 28	INTERPRETATION ASSIGNMENT DUE Early Medieval; Romanesque
Thursday, Oct. 30	Romanesque; Gothic
Tuesday, Nov. 4	Gothic [READING DISCUSSION]
Thursday, Nov. 6	North America DAVID MONTEYNE GUEST LECTURE
Tuesday, Nov. 11	READING DAYS, NO LECTURE
Thursday, Nov. 13	rest Americas
Tuesday, Nov. 18	DRAFT OF RESEARCH PAPER DUE Renaissance
Thursday, Nov. 20	PEER-REVIEW OF DRAFTS
Tuesday, Nov. 25	Renaissance; Baroque
Thursday, Nov. 27	RESEARCH PAPER DUE

Baroque

Tuesday, Dec. 2 Neo-Classicism / Enlightenment

Thursday, Dec. 4 Neo-Classicism / Enlightenment [**READING DISCUSSION**]

CONTACTING YOUR INSTRUCTOR:

Due to the size of the class, e-mail [kaarina2307@hotmail.com] is generally the best way to reach the instructor to ask questions or to arrange meeting times. I am happy to discuss any aspect of the course material and requirements with you. I will do my best to respond to your e-mails within 24 hours, but, please understand that this time might be longer on weekends and holidays.

Internet and Electronic Communication Device Information:

The use of electronic devices during class is allowed for the purpose of review and taking notes related to lecture presentations. Please turn **off** the phone and messaging functions of your devices. It is not permitted to record the lectures or to take photographs of the images of the lecture presentations.