

## **EVDB 697.33 LOS ANGELES FIELD TRIP**

**Course Manager: John Brown**

**Winter 2013**

### **Introduction**

This course is an introduction to the architecture and urban landscape of Los Angeles. Through a week long field trip students will learn about the built environment of Southern California.

### **Objectives**

- To gain an understanding and appreciation of the architecture of southern California.
- To study the various cultural and environmental forces that have shaped the city of Los Angeles.
- To gain an ability to analyze an existing architectural project and document that analysis through floor plans, photographs and diagrams.

### **Content: Topic Areas**

The specific sites to be visited in any given year are dependent on availability and interest. A tentative itinerary is as follows:

#### **Wednesday, January 2**

Arrive Los Angeles

#### **Thursday, January 3**

Gamble House by Greene and Greene  
Neutra Health House by Neutra  
Hollyhock House by Frank Lloyd Wright  
Schindler Chase House by Schindler

#### **Friday January 4**

Salk Institute by Kahn  
Neuroscience Institute by Tsien and Williams  
University Theatre by Predock  
San Juan Capistrano Library by Graves  
Beach House by Schindler

#### **Saturday January 5**

Disney Concert Hall by Gehry  
Cathedral of Our City of Angels, Moneo  
Cal-Trans Headquarters, Morphosis  
International School by Morphosis  
The Bradbury Building  
The Spanish Market  
Wayfarer's Chapel by Lloyd Wright

#### **Sunday January 6**

Getty Museum by Meier  
Museum of Radio & Television by Meier  
Prada Store by Koolhaus  
Retail Center by Frank Lloyd Wright  
Bookstore by Starck  
Rodeo Drive  
Museum of Jurassic Technology

#### **Monday January 7**

Leave Los Angeles

### **Course Assignment**

A 20 page graphic and written documentation of 2 of the major projects on the tour including plans, analytical diagrams, and photographs. The projects will be assigned prior to departure.

Course Assignment	90%
Tour attendance	10%

## Anticipated Costs

In addition to course registration and the International fee, students are responsible for their meals and air travel to and from Los Angeles. Airfare is typically around \$500. The Santa Monica hostel has a commercial kitchen and lots of refrigerator space if you care to cook your own meals.

The International Fee covers the cost of accommodation [additional nights can be arranged on your behalf and your fee will be adjusted accordingly], bus transportation, and all entrance fees. This fee is determined by the number of students attending, in past years this fee has been approximately \$505 a person.

Please contact Crystal Hickey [cehickey@ucalgary.ca](mailto:cehickey@ucalgary.ca) or John Brown [brownj@ucalgary.ca](mailto:brownj@ucalgary.ca) if you have any further questions.

## To Do List ...

### EVDS

- Contact Crystal Hickey, in EVDS, to hold your space in the program ASAP – first come first served!
- Register for your class  
**Deadline November 30**
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### International Center

- Register on RAISA & apply for the program, this includes a letter of intent and an appropriate passport like photo. The photo will be used in the event of an emergency. *Please refrain from showing your artsy or party side in these photos.*  
**Deadline October 15**
- Pay your international program fees  
**Deadline October 26**
- Sign and submit all paper work. This will include: scans of your passport, proof of travel insurance, proof of medical insurance [if using the GSA insurance, a letter from Grad Studies is required – don't wait until the last minute to obtain this as it does take time]  
**Deadline November 30**
- Attend a pre-departure orientation if you have not already.
- \* **You will require proof of travel insurance for the international center, please ensure you have purchased it. This can be done for a fraction of the cost with Travel Cuts within 48 hours of purchasing your flights.**

### Misc

- Register with Risk Management <http://www.ucalgary.ca/riskmgmt/trvlreg>  
**Deadline November 30**