

EVDA 523.02/ARST 457.02

History of Architecture and Human Settlement II: 1750 to Present

H(3-0) Winter 2014

Instructor: Graham Livesey

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EVDS, University of Calgary

Tuesdays and Thursdays, 11:00-12:20, Room 2160

INTRODUCTION

This is the second course (including EVDA 523.01/ARST 457.01) examining the history of architecture and settlement from the prehistoric world until the present. This introductory survey will address the traditions of the Western world from the Industrial Revolution until the present, and will be delivered in a lecture format.

OBJECTIVES

- Students are expected to learn of the changes in worldview that have altered the course of Western architecture and to become familiar with important works, practitioners, theorists and themes. Slide tests are used as the method for evaluating this.
- As history courses are a required part of a professional architecture program, architectural history is understood to be necessary for understanding diverse culture and behaviours. In a multi-cultural world, history provides a dynamic source for the exploration of questions relevant to contemporary architectural practice. The book review and term paper are intended to be articulate studies of questions addressed to historical works.
- To develop and refine skills in research, critical reading, synthesis, visual analysis, oral and written communication. The course addresses the following CACB Student Performance Criteria:
 - Primary: A1. Critical Thinking Skills, A2. Research Skills, A4. Verbal and Writing Skills, A7. Cultural Diversity, A8. History and Theory, A9. Precedents
 - Secondary: A6. Human Behaviour

EVALUATION

Slide Tests: Two tests will be given during the term to evaluate students understanding of the key concepts covered in the course. Each test will involve writing short essay-type responses to five pairs of images.

Book Review: Write a 1000 word book review based on a treatise on architecture, urbanism, or gardens (suggestions are found elsewhere in this outline).

Term Paper: Write a 3000-4000 word research paper based on a topic related to the course material. It is recommended that you discuss the topic with the instructor.

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| Book Review | 20% | Due: February 11, 2014 |
| Term Paper | 40% | Due: March 27, 2014 |
| Slide Tests | 20% | Test 1: March 4, 2014 |
| | 20% | Test 2: April 10, 2014 - to be confirmed. |

Readings and tests: Students are expected to complete required readings, suggested readings are provided for reference. Two slide tests will be given during the semester. There will not be a Registrar-scheduled final exam. Your written assignments will be marked for grammatical accuracy, stylistic clarity, and organization as well as for demonstrated understanding of the topic, logical argumentation, and originality of critical comments. Students must use recognized footnoting and bibliographic conventions (*Chicago Manual of Style* is the preferred style).

General References

Ariès, P. and Duby, G. eds., A History of Private Life (5 vols.).
 Benevolo, L., History of Modern Architecture: Volumes 1 and 2.
 Benevolo, L., The History of the City.
 Borden, D., et al, Architecture: A World History.*

Frampton, K., Modern Architecture: A Critical History.
Kostof, S., A History of Architecture: Settings and Rituals.
Moffett, M., Fazio, M. and Wodehouse, L., A World History of Architecture (or Buildings Across Time)*
Schoenauer, N., 6,000 Years of Housing.

Film: "Conversations with Frank Lloyd Wright" (XMP00453).

Required Readings

Required readings available at U of C Bookstore, U of C Library, or EVDS Reception.

COURSE OUTLINE & READING LIST

Lecture 1 – Thursday, January 9, 2014
No class.

Lecture 2 – Tuesday, January 14

Introduction. Outline of course requirements. A thematic approach to history. Importance of history for contemporary practice.

Nineteenth Century: Rationalism, the Influence of Engineering, and New Materials. Jacques Germain Soufflot (1713-1780), Jean-Nicholas-Louis Durand (1760-1834), H. Labrouste (1801-1875), Joseph Paxton (1803-1865), I.K. Brunel (1806-1859), Gustave Eiffel (1832-1923), and Auguste Perret (1874-1954).

Required Reading

Curtis, W.J.R., "Introduction" and "Conclusion: Modernity, Tradition, Authenticity," Modern Architecture Since 1900 (Third edition), 11-17, 685-689.

Curtis, W.J.R., "4. Rationalism, the Engineering Tradition and Reinforced Concrete," Modern Architecture Since 1900, 73-85.

Suggested Readings

Kostof, S., A History of Architecture, pp. 3-19.

Collins, P., "18. The Influence of Civil and Military Engineers," Changing Ideals in Modern Architecture.

Straub, H., A History of Civil Engineering, Chaps. 7 and 8.

Collins, P., Concrete: The Vision of a New Architecture - NA4125 C64.

Ellul, J., The Technological Society.

Pérez-Gómez, A., Architecture and the Crisis of Modern Science, Chap. 9.

Villari, S., J.N.L. Durand 1760-1834: Art and Science of Architecture.

Viollet-le-Duc, E.E., The Architectural Theory of Viollet-le-Duc.

Viollet-le-Duc, E.-E., "Architecture in the Nineteenth Century: Importance of Method," in A. Harrison-Moore and D.C. Rowe, Architecture and Design in Europe and America, 1750-2000, 215-220.

Lecture 3 – Thursday, January 16

Nineteenth Century: Revivalism, Nationalism, and New Building Types. Karl Friedrich Schinkel (1781-1841), Leo von Lenze (1784-1864), A.W.N. Pugin (1812-1852), Sir Charles Barry (1795-1860), William Butterfield (1814-1900), Alfred Waterhouse (1830-1905).

Required Readings

Curtis, W.J.R., "1. The Idea of a Modern Architecture in the Nineteenth Century," Modern Architecture Since 1900, 21-31.

Pugin, A.W.N., "An Apology for The Revival of Christian Architecture in England," in Harrison-Moore and Rowe, Architecture and Design, 209-214.

Suggested Readings

Clark, K., The Gothic Revival - NA610 C63, 8.

Bergdoll, B., European Architecture: 1750-1890.

Collins, P., "Gothic Nationalism" and "The Demand for a New Architecture," Changing Ideals in Modern Architecture, Chapter 9 (Electronic edition – U of C Library).

Bergdoll, B. and E. Lessing, Karl Friedrich Schinkel.
Summerson, J., "William Butterfield, or the Glory of Ugliness," in Heavenly Mansions.
Ruskin, J., "The Nature of Gothic," in Harrison-Moore and Rowe, Architecture and Design, pp. 227-232.

Lecture 4 – Tuesday, January 21

Nineteenth Century: The Arts and Crafts Movement. John Ruskin (1819-1900), Philip Webb (1831-1915), William Morris (1834-1896), C.F.A. Voysey (1857-1941), and Edwin Lutyens (1869-1944).

Required Readings

Curtis, W.J.R., "5. Arts and Crafts Ideals in Britain and the U.S.A.," Modern Architecture Since 1900, 87-97.
Morris, W., "The Revival of Architecture," in Harrison-Moore and Rowe, Architecture and Design, 233-241.

Suggested Readings

Bergdoll, B., European Architecture: 1750-1890.
Davey, P., Architecture of the Arts and Crafts Movement - NA966 D37.
Ruskin, J., The Seven Lamps of Architecture.
Morris, W., News From Nowhere and Selected Writings.
Rybczynski, W., Home: A Short History of an Idea - NA7125 R93.

Lecture 5 – Thursday, January 23

Nineteenth Century City: Paris and Baron Haussmann (1809-1891); Barcelona and Ildafonso Cerda (1815-1876); Daniel Burnham (1846-1912) and the City Beautiful Movement.

Required Readings

Frampton, K., "Territorial Transformations: urban developments 1800-1909," Modern Architecture: A Critical History.
Sutcliffe, A., Paris: Building a European Capital Under the Second Empire," in Harrison-Moore and Rowe, Architecture and Design, 300-304.

Suggested Readings

Berman, M., "The experience of modernity," in Thackara, J., ed., Design After Modernism.
Morris, A.E.J., History of Urban Form - HT166 M65.
Tafuri, M. and F. Dal Co, Modern Architecture/1.
Choay, F., The Modern City: Planning in the 19th Century.
Louer, F., Paris, Nineteenth Century - NA1050 L6713.
Berman, M., All That is Solid Melts into Air, Parts II and III.
Sennett, R., The Fall of Public Man.
Baudelaire, C., "The Painter of Modern Life," in Mallgrave, Architectural Theory: Volume 1, 516-518.

Lecture 6 – Tuesday, January 28

Frederick Law Olmstead (1822-1903) and Landscape Architecture. Guest lecture by Dr. Nancy Pollock-Ellwand.

Required Readings

Olmstead, F.L., "Public Parks and The Enlargement of Towns," Harrison-Moore and Rowe, Architecture and Design, 295-299.
Pollock-Ellwand, N., The Olmsted Firm in Canada: A Correction of the Record," in Planning Perspectives 21:3 (2006), 277-310 (Online).

Suggested Readings

Cranz, G., The Politics of Park Design: A History of Urban Parks in America.
Roper, L.W., FLO: A Biography of Frederick Law Olmstead.

Lecture 7 – Thursday, January 30

Ebenezer Howard (1850-1928) and the Emergence of the Garden City

Required Readings

Creese, W.L., "9. The First Garden City of Letchworth," in The Search for Environment.
Howard, E., "Garden Cities of Tomorrow," in Harrison-Moore and Rowe, Architecture and Design, 305-308.

Suggested Readings

Howard, E., Garden Cities of To-morrow.
Fishman, R., Urban Utopias in the Twentieth Century.

Miller, M., Letchworth: The First Garden City.
Purdom, C.B., The Garden City: A Study in the Development of a Modern Town.
Unwin, R., Town Planning in Practice.

Lecture 8 – Tuesday, February 4

Nineteenth Century : American Architecture, the Chicago School, and the Skyscraper. Form follows Function. H.H. Richardson (1838-1886), Frank Furness (1839-1912), W.L. Jenney (1832-1907), Dankmar Adler (1844-1900) and Louis Sullivan (1856-1924).

Required Readings

Curtis, W.J.R., “2. Industrialization and the City: The Skyscraper as Type and Symbol,” Modern Architecture Since 1900, 33-51.

Sullivan, L., "The Tall Building Artistically Considered," in Harrison-Moore and Rowe, Architecture and Design, 258-264.

Suggested Readings

Scully, V., American Architecture and Urbanism.

Condit, C.W., The Rise of the Skyscraper - NA712 C69.

Condit, C.W., The Chicago School of Architecture.

Hitchcock, H.-R., The Architecture of H.H. Richardson - NA737 R5H56.

Twombly, R., Louis Sullivan: His Life and Work - NA737 S9T96.

Sullivan, L., The Autobiography of an Idea.

Rowe, C., "Chicago Frame," in Mathematics and The Ideal Villa and Other Essays.

Lecture 9 – Thursday, February 6

Art Nouveau architecture and the search for new forms. Victor Horta (1861-1947), Charles Rennie Mackintosh (1868-1928), Antoni y Cornet Gaudi (1852-1926), J.M. Olbrich (1867-1908), Josef Hoffmann (1870-1956), Adolf Loos (1870-1933).

Required Readings

Curtis, W.J.R., “3. The Search for New Forms and the Problem of Ornament,” Modern Architecture Since 1900, 53-71.

Loos, A., “Ornament and Crime,” in Harrison-Moore and Rowe, Architecture and Design, 348-354.

Suggested Readings

Pevsner, “Art Nouveau,” in Pioneers of Modern Design.

Schmutzler, R., Art Nouveau - N6490 S28.

Collins, G.R., Antonio Gaudi - NA1313 G3A56.

Martinell, C., Gaudi - NA1313 G3M351.

Borsi, F, and Portoghesi, P., Victor Horta - NA1173 H6B6512.

Howarth, T., Charles Rennie Mackintosh - NA997 M22H67.

Brett, D., Charles Rennie Mackintosh: The Poetics of Workmanship.

Lecture 10 – Tuesday, February 11

Frank Lloyd Wright (1867-1959) and new concepts of architectural space.

Required Readings

Curtis, W.J.R., “7. The Architectural System of Frank Lloyd Wright,” “18. Nature and the Machine,” “22. Modern Architecture in the U.S.A.,” Modern Architecture Since 1900, 113-129, 311-319, 412-415.

Wright, F.L., “The Nature of Materials,” in Harrison-Moore and Rowe, Architecture and Design, 267-269.

Suggested Readings

Collins, P., Changing Ideals in Modern Architecture, Chap. 24.

van de Ven, C., Space in Architecture.

Gill, B., Many Masks: A Life of Frank Lloyd Wright - NA737 W7G54.

Hildebrand, G., The Wright Space - NA737 W7H46.

Hitchcock, H.-R., In the Nature of Materials 1887-1941.

Wright, F.L., An Autobiography.

Wright, F.L., The Natural House.

Wright, F.L., "The Destruction of the Box," in Kaufmann, E. and Raeburn, B., eds., Frank Lloyd Wright: Writings

and Buildings.

Lecture 11 – Thursday, February 13.

Representation from 1400 to the Present: Perspective to Cubism.

Required Readings

Porter, T., "Short History of Spatial Representation," in How Architects Visualize.

Evans, R., "Translations from Drawing to Building," in AA Files 12.

Suggested Readings

Panofsky, E., Perspective as Symbolic Form - NC750 P2313.

White, J., The Birth and Rebirth of Pictorial Space - NC750 W48.

Edgerton, S., The Renaissance Rediscovery of Linear Perspective - NC748 E33.

Alberti, L.B., On Painting.

Della Francesca, P., "On the Perspective of Painting" in Holt, E.G., ed., A Doc. History of Art, Vol. I.

Wilton-Ely, J., The Mind and Art of Giovanni Battista Piranesi - NE662 P5W54.

Evans, R., The Projective Cast.

Pérez-Gómez, A. and Pelletier, L., Architectural Representation and the Perspective Hinge.

Fry, E., Cubism.

Block Week/Reading Week – February 16-23, 2014

Lecture 12 – Tuesday, February 25

The Influence of Painting and Sculpture 1: the Avante-Garde Movements (Deutscher Werkbund, Futurism, Cubism, De Stijl). Peter Behrens (1868-1940), Antonio Sant'Elia (1880-1916), Theo van Doesburg (1883-1931), Gerrit Rietveld (1888-1964).

Required Readings

Curtis, W.J.R., "6. Responses to Mechanization: The Deutscher Werkbund and Futurism," "9. Cubism, De Stijl and New Conceptions of Space" Modern Architecture Since 1900, 99-111, 149-159.

Sant'Elia, A., "Manifesto of Futurist Architecture," in Harrison-Moore and Rowe, Architecture and Design, 364-376.

Suggested Readings

Collins, P., Changing Ideals in Modern Architecture, Chap. 23.

Banham, R., "Architecture and the Cubist Tradition," in Theory and Design in the First Machine Age.

Warncke, C.-P., De Stijl 1917-31.

Doig, A., Theo van Doesburg: Painting into Architecture, Theory and Practice.

Poggioli, R., The Theory of the Avant-Garde.

De Stijl, "Manifesto V," in Conrads, U., Programs and manifestoes on 20th-century arch.

Sant'Elia, A. and Marinetti, F.T., "Futurist Architecture," in Conrads, U., Programs and manifestoes on 20th-century arch.

Lecture 13 – Thursday, February 27

The Influence of Painting and Sculpture 2: the Avante-Garde Movements (Expressionism, the Bauhaus, Constructivism). Bruno Taut (1880-1938), E. Mendelsohn (1887-1953), Walter Gropius (1883-1969), El Lissitzky (1890-1941), Vladimir Tatlin (1885-1953), Konstantin Melnikov (1890-1974), Ivan Leonidov (1902-1959).

Required Readings

Curtis, W.J.R., "11. Walter Gropius, Expressionism and the Bauhaus," "12. Architecture and Revolution in Russia," Modern Architecture Since 1900, 183-199, 201-215.

Gropius, W., "Programme of the Staatliche Bauhaus in Weimar," in Harrison-Moore and Rowe, Architecture and Design, 376-378.

Brandt, M., "Letter to the Younger Generation," in Harrison-Moore and Rowe, Architecture and Design, pp. 379-381.

Suggested Readings

Naylor, G., Bauhaus.

Nerdinger, W., Walter Gropius.

El Lissitzky, Russia: An Architecture for World Revolution.

Cooke, C., Russian Avant-Garde: Theories of Art, Architecture and the City.

Lecture 14 – Tuesday, March 4

Slide Test 1

Lecture 15 – Thursday, March 6

Le Corbusier (1887-1965) and the Mechanical Analogy.

Required Readings

Curtis, W.J.R., “10. Le Corbusier’s Quest for Ideal Form,” “18. Nature and the Machine,” “23. Form and Meaning in the Late Works of Le Corbusier,” Modern Architecture Since 1900, 163-181, 319-327, 417-435.

Le Corbusier, “Towards a New Architecture,” in Harrison-Moore and Rowe, Architecture and Design, 403-410.

Suggested Readings

Curtis, W.J.R., “16. The Image and Idea of Le Corbusier’s Villa Savoye at Poissy,” Modern Architecture Since 1900.

Raeburn, M. and Wilson, V., eds., Le Corbusier: Architect of the Century.

Frampton, K., Le Corbusier.

Benton, T., The Villas of Le Corbusier, 1920-1930.

Brooks, H.A., ed., Le Corbusier.

Curtis, W.J.R., Le Corbusier: Ideas and Forms.

Rowe, C., The Mathematics of the Ideal Villa and Other Essays.

von Moos, S., Le Corbusier: Elements of a Synthesis.

Jencks, C., Le Corbusier and the Tragic View of Architecture.

Summerson, J., “Architecture, Painting and Le Corbusier,” in Heavenly Mansions.

Lecture 16 – Tuesday, March 11

The International Style and the Modernist City (CIAM). Tony Garnier (1869-1948), Richard Neutra (1892-1970), M. Brinkman (1902-1949) & L.C. van der Vlugt (1894-1936), G. Howe (1886-1955) & W. Lescaze (1896-1969), and O. Niemeyer (1907-).

Required Readings

Curtis, W.J.R., “14. The Ideal Community: Alternatives to the Industrial City” and “15. The International Style, the Individual Talent and the Myth of Functionalism,” Modern Architecture Since 1900, 241-255, 257-273.

CIAM, “Reaffirmation of the Aims of CIAM,” in Harrison-Moore and Rowe, Architecture and Design, pp. 441-444.

Suggested Readings

Curtis, W.J.R., “13. Skyscraper and Suburb, the U.S.A. Between the Wars,” Modern Architecture Since 1900,

Hitchcock, H.-R., and Johnson, P., The International Style.

Weston, R., Modernism.

Colquhoun, A., Modern Architecture.

Frampton, K., “The International Style...,” Modern Architecture: A Critical History, Part III, Chap. 1.

“Leen Van der Vlugt,” Wiederhall 14.

Hines, T., Richard Neutra and the Search for Modern Architecture.

Neutra, R., Survival Through Design.

Niemeyer, O., The Curves of Time: the Memoirs of Oscar Niemeyer.

Pommer, R., Weissenhof 1927 and the Modern Movement in Architecture.

Lecture 17 – Thursday, March 13

Masters of Modern Architecture: Mies van der Rohe (1886-1969), Alvar Aalto (1896-1976), and Louis Kahn (1901-1974).

Required Readings

Curtis, W.J.R., “18. Nature and the Machine,” “19. The Spread of Modern Architecture to Britain and Scandinavia,” “22. Modern Architecture in the U.S.A.: Immigration and Consolation,” “25. Alvar Aalto and Scandinavian Developments,” “28. On Monuments and Monumentality: Louis I. Kahn,” Modern Architecture Since 1900, 305-311, 342-349, 401-410, 453-461, 518-527.

Suggested Readings

Van der Rohe, M., "Explanation of the Educational Program," in Harrison-Moore and Rowe, Architecture and Design.

Aalto, A., "The Trout and the Stream," in Schildt, G., Alvar Aalto, In His Own Words.

Kahn, L., "Monumentality," in Harrison-Moore and Rowe, Architecture and Design.

Lambert, P., ed., Mies in America.

Zukowsky, T., ed., Mies Reconsidered.

Pallasmaa, J., ed., Alvar Aalto: Villa Mairea.

Weston, R., Alvar Aalto.

Brownlee, D.B. and De Long, D.C., Louis I. Kahn: In the Realm of Architecture.

Benedikt, M., Deconstructing the Kimbell.

Lecture 18 – Tuesday, March 18

Architecture and the State. Berlin and the Third Reich, 1929-41. Fascist Rome, 1931-42. Soviet Moscow, 1931-38.

Required Readings

Curtis, W.J.R., "20. Totalitarian Critiques of the Modern Movement," Modern Architecture Since 1900, 351-369.

Suggested Readings

Borsi, F., The Monumental Era: European Architecture and Design 1929-39.

Kostof, S., The Third Rome 1870-1950.

Miller Lane, B., Architecture and Politics in Germany 1918-1945.

Speer, A., Inside the Third Reich, Memoirs.

Van Pelt, R.J. and Dwork, D., Auschwitz, 1270 to the Present.

Bergoll, B., European Architecture 1750-1890.

Paxton, R.O., The Anatomy of Fascism.

Lecture 19 – Thursday, March 20

Critiques of Modernism 1: Team 10, Post-Modernism, Rationalism. Alison Smithson (1928-1993), Peter Smithson (1923-2003), Aldo Van Eyck (1918-1999), Robert Venturi (1925-), Charles Moore (1925-1993), Aldo Rossi (1931-1997), James Stirling (1926-1992).

Required Readings

Curtis, W.J.R., "24. The Unité d'Habitation at Marseilles as a Collective Housing Prototype," "30. Extension and Critique in the 1960's," "32. Pluralism in the 1970's," Modern Architecture Since 1900, 437-451, 547-565, 589-613.

Jencks, C., "The Death Of Modern Architecture," in Harrison-Moore and Rowe, Architecture and Design, 455-464.

Suggested Readings

Jencks, C., The Language of Post-Modern Architecture.

Smithson, A., Team 10 Primer.

Rossi, A., The Architecture of the City.

Rossi, A., A Scientific Autobiography.

Venturi, R., Complexity and Contradiction in Architecture.

Lecture 20 – Tuesday, March 25

Critiques of Modernism 2: High-Tech, Deconstruction, Critical Regionalism. Norman Foster (1935-), Richard Rogers (1933-), Renzo Piano (1937-), Peter Eisenman (1932-), Frank Gehry (1929-), Daniel Libeskind (1946-), Rem Koolhaas (1944-), Luis Barragan (1902-1987), Carlo Scarpa (1906-1978), Jorn Utzon (1918-2008), Alvaro Siza (1933-), Richard Meier (1934-), Glenn Murcutt (1936-), Tadao Ando (1941-).

Required Readings

Curtis, W.J.R., "34. The Universal and the Local: Landscape, Climate and Culture," "35. Technology, Abstraction and Ideas of Nature," Modern Architecture Since 1900, 635-655, 657-668.

Frampton, K., "Towards a Critical Regionalism," in Harrison-Moore and Rowe, Architecture and Design, 465-478.

Suggested Readings

Koolhaas, R., Delirious New York.

Bedard, J.F., ed., Cities of Artificial Excavation: The Work of Peter Eisenman, 1978-88.

Dal Co, F. and Mazzariol, G., Carlo Scarpa: The Complete Works.
Frampton, K., Alvaro Siza: Complete Works.
Barragan Foundation, Luis Barragan: The Quiet Revolution.
Weston, R., Jorn Utzon.
Dal Co., F., Tadao Ando: Complete Works.

Lecture 21 – Thursday, March 27. Guest Lecture by David Down.

Asian Inflections. Kenzo Tange (1913-2005), Arata Isozaki (1931-), Kisho Kurokawa (1934-2007), Tadao Ando (1941-).

Required Readings

Curtis, W.J.R., “27. The Process of Absorption: Latin America, Australia, Japan,” and “31. Modernity, Tradition and Identity in the Developing World,” Modern Architecture Since 1900, 506-511, 567-587.

Suggested Readings

Stewart, D.B., The Making of a Modern Japanese Architecture, 1868 to the Present.
Crouch, D. and J. Johnson, Traditions in Architecture.
Isozaki, A., Japan-ness in Architecture.

Lecture 22 – Tuesday, April 1.

A Brief History of Women in Architecture. Catharine Beecher (1800-1878), Julia Morgan (1872-1957), Eileen Gray (1878-1976), Zaha Hadid (1950-).

Required Readings

Arnold, D., “Reading Architectural Herstories: The Discourses of Gender” in Harrison-Moore and Rowe, Architecture and Design, 172-179.
Walker, L., “Women and Architecture,” in Harrison-Moore and Rowe, Architecture and Design, 270-283.

Suggested Readings

Beecher, C. and Beecher Stowe, H., The American Woman's Home.
Torre, S., ed. Women in Architecture: A Historic and Contemporary Perspective.
Hayden, D., The Grand Domestic Revolution.
Berkeley, E.P., ed., Architecture: A Place for Women - NA1997 A74.
Cole, D., From Tipi to Skyscraper: A History of Women in Architecture.
Boutelle, S., Julia Morgan, Architect.
Agest, D., Architecture from Without.
Wright, G., “On the Fringe of the Profession,” in Kostof, S., ed., The Architect.
Kanes-Weisman, L., Discrimination By Design.

Lecture 23 – Thursday, April 3.

Modern Architecture in Canada 1: West Coast, Central Canada, and Expo 67. Ron Thom (1923-1986), Arcop Associates, Arthur Erickson (1924-), J. Diamond (1932-) & B. Myers (1934-), Patricia Patkau (1950-) and John Patkau (1947-).

Required Readings

Kalman, H., A History of Canadian Architecture, Volume 2, 779-808, 826-833.

Suggested Readings

Moore Ede, C., Canadian Architecture 1960/70.
Freedman, A., Sight Lines.
Whiteson, L., Modern Canadian Architecture.
Cawker, R. and Bernstein, W., Contemporary Canadian Architecture.
Simmins, G., Documents in Canadian Architecture.
Rochon, L., Up North.
Shadbolt, D., Ron Thom.
Erickson, A., The Architecture of Arthur Erickson.
Gruft, A., Patkau Architects.
Gruft, A., Substance Over Spectacle: Contemporary Canadian Architecture.
Lemco van Ginkel, B., “Slowly and Surely...,” The Canadian Architect, Nov. 1993.

Lecture 24 – Tuesday, April 8

Modern Architecture in Canada 2: the Prairies. Jack Long (1925-2001), Clifford Wiens (1926-), Peter Hemingway (1929-1995), Etienne Gaboury (1930-), Douglas Cardinal (1934-), Gordon Atkins (1937-), Fred Valentine (1939-).

Required Readings

Kalman, H., A History of Canadian Architecture, Volume 2, 812-826.

Suggested Readings

Buchanan, P., "Back to the Future," in Canadian Architect, March 1994.

Cardinal, D., "Museum of Man Proposal, 1983," in Boddy, T., The Architecture of Douglas Cardinal.

Keshavjee, S., ed., Winnipeg Modern.

Boddy, T., Modern Architecture in Alberta.

Smith, T., S. Kaba, and D. Murray, eds., Capital Modern, 1940-1969.

Simmins, G., ed., Calgary Modern.

Forseth, G. and V. Baster, Lethbridge Modern.

Flaman, B., Character and Controversy...Modernist Architecture in Saskatchewan.

Boddy, T., The Architecture of Douglas Cardinal.

Livesey, G., Gordon Atkins: Architecture 1960-1995.

Gaboury, E., Etienne Gaboury.

Ylitalo, K., ed., L.F. Valentine: Career Works 1963-2005.

Lecture 25 – Thursday, April 10, 2014

Slide Test 2 – To be confirmed

EVDA 523.02/ARST 457.02 SUGGESTED BOOK REVIEW TEXTS

A.W.N. Pugin, The True Principles of Pointed or Christian Architecture (1841).

John Ruskin, The Seven Lamps of Architecture (1849).

Catherine Beecher and Harriet Beecher Stowe, The American Woman's Home (1869).

Eugene E. Viollet-le-Duc, Entretiens sur l'architecture (1863-72).

W. Morris, News from Nowhere (1890).

W.R. Lethaby, Architecture, Mysticism and Myth (1892).

Ebenezer Howard, Tomorrow: A Peaceful Path to Real Reform (1898).

C. Sitte, City Planning According to Artistic Principles (1899).

Louis Sullivan, Kindergarten Chats and Other Writings (1885-1906).

Raymond Unwin, Town Planning in Practice (1909).

Le Corbusier, Towards a New Architecture (1923).

Louis Sullivan, The Autobiography of an Idea (1924).

El Lissitzky, Russia: An Architecture for World Revolution (1920s).

M. Ginzburg, Style and Epoch (1924).

W. Gropius, The New Architecture and the Bauhaus (1925).

Le Corbusier, The City of To-morrow and its Planning (1929).

H.R. Hitchcock and P. Johnson, The International Style (1932).

F.L. Wright, The Future of Architecture (1953).

F.L. Wright, The Natural House (1954).

Richard Neutra, Survival Through Design (1954).

Kevin Lynch, The Image of the City (1960).

Robert Venturi, Complexity and Contradiction in Architecture (1966).

Aldo Rossi, The Architecture of the City (1966).

Alison Smithson, Team 10 Primer (1968).

Robert Venturi et al, Learning from Las Vegas (1972).

H. Fathy, Architecture For the Poor (1973).

C. Rowe and F. Koetter, Collage City (1975).

R. Krier, Urban Space (1979).

Aldo Rossi, A Scientific Autobiography (1981).

M. Wigley and P. Johnson, Deconstructivist Architecture (1988).
Herman Hertzberger, Lessons for Students in Architecture (1991).
Rem Koolhaas, S, M, L, XL (1995).
W.J. Mitchell, City of Bits (1995).
Albert Pope, Ladders (1996).
Oscar Niemeyer, The Curves of Time: the Memoirs of... (2000).
P. Eisenman: G. Terragni: Transformations, Decompositions, Critiques (2003).

NOTES

1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor.
2. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. (<http://www.ucalgary.ca/drc/node/46>) Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.
3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.
4. Information regarding the Freedom of Information and Protection of Privacy Act (<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts the receipt and delivery of course material
5. Emergency Evacuation/Assembly Points (<http://www.ucalgary.ca/emergencyplan/assemblypoints>)
6. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)
7. Contact Info for: Student Union (<http://www.su.ucalgary.ca/page/affordability-accessibility/su-structure/contact-info>); Graduate Student representative(<http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office (<http://www.su.ucalgary.ca/page/quality-education/academic-services/student-rights>).
8. At the discretion of the instructor, assignments submitted after the deadline **may** be penalized with the loss of a grade (e.g.: A- to B+) for each day late. The following equivalencies (the University of Calgary has no official percentage scale system) will be used in calculating grades: **A+** (92.5-100); **A** (85-92.49); **A-** (80-84.99); **B+** (76-79.99); **B** (73-75.99); **B-** (70-72.99); **C+** (66-69.99); **C** (63-65.99); **C-** (60-62.99); **D+** (56-59.99); **D** (50-55.99); **F** (0-49.99).
9. A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript. Final grades will be reported as letter grades, with the final grade calculated according to a 4-point range. Assignments will be evaluated by percentage grades with their letter grade equivalents as shown.